

# Hotspots

in Literary/Cultural Studies, Book Studies, and Linguistics

Tuesdays, 6:15pm

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| <b>3 November 2020:</b>  | Students only  |
| <b>10 November 2020:</b> | Ellen Barth, M.A.<br><i>The Bakery Men Don't See</i> and the Contradiction of Feminist Cookbooks                         |
| <b>17 November 2020:</b> | Julian Wacker, M.Ed.<br>Breaking into a White Pornotopia: Kojey Radical's Black Minstrelsy in "After Winter"             |
| <b>24 November 2020:</b> | Prof. Dr. Klaus Stierstorfer<br>Models and / as /of Literature   |
| <b>1 December 2020:</b>  | Dr. Michael Westphal<br>The Nationalist Ideology of Monolingualism in Postcolonial Theory                                |
| <b>8 December 2020:</b>  | Lisa Jansen, M.A.<br>Associative Fields: A Closer Look at Perceptions of English Rock and Pop Performances               |
| <b>15 December 2020:</b> | Dr. Evi Heinz<br>Printers, Publishers, Pornographers: London's Modernist Small Presses and the Literary Marketplace      |
| <b>12 January 2021:</b>  | Dr. Heidi Liedke (Universität Koblenz-Landau)<br>Masks, Vulnerability and Distance(s) in the Context of Covidian Theatre |
| <b>19 January 2021:</b>  | Dr. Sandra Dinter (FAU Erlangen-Nürnberg)<br>Female Pedestrians in 19th-Century British Culture and Literature           |
| <b>26 January 2021:</b>  | Ricardo Römhild, M.Ed.<br>Teaching and Learning with Documentary in the Digital Age                                      |
| <b>02 February 2021:</b> | Jesper Reddig, M.A.<br>A State of Exception? Refugee Encampment in the Time of Coronavirus                               |
| <b>09 February 2021:</b> | Anika Gerfer, M.A.<br>Jamaican Creole in Global Reggae and Dancehall Music: Jamaican Perceptions and Attitudes           |

Zoom Link: <https://wwu.zoom.us/j/99286645662>

Meeting ID: 992 8664 5662

Password: 151455

Contact: Dr. Marlena Tronicke ([marlena.tronicke@uni-muenster.de](mailto:marlena.tronicke@uni-muenster.de))