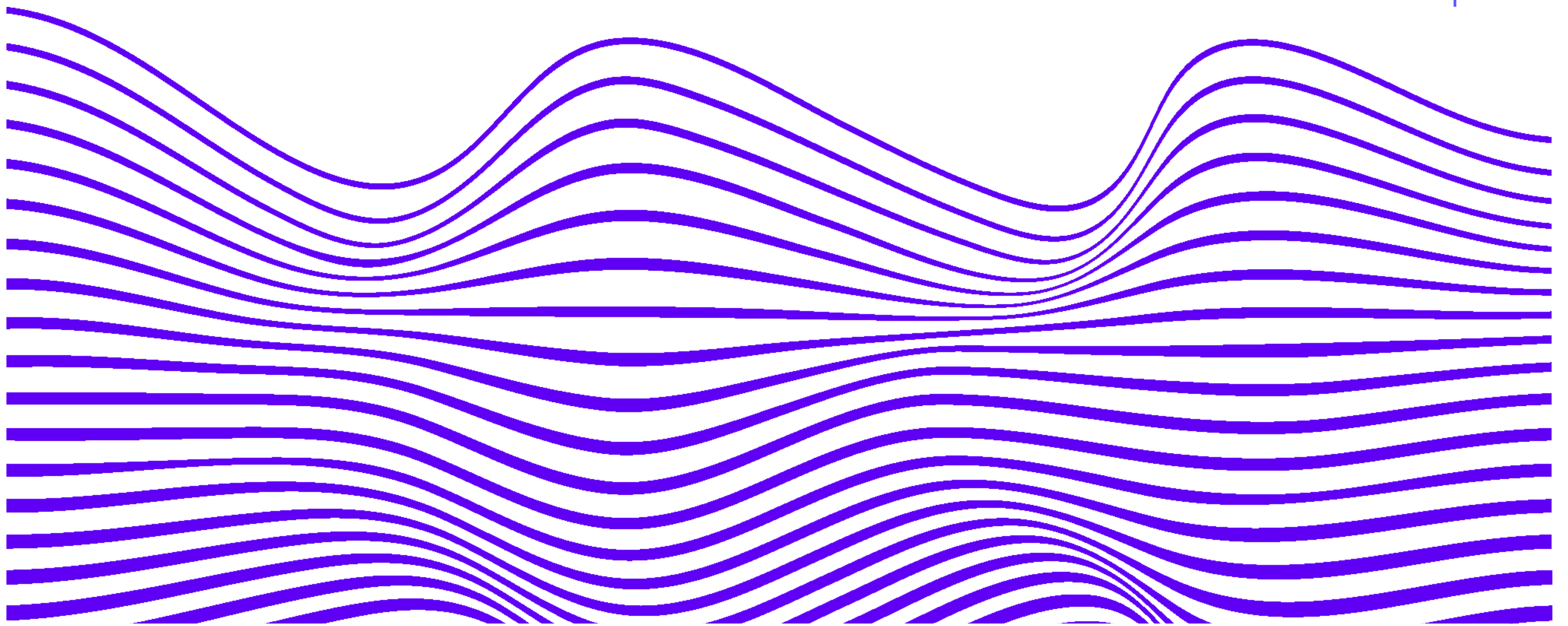


experiments in theoretical writing

a workshop with Eugenie Brinkema

June 3, 2024
9:00 am – 4:00 pm



In this two-part workshop, we will explore different ways that theorists have experimented with form, language, structure, strictures, constraints, and possibilities in their written work. We will explore works written collaboratively; consider auto-theory and writing that mixes autobiographical elements with speculation; and look at the generative role of restraint and constraint. Readings include works by Roland Barthes, Maggie Nelson, Christina Sharpe, Lauren Berlant, Kathleen Stewart, and the Committee to Investigate Atmosphere.

Registration via [indico](#) is required. For further details please contact Gulsin Ciftci <gulsin.ciftci@uni-muenster.de>.

