

Hotspots in Literary and Cultural Studies, Book Studies, and Linguistics

Lecture series highlighting current research across the English Department

Wednesday, 6-8 pm (c.t.)

Date	Event	Venue
19 October 2022	<i>Introductory session: students only</i>	Zoom
26 October 2022	Stefanie Tegeler The Power of Words in the Ghost Stories of M.R. James	ES 131
2 November 2022	Michael Westphal Global Englishes in Skateboarding: A Case Study of Margielyn Didal's Multilingual Instagram Persona	ES 131
9 November 2022	Satura Editorial Staff Nurturing a Literary Journal through Community Engagement: Satura's Fourth Year of Publication	ES 131
16 November 2022	Felipe Espinoza Garrido Affect, Race and the Caribbean in Florence Marryat's Fin-de-Siècle Novels	ES 131
23 November 2022	Guest Lecture: Maria Sulimma (University of Freiburg) More than Just Remembering: Gender, Seriality, and Television	ES 131
30 November 2022	Jessica Eickmann The Translatress as a Reader in Early Modern England	ES 131
7 December 2022	Alexander Starre W.E.B. Du Bois between Genres and Institutions: Literary Knowledge in the Unpublished Novel <i>Scorn</i> (1905)	ES 131
14 December 2022	Lina Stücker "[UNBEARABLE SOUND]": Mediating Sexual Violence in Contemporary British Theatre	ES 131
21 December 2022	Anika Gerfer / Lisa Jansen Stereotypes in "Jamaican Countdown": Performance and Perception	Zoom (please contact organizer for link)
11 January 2023	Marlena Tronicke Imperial Hunger: Neo-Victorian Afterimages of the Irish Famine	ES 131
18 January 2023	Kirsten Juhas Jonathan Swift's Gulliver as a Vehicle of Satire in Twenty-First-Century Political Cartoons	ES 131
25 January 2023	Gülşin Çiftçi Unpack Your Feelings; Or, How Close is Too Close Reading?	ES 131
1 February 2023	Evi Heinz "Making No Compromise With the Public Taste": (Meta-) Advertising in the <i>Little Review</i>	ES 131

Any questions?

Contact the lecture series organizer Leopold Lippert at leopold.lippert@uni-muenster.de.

living.knowledge

