

The project **Afroeuropa@ns: Black Cultures and Identities in Europe**, funded by the Spanish Ministry of Science and Technology, is pleased to circulate this **call for contributions** to its exciting new project - the



creation of the first online multilingual *Encyclopedia of Afro-European Studies*. The Encyclopedia constitutes a seminal step in a series of activities undertaken by the Afroeuropa@ns project since 2004, including the organization of biannual conferences, the publication of the e-journal *AFROEUROPA: Journal of Afro-European Studies* and of a collective volume of essays *Afroeuropa@ns: Cultures and Identities* (Cambridge Scholars, 2008), and expanding the network of scholars, artists, and activists through academic exchange and cultural events.

The Encyclopedia will cover a range of topics related to the presence of Africans or people of African descent throughout Europe, from the shores of the Atlantic to the Ural Mountains, including Spain, France, Italy, Portugal, Great Britain, Germany, the Netherlands, Russia, the Nordic countries, etc.

The German branch of the Afroeuropa@ns project is continuing to commission entries for the Encyclopedia. Send proposals of specific and separate entries, not exceeding 3000 words, on:

- the history of the African presence
- facts and statistics
- political movements and social activism
- landmark immigration policies

as well as

- writers and artists in all fields (music, the visual arts, drama, film, photography, etc.)
- seminal theoretical works, key terms and concepts, names of theoreticians, and centres of research in Afro-European studies, not exceeding 2000 words, in German-speaking countries (Germany, Austria, and Switzerland).

The criteria for the inclusion of particular individuals or their work is that they are either African or of African descent, live or have lived in Europe for a significant number of years, and that their work has contributed to cross-cultural exchange in the widest sense. We encourage entries to be accompanied by complementary materials which may be used for didactic purposes, such as images, music, documentaries, extracts from major texts, etc.

In the first instance please email your suggested topics for entries to [ksenia.robbe@wwu.de](mailto:ksenia.robbe@wwu.de) or [m.stein@wwu.de](mailto:m.stein@wwu.de). We will review lemmata on a rolling basis and contact authors as soon as possible, providing style sheet and further information.

The deadline for proposals is **30 June 2012** and **31 January 2013** for the final submission of complete entries. The Encyclopedia is a work in progress aiming to capture new developments in the rapidly expanding field of Afro-European studies. In case you are interested in contributing to the project but are not able to meet the current deadline, we would appreciate your sending us the proposed topics and indicating when you would be able to submit the final version.

All final entries should be written in English and the relevant national language.

For more information on the Afroeuropa@ns project and its ongoing activities, please visit our multilingual website at <http://www.afroeuropa.es/> or contact [ksenia.robbe@wwu.de](mailto:ksenia.robbe@wwu.de) or [m.stein@wwu.de](mailto:m.stein@wwu.de).