

PROGRAMME

SOUTH ASIA LITERATURE COLLOQUIUM

The background features several open books of various sizes and colors (white, yellow, red) scattered around a central red globe. The globe has a white map of South Asia and Australia. The books are shown in various orientations, some open and some closed, creating a sense of literary exploration.

30 May 2014

Faculty of English
University of Oxford

SOUTH ASIA LITERATURE COLLOQUIUM

Venue: Faculty of English
University of Oxford
Friday 30 May 2014

Conveners:
Professor Elleke Boehmer
Professor Ankhi Mukherjee
Ben Holgate

8:30-8:50	Registration	
8:50-9:00	Welcome & Introduction	
9:00-10:00	Dr Alex Tickell - Keynote Address	Open University Serving in the House of Fiction: Domestic Labour and the Indian Novel in English
10:00-11:20	Amitav Ghosh Panel	
10:00-10:40	Dr Vincent van Bever Donker	Independent Scholar Amitav Ghosh's <i>The Hungry Tide</i> and the Ethics of Recognition
10:40-11:20	Ben Holgate	University of Oxford The Faith of Science: Magical Realism in Amitav Ghosh's <i>The Calcutta Chromosome</i>
11:20-11:40	Morning Tea	
11:40-1:00	Michael Ondaatje Panel	
11:40-12:20	Eleni Philippou	University of Oxford "Pure Identity as Death": An Adornian Engagement of Michael Ondaatje's <i>Anil's Ghost</i>
12:20-1:00	Dr Charlotta Salmi	Queen Mary University of London Reading Michael Ondaatje: Feeling One's Way to the Human
1:00-2:00	Lunch (own arrangements)	
2:00-4:00	South Asian Spaces: Cities and Coasts Panel	
2:00-2:40	Priyasha Mukhopadhyay	University of Oxford The Stench of Dead Oysters: Reading the Imperial Coast in Leonard Woolf's <i>Pearls and Swine</i>
2:40-3:20	Dominic Davies	University of Oxford The Literary and Urban Spaces of <i>Last Man in Tower</i> : Resisting Neoliberalism from Mumbai's Margins
3:20-4:00	Matthew Sellers	University of Oxford Transnational Modernism and Anti-Colonial Resistance: Ahmed Ali's <i>Twilight in Delhi</i> and the Hogarth Press
4:00	Wrap Up	