

Updated Programme

Ideology in Postcolonial Texts and Contexts

University of Münster, 14 - 16 May 2015

Wednesday, 13 May 2015

Time	Event	Place	Additional Programme	Lehrerfortbildung / Teachers' Day
19:00	Conference Warming	Café Gasolin		

Thursday, 14 May 2015

9:00	Conference Office & Registration	Schloss Foyer		
9:30	Conference Opening	Schloss Aula		
10:00	Keynote Book Studies (Chair: S. Rosenberg) Beth le Roux (U Pretoria): "Crime and the Censor: The Production and Reception of Crime Fiction in Apartheid and Post-apartheid South Africa"	Schloss Aula		
11:00	Coffee Break	Schloss Foyer		
11:30	Panels a-e a. <u>Politics and Ideology I</u> (Chair: S. Stroh) 1. Odueme, E. F.: "Literary Activism as Ideology: A Re-examination of Ojaide's Creative Impulse" 2. Kennedy, M.: "Ideologies of Decolonisation in Fiction of Early-Independence" 3. Leimgruber, J.: "Language Policies and Language Attitudes in Quebec" b. <u>Literature, Writing, and Ideology:</u> (Chair: C. Lenhardt) 1. Tsang, P.: "The Ideology of Interconnectedness from E. M. Forster to David Mitchell" 2. Briese, C.: "Market Ideology: From the Margins to the Mainstream? (De-)Constructing the Margins in the Marketing of Andrea Levy's Literary Début" 3. Athanasiades, A.: "Re-translating Colonialism: Identity, Postmemory and the Ideology of Life Writing in Hanif Kureishi's My Ear at His Heart"	Schloss S1 S2		

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	<p>c. <u>Sound and Language (Chair: K. Nambula)</u></p> <ol style="list-style-type: none"> 1. Maier, C.: "Postcolonial Ideologies of Music, Sound and Silence in Tahmima Anam's The Good Muslim" 2. Sippola, E.: "Voices from the Streets of Colonial Manila: Language Ideologies in Early Chabacano Texts" 3. Schneider, B.: "Postcolonial Literary Language Ideology – Studying Language Choice in Belizean Literature" <p>d. <u>Reading Islam (Chair: K. Motyl)</u></p> <ol style="list-style-type: none"> 1. Arghavan, M.: "Ideologue of the Revolution and Reformist of Islam: Ali Shari'ati's Cultural Decolonization Project" 2. Sobral, A.: "Caging the Muslim Woman: Literary Representations of Muslim Women and their Link to Ideology" 3. Wayah, I.: "Re-centering Muslim-American Spaces in The Taqwacores (2003) by Muhammad M. Knight" <p>e. <u>Ideologies in Postcolonial Societies I (Chair: R. Fuchs)</u></p> <ol style="list-style-type: none"> 1. Esimaje, A.: "The Politics of Nigerian English" 2. Wilson, G.: "Competing Language Ideologies in Post-colonial Societies: Evidence from Choral Singing in Trinidad" 3. Rindermann, L.: "'The Politricks of Language' – (Nation) Language in Contemporary Caribbean Poetry" 	<p>Senatssaal</p> <p>S6</p> <p>S8</p>		
13:00	Lunch Break			
14:30	<p>Panels f-i</p> <p>f. <u>Ideologies of Postcolonialism I (Chair: K.-A. Tan)</u></p> <ol style="list-style-type: none"> 1. Schulze-Engler, F.: "Decolonialism as Ideology: Notes Towards a Necessary Debate" 2. Nyangulu, D.: "The Postcolonial as False Totality" 3. Lai, L.: "The Uses of Nationalism in the Global Era" 	<p>Schloss</p> <p>S2</p>		

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	<p>g. <u>Space, Mapping, and the Environment I</u> (Chair: E. Erbacher)</p> <ol style="list-style-type: none"> Basha, C.: "Globalization and Blurring Boundaries: A Critical Exploration of Postcolonial Ideology from the Vantage Point of Ambivalent Space" Filipova, L.: "Place, Space and Ideology in the 18th Century Travel Narrative: Lady Anne Barnard's Letters Written from the Cape of Good Hope (1797-1801)" <p>h. <u>Body Politics</u> (Chair: L. Heß)</p> <ol style="list-style-type: none"> Stroh, S.: "The Ideological Construct of the 'Body Politic' in Karen King-Aribisala's Kicking Tongues" Krishna, K.: "Performing Femininity: A Study of Mohiniyattam Dance" 	S8		
	<p>i. <u>Under Construction I - Presentation of PhD Projects</u> (Chair: C. Krauss)</p> <ol style="list-style-type: none"> Ahrens, L.: "Heterotopic Spaces in Black British Literature" Herche, V.: "Coming of Age Narratives in Australian Film" Tang, L.: "Language Ideologies in the Expanding Circle - A Case of Chinese English-major Students' Attitudes toward Varieties of English Newscasts" 	S6		
16:00	Coffee Break	Schloss Foyer		
16:30	<p>Panels j-n</p> <p>j. <u>Postcolonialism, Ideology, and the Market</u> (Chair: E. Furlanetto)</p> <ol style="list-style-type: none"> Kögler, C.: "A Critique of Ideological Rejections of Market Practices in Postcolonial Studies" Zander, L.: "For Sale? Covering the Postcolonial" Jain Punamiya, J.: "Unveiling Language Ideologies in Marketing Practices of 'Brand NaMo' in India through Žižekian Veils of Fantasy" <p>k. <u>Ideologies in Postcolonial Societies II</u> (Chair: I. Wayah)</p> <ol style="list-style-type: none"> Anchimbe, E.: "African Indigenous Languages in Search of a Name: Colonial Ideology in Postcolonial Language Policy" Kadavath, V.: "Indian Modernity and the Historical Novel: Some Reconsiderations" Taiwo, R.: "Language Ideologies in Popular Nigerian Ethnic Jokes" 	S1		
		S2		

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	<p>l. <u>Ideologies of Postcolonialism II (Chair: P. Tsang)</u></p> <ol style="list-style-type: none"> Bird, E.: "Unsettlingly Off-centre: Indian Poetry in English and the Challenge to Postcolonial Ideology" Schabio, S.: "Comparative Ideologies: Refractions of Edouard Glissant" Purakayastha, A. & Alam, M.: "Dalits as History's Detritus: Postcolonialism as Counter-ideology to Subvert Recolonisation" <p>m. <u>Material Cultures (Chair: A. Merk)</u></p> <ol style="list-style-type: none"> Wellmann, T.: "De-colonizing Catan? Postcolonial Ideologies in Contemporary Board Game Culture and Criticism" Eckstein, L.: "Reflections of Lusani Cissé: Of Sympathetic Magic and Material Sentience in Colonial Photography" Fraser, R.: "Towards a Postcolonial Theory of the Book" <p>n. <u>Under Construction II - Presentation of PhD Projects (Chair: L. Vogtt)</u></p> <ol style="list-style-type: none"> Grieger, W.: "The Ideology of Language in the African Novel" Hardt, D.: "Transculturality and Globalization: Border Crossings in the African Anglophone Crime Fiction" Pfalzgraf, M.: "Transnational Migration in Recent Zimbabwean Fiction in English" 	<p>Senatssaal</p> <p>S8</p> <p>S6</p>		
18:30	<p>GAPS Graduate Award Ceremony</p> <p style="text-align: center;">Reading and Discussion (Chair: F. Schulze-Engler) Ngũgĩ wa Thiong'o</p> <p>Reception</p>	Schloss Aula & Foyer		

Friday, 15 May 2015

9:00	Conference Office & Registration	English Seminar ES 06		Welcome ES 130
9:30	Keynote TEFL (Chair: J. Bland) Mavis Reimer (U Winnipeg): "National Allegories in the Age of Globalization: Homelessness in Contemporary Canadian YA Fiction"	ES 328 (Audi-max)		Keynote

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10:30	Coffee Break	ES 131		
11:00	<p>Panels a-d</p> <p>a. <u>Ideologies in Postcolonial Societies III</u> (Chair: R. Kopeckova)</p> <ol style="list-style-type: none"> 1. Senft, E.: "Slighting Prescriptivism: The Case of Colloquialisms in Singapore English" 2. Hänsel, E.: "Newscaster Accents in St Vincent and the Grenadines and Their Implication for the Standard Language Ideology" 3. Leung, G.: "Indexicality in Trinidadian Creole English" <p>b. <u>Constructions of 'Otherness' I</u> (Chair: D. Nyangulu)</p> <ol style="list-style-type: none"> 1. Rosenberg, S.: "Brokers of the Exotic? The Ideological Mechanisms of Literary Prizes" 2. Schleiermacher, U.: "Constructing Otherness: Reading The God of Small Things and Midnight's Children as Booker Prize Novels" 3. Calvopiña Heredia, M. C.: "Countering Colonial Ideology in Latin America: The Importance of Historical Consciousness and Performativity in One Hundred Years of Solitude" <p>c. <u>Ideologies of Postcolonialism III</u> (Chair: T. Müller)</p> <ol style="list-style-type: none"> 1. Vincent, S.: "Postcolonial Ideologies of Resistance: Eco-narrative versus Eco-materialism in Amitav Ghosh's Sea of Poppies" 2. Powell, E.: "'Ideology', 'Truth', and 'Critique': Exploring the Limits of a 'Materialist' Approach to the Cultural Dimensions of Imperialism" <p>d. <u>Politics and Ideology II</u> (Chair: J. Marks)</p> <ol style="list-style-type: none"> 1. Bönkost, J.: "Race Discourse in English Language Textbooks" 2. Kamdem, S.: "English and Cameroonian Languages in Education: At the Crossroads of Postcolonial Encounters" 3. Alter, G.: "Challenging Cultural Identities in/with Children's Literature – Transcultural Learning in ELT" 	<p>ES 226</p> <p>ES 24</p> <p>ES 2</p> <p>ES 227</p>		Parallel Panels
12:30	Lunch Break	Brown Bag Lunch Reading: Larissa Lai		
13:30	Teachers' Workshop Amos Paran & Thorsten Merse: "Teaching Postcolonialism: From Theory to Practice" (registration required)		ES 130	Teachers' Workshop Amos Paran & Thorsten Merse

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14:00	Keynote Linguistics (Chair: U. Gut) Lionel Wee (National U, Singapore): "A Postcolonial Hangover in Singapore: Language Ideologies and Technologies of Insecuritization"	ES 328 (Audimax)		Teachers' Workshop (continued)
15:00	Coffee Break	ES 131		
15:30	GAPS Annual General Meeting	ES 328 (Audimax)	Skulptur Projekte-Tours (foot/bike) (optional)	
19:30	Conference Dinner (ticketed event)	Schlossgarten		
22:00	Post-Dinner Party (open to all conference participants)	Schlossgarten		

Saturday, May 16, 2015

9:00	Conference Office	ES 06		
10:00	Keynote Literary and Cultural Studies (Chair: M. Stein) Laura Chrisman (U Washington, Seattle): "A Crude, Empty, Fragile Shell? Postcolonial Consciousness in an Era of Global Capitalism"	ES 328 (Audimax)		
11:00	Coffee Break	ES 131		
11:30	Panels a-e			
	a. <u>Space, Mapping, and the Environment II</u> (Chair: K. Crane)	ES 226		
	1. Brown, M.: "A Blank on the Map": Rima, Riolama, and Abel's 'Grand . . . Geographical Discourse' in W. H. Hudson's Green Mansions"			
	2. Lee, Y.: "The Cold War Remembered: Tash Aw's Map of the Invisible World"			
	3. Wacker, J.: "The Cost of Living": Arundhati Roy's Anti-hegemonic Construct of Nature in The God of Small Things"			
	b. <u>Ideologies of Postcolonialism IV</u> (Chair: A. Thiemann)	ES 227		
	1. Smejkalova, J.: "Renegotiating Post-Cold-War Ideologies in/of Print and Reading in Central Europe"			

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	<p>2. Otto, M.: "Critique or Ideology? Teaching Theory from the 'Other America'"</p> <p>3. Gohrisch, J.: "Reading for Ideology – Ideologies of Reading"</p> <p>c. <u>Ideologies in Postcolonial Societies IV (Chair: S. Edler)</u></p> <p>1. Moubeket Mefire, M. L.: "Language Ideologies in Postcolonial Speech Communities: The Case of the Use of Man in Cameroon English"</p> <p>2. Brozba, G.: "A Glimpse at Structural Nativization in Nigerian English"</p> <p>3. Unuabonah, F.: "Language Ideologies and Forms of Address: The Case of a Southwestern Nigerian University"</p> <p>d. <u>Constructions of 'Otherness' II (Chair: M. Westphal)</u></p> <p>1. Bohmann, A.: "'Nobody Canna Cross it': Ideological Aspects of Hyper-correct Speech in Jamaica"</p> <p>2. Soneye, T.: "Postcolonialism in the Form and Phonology of Haggling in Nigeria"</p> <p>3. Achemlal, M.: "Deconstructing the Orientalist Discourse in Edith Wharton's Travel Account In Morocco"</p> <p>e. <u>Ideology and Narrative Techniques (Chair: I. Batzke)</u></p> <p>1. Alber, J.: "Ideologies and Narrative Strategies: The Narrators of Benang and Midnight's Children"</p> <p>2. Milosavljevic, T.: "Contradictions of a Neoliberal Cosmopolis: Irony and Hybridity in Zadie Smith"</p> <p>3. Quakernack, S.: "Racial Ideology in Barack Obama's Dreams From My Father (2004) and The Audacity of Hope (2006) – An Intermedial Analysis"</p>	<p>ES 130</p> <p>ES 24</p> <p>ES 2</p>		
13:00	Lunch		Postgraduate Forum Lunch	
14:00	<p>Roundtable Discussion (Chair: K. Sarkowsky)</p> <p>"Re-Evaluating 'Ideology' Across the Disciplines"</p> <ul style="list-style-type: none"> • Laura Chrisman (U Washington, Seattle) • Michael Freeden (Oxford U/U Nottingham) • Abhijit Gupta (Jadavpur U, Calcutta) • Susanne Reichl (U Vienna) • Lionel Wee (National U, Singapore) 	ES 131		
15:30	Conclusion of Conference	ES 131		
16:00			Tour of Münster (optional)	