

29/10/2010, 12.00-13.00, Ravenna,  
Via degli Ariani, 1

**Chair: Caterina Ricciardi** (Roma 3 University)

**Lora Carney** (Toronto University) and **Marlene Goldman** (Toronto University): “Aging and Memory Loss: Challenges to Self Construction in Contemporary Canadian Aesthetic Culture”

**Comitato scientifico:**

Silvia Albertazzi  
Beatrice Battaglia  
Carla Comellini  
Lilla Maria Crisafulli  
Keir Douglas Elam  
Laura Ferri  
Rita Monticelli

**Comitato organizzativo:**

Laura Cenacchi  
Stella Giovannini  
Mariella Lorusso  
Francesca Martini  
Laura Rizzà



DIPARTIMENTO DI LINGUE E  
LETTERATURE STRANIERE MODERNE



Facoltà di Conservazione dei Beni  
Culturali



FONDAZIONE FLAMINIA  
RAVENNA



ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA

**Memory and Forgetting**  
(Bologna/Ravenna, Bologna University,  
27-29/10/2010)

Organizzato da Carla Comellini, Responsabile Scientifico del Centro Canadese “Alfredo Rizzardi”, Università di Bologna/ Convenor: Carla Comellini, Director of the Canadian Centre “Alfredo Rizzardi”, Bologna University

**In collaborazione con/  
In collaboration with**

Dipartimento di Lingue e Letterature Straniere  
Moderne, Università di Bologna

Facoltà di Conservazione dei Beni Culturali,  
Università di Bologna a Ravenna

Fondazione Flaminia, Ravenna

Centro Siena-Toronto, Università di Siena

Associazione Culturale Italo Britannica,  
Bologna

**27/10/2010, 14.30-17.00 - Bologna, Sala**  
Convegna, D.L.L.S.M., Via Cartoleria, 5

**Chair: Lilla Maria Crisafulli** (Director of the Interuniversity Centre for the Study of Romanticism, Bologna University)

**Keir Douglas Elam** (Head of the Department of L.L.S.M., Bologna University): “Welcome Address”

**Ralph Jansen** (Minister-Counsellor, Embassy of Canada, Rome): “Welcome Remarks”

**Carla Comellini** (Director of the Canadian Centre “Alfredo Rizzardi”, Bologna University): “Welcome Address”

**Caterina Ricciardi** (Roma 3 University): “In Memory of Alfredo Rizzardi and of the Birth of Italian Canadian Studies”

**Annapia De Luca** (Director of the Centre for Canadian Culture, Udine University): “The Centre for Canadian Culture in Udine: Remembering our immigrant Writers”

**Chair: Rita Monticelli** (Bologna University)

**Lora Carney** (Toronto University): “Diaspora, Nationalism, and Being the Other: the Work of Joyce Wieland and Roy Kiyooka”

**Marlene Goldman** (Toronto University): “Jane Urquhart's *Away*: Irish Nationalism Comes to Canada”

**27/10/2010, 17.15-19.00, Bologna,**  
Associazione Culturale Italo Britannica  
Via Farini, 35

**Chair: Silvia Albertazzi** (Director of the PhD in Modern, Comparative and Postcolonial Literature, Bologna University):

**Martin Loeschnigg** (Director of the Canadian Centre, Graz University): “‘Lest we forget’: Remembering the First World War in Contemporary Canadian Fiction”

**Biancamaria Rizzardi** (Director of the MA in Translation of Postcolonial Texts, Pisa University): “Personal Remembrances through the Words of a Myth: Sheila Watson's *Antigone*”

**28/10/2010, 14.30-16.00, Ravenna,**  
Dismec, Via degli Ariani, 1

**Chair: Carla Comellini** (Director of the Canadian Centre “Alfredo Rizzardi”, Bologna University)

**Pierfrancesco Callieri** (Dean of the Faculty of Preservation of Cultural Heritage): “Welcome Address”

**Stella Giovannini** (Bologna University): “The Doleful Dark Pool of Memory: Jane Urquhart's *Forbidden Dances*”

**Laura Cenacchi** (Bologna University): “The Theme of Memory and Forgetting in Robertson Davies' Trilogies”

**28/10/2010, 16.15-19.00, Ravenna,**  
Dismec, Via degli Ariani, 1

**Chair: Beatrice Battaglia** (Bologna University)

**Mariella Lorusso** (Bologna University): “The Experience of Residential Schools in Canada: Trauma and Memory”

**Laura Ferri** (Director of Siena-Toronto Centre, Siena University): “Memory on *The Guthrie Road*, a memoir by Rosemary Sullivan”

**Carla Comellini** (Bologna University): “Examples of Memory and Forgetting in Canadian Literature in English”

**Laura Rizzà** (Bologna University): “Memory and Forgetting in Dionne Brand”

**29/10/2010, 9.30-11.30, Ravenna,**  
Dismec, Via degli Ariani, 1

**Chair: Laura Ferri** (Director of Siena-Toronto Centre, Siena University)

**Caterina Ricciardi** (Roma 3 University): Jane Urquhart: A Reading of the Prologue to *A Map of Glass*

**Jon Redfern** (Canadian Writer): “Memory and Forgetting: The Shape of the Past and the Contours of Memory in three Alice Munro Stories: *Carried Away* (Open Secrets), *My Mother's Dream* (The Love of a Good Woman) and *The Progress of Love* (The Progress of Love)”