



International Symposium Literaturwerkstatt and Haus der Kulturen der Welt Berlin 2–4 December 2011

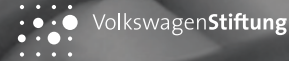
In the economic South, access to global flows of goods, technology and ideas increasingly occurs through a culture of piracy that sidesteps the global juridical and economic norms set, for instance, by the WTO. To date, academic discourse has addressed such practices of piracy predominantly from three different angles, viewing them either in terms of criminal theft, as expressions of creative freedom, or as acts of anti-capitalist resistance.

Against such overtly ideological readings, this conference promotes a re-orientation that focuses on postcolonial piracy primarily as a strategy of access to global modernity and as a culture that demands to be understood in its own right. Participants will discuss examples from across the globe that show how both everyday and artistic strategies of medial copying and recycling are currently changing legal, economic, social and aesthetic concepts of authorship and originality.

Directions

Literaturwerkstatt (Kulturbrauerei)
Knaackstr. 97
10435 Berlin
U2, M1, M10, M12 Eberswalder Str.

Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10
10557 Berlin
S-Bahn Hauptbahnhof (S3, S5, S7, S9, S75)
U-Bahn Bundestag (U 55)
Bus 100 und Bus M 85



POSTCOLONIAL PIRACY

Media Distribution and
Cultural Production
in the Global South

Impressum



Universität Potsdam
Institut für Anglistik/Amerikanistik
Am Neuen Palais 10
14469 Potsdam

Berlin
2-4 December 2011

Literaturwerkstatt Berlin

Haus der Kulturen der Welt

<http://postcolonialpiracy.wordpress.com>





Friday, 2 December 2011

Literaturwerkstatt (Kulturbrauerei)
Knaackstr. 97
10435 Berlin

10:30 – 11:00 Opening and Introduction

11:00 – 12:00 Keynote (1)

Ramon Lobato (Melbourne):
“Between Formal and Informal Media Economies:
The Instrumentality of Piracy”

12:00 – 13:30 Lunch

13:30 – 15:00 Papers

Volker Grassmuck (Berlin):
“A Proposal for Legalising Small-Scale Physical
Copyright Piracy: Book Publishing, Video Films
and Music in Developing Countries”

Sönke Zehle (Saarbrücken):
“Authorizations to Act: Media Piracy and the Rules
of Algorithmic Culture”

15:00 – 15:30 Coffee

15:30 – 17:00 Papers

Nitin Govil (San Diego):
“When Hollywood Was New”

Satish Poduval (Hyderabad):
“Hacking and Difference: Reflections on Authorship
in the Postcolonial Pirate Domain”

Evening – Haus der Kulturen der Welt

Worldtronics Festival for global electronic music (spe-
cial focus: Ghana)

Saturday, 3 December 2011

Literaturwerkstatt (Kulturbrauerei)
Knaackstr. 97
10435 Berlin

10:30 – 12:00 Papers

Dawn-Elissa Fischer (San Francisco):
“This Bridge Called Hiphop: Samples of Percussion,
Piracy and Politics from Brazil and Colombia”

Adam Haupt (Cape Town):
“Music from the Margins: Access and Participation in
South Africa”

12:00 – 13:30 Lunch

13:30 – 14:30 Keynote (2)

Henry Stobart (London):
“Poverty and Piracy: Local Music Recordings and
Competing Interests in Bolivia”

14:30 – 15:00 Coffee

15:00 – 17:15 Papers

Marcus Boon (Toronto):
“Depropriation: The Real Pirate’s Dilemma”

Karen Salt (Aberdeen):
“Viral Activism: Haiti, Transmigration, and Transgres-
sive Music”

Johannes Ismaiel-Wendt (Bremen/Berlin):
“De-Linking Afric C”

Evening – Haus der Kulturen der Welt

Worldtronics Festival for global electronic music
(special focus: Colombia)

Sunday, 4 December 2011

Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10
10557 Berlin

11:00 – 12:00 Keynote (3)

Ravi Sundaram (Delhi):
“The Lives of Media Piracy”

12:00 – 13:00 Lunch

13:00 – 13:20 Introduction

Ranjani Mazumdar (Paris/Delhi)
“Introduction to Superman/ Supermen of Malegaon”

13:20 – 14:30 Film Screening

Supermen of Malegaon
(dir. Faiza Ahmad Khan, 2008)

14:30 – 15:30 Discussion

“Superman of Melegaon and Postcolonial Piracy”
with directors Shaikh Nasir Niyazu Shaikh (Superman)
and Faiza Ahmad Khan (Supermen)

15:30 – 16:00 Coffee

16:00 – 18:30 Plenary Debate

“Postcolonial Piracy and Creative Production Across
the Globe”

Panelists:

Dawn-Elissa Fischer, Henry Stobart, Adam Haupt,
Brian Shimkovitz (aka Awesome Tapes from Africa),
Eblis Alvarez (Meridian Brothers), Gebr. Teichmann

