

Kirsten Juhas, Patrick Müller and Mascha Hansen, eds. ‘*The first wit of the age*’: *Essays on Swift and his Contemporaries in Honour of Hermann J. Real* (Frankfurt am Main: Peter Lang, 2013).

## CONTENTS

PREFACE	11
ABBREVIATIONS	15

### KEYNOTE ESSAY BY THE IRISH AMBASSADOR TO GERMANY

Daniel Mulhall, <i>Berlin</i> Yeats, Swift, and Ireland’s Contested Eighteenth Century	17
---	----

### I. BIOGRAPHICAL ASPECTS

James Woolley, <i>Lafayette College, Easton</i> Swift and Lord Berkeley, 1699-1701: Berkeley Castle Swiftiana	31
--	----

Ashley Marshall, <i>University of Nevada, Reno</i> Pope’s Dedication of the ‘1736’ <i>Dunciad</i> to Swift	69
---	----

### II. BIBLIOGRAPHICAL AND TEXTUAL STUDIES

James E. May, <i>Penn State University, DuBois</i> Re-Impressed Type in the First Four Octavo Editions of <i>A Tale of the Tub</i> , 1704-5	85
--	----

John Irwin Fischer, <i>Louisiana State University, Baton Rouge</i> Swift’s Authorship of “The Difficulty of Knowing One’s Self”: A Review of the Evidence	109
---	-----

Andrew Carpenter, <i>University College, Dublin</i> Reading Swift’s Works in Dublin in the 1750s	117
---	-----

### III. EARLY PROSE

Clement Hawes, <i>The University of Michigan, Ann Arbor</i> Jonathan Swift and the Philosopher’s Stone	135
---	-----

Hugh Ormsby-Lennon, <i>Villanova University, Philadelphia</i> Of Late a Tabu: Newer Light on Darker Authors	149
--	-----

Rudolf Freiburg, <i>Friedrich-Alexander-Universität, Erlangen-Nürnberg</i> “But the Root is in the Earth”: Swift’s Satire on Enthusiasm in <i>A Discourse concerning the Mechanical Operation of the Spirit</i> (1704)	167
--	-----

#### IV. POETRY

- Dirk F. Passmann, *Münster*  
"The dullest thing I ever read": Jonathan Swift and the Poetical Aspirations  
of a Country Squire 193

- Sabine Baltes, *Hürth*  
Acclaimed by the Imperfect Muse:  
*An Express from Parnassus to the Reverend Dr. Jonathan Swift* 209

- Kirsten Juhas, *Westfälische Wilhelms-Universität, Münster*  
"Our mutual wit and poetry": Prior's and Swift's Daphne 223

- Arno Löffler, *Friedrich-Alexander-Universität, Erlangen-Nürnberg*  
"Her artificial Face appears": Jonathan Swift and the Art of Cosmetics 239

#### V. GULLIVER'S TRAVELS

- Allan Ingram, *University of Northumbria, Newcastle*  
Gulliver's Travails: Labour and Self-Loathing in Several Remote Nations of the World 257

- Ann Cline Kelly, *Howard University, Washington, DC*  
Biting the Hand that Feeds them: The Abuse of Humankind in  
Houyhnhnmland and Other Animal Republics 269

#### VI. RECEPTION

- Mascha Hansen, *Ernst-Moritz-Arndt-Universität, Greifswald*  
"A mere wild beast of a wit": Swift among the Bluestockings 283

- Patrick Müller, *Friedrich-Alexander-Universität, Erlangen-Nürnberg*  
Mapping a Tory's "prostitute Pen and Tongue": Satire, Criticism, and the  
Political Dimension of Shaftesbury's Aversion to Swift 297

- Noriyuki Harada, *Tokyo Woman's Christian University, Tokyo*  
Translation and Transformation of Jonathan Swift's Works in Japan 315

- Bernfried Nugel, *Westfälische Wilhelms-Universität, Münster*  
The Young Aldous Huxley as a Modern Swift: His Imaginary Voyage to Thule 329

#### VII. EIGHTEENTH-CENTURY STUDIES

- Heinz-Joachim Müllenbrock, *Georg-August-Universität, Göttingen*  
Economic Discourse and Anthropological Reflection in the Literature  
of Early Eighteenth-Century England: A Party-Political Perspective 343

- Barbara Schmidt-Haberkamp, *Rheinische Friedrich-Wilhelms-Universität, Bonn*  
Patriotism and its Discontents in Eighteenth-Century Nautical Plays 351

- Howard D. Weinbrot, *The University of Wisconsin, Madison*  
After the Gordon Riots (1780): The Trials of Lord George Gordon and  
the Fury of the Aggrieved 363

## VIII. HERMANN J. REAL AND SWIFT STUDIES

Marcus Walsh, <i>University of Liverpool, Liverpool</i>	
Candid Interpretations: Hermann Real and our Understanding of the Swiftian Text	379
W. B. Carnochan, <i>Stanford University, Stanford</i>	
The Tribe of Swift	389
Sandra Simon, <i>Westfälische Wilhelms-Universität, Münster</i>	
List of Publications by Hermann J. Real, 1998-2013	393