

Reading Swift

Real, Hermann J. and Heinz J. Vienken, eds; *Proceedings of The First Münster Symposium on Jonathan Swift* (Munich, 1985).

Real, Hermann J. and Heinz J. Vienken.; "Preface," pp. 9-10.

Carnochan, W. B.; "Swift's Poetic Gods: Jove, Apollo, Janus," pp. 13-26.

Carpenter, Andrew, and Alan Harrison.; "Swift's 'O'Rourke's Feast' and Sheridan's 'Letter': Early Transcripts by Anthony Raymond," pp. 27-46.

Downie, J. A.; "Swift's Politics," pp. 47-58.

Ehrenpreis, Irvin.; "The Doctrine of *A Tale of a Tub*," pp. 59-72.

Ellis, Frank H.; "'A Quill worn to the Pith in the Service of the State': Swift's *Examiner*," pp. 73-82.

Halsband, Robert.; "Eighteenth-Century Illustrations of *Gulliver's Travels*," pp. 83-112.

Harth, Phillip.; "Swift's Self-Image as a Satirist," pp. 113-22.

Korshin, Paul J.; "Deciphering Swift's Codes," pp. 123-34.

Kosok, Heinz.; "Gulliver's Children: A Classic Transformed for Young Readers," pp. 135-44.

Löffler, Arno.; "*Respublica Grubstreetaria*: The Scribblers in Swift's Poetry," pp. 145-56.

Novak, Maximillian E.; "Swift and Defoe: or, How Contempt Breeds Familiarity and a Degree of Influence," pp. 157-74.

Peake, Charles.; "Swift's Birthday Verses to Stella," pp. 175-186.

Probyn, Clive T.; "'Haranguing upon Texts': Swift and the Idea of the Book," pp. 187-198.

Real, Hermann J. and Heinz J. Vienken.; "The Structure of *Gulliver's Travels*," pp. 199-208.

Ross, Angus.; "The Books in the *Tale*: Swift and Reading in *A Tale of a Tub*," 209-16.

Rothstein, Eric.; "*Gulliver* III; or, The Progress of Clio," pp. 217-32.

Schakel, Peter J.; "Swift's Poetry Revisited: The Achievements of a Decade of Criticism," pp. 233-46.

Schmidt, Johann N.; "Swift's Use of Fact and Fiction: *The Drapier's Letters*," pp. 247-

56.

Speck, W. A.; "Swift and the Historian," pp. 257-68.

Spieckermann, Marie-Luise.; "Swift in Germany in the Eighteenth Century: A Preliminary Sketch," pp. 269-86.

Treadwell, Michael.; "Benjamin Motte, Andrew Tooke, and *Gulliver's Travels*," pp. 287-304.

Vienken, Heinz J. and Hermann J. Real. "Ex Libris J. S.: Annotating Swift," pp. 305-20.

Woolley, David.; "The Authorship of *An Answer to a Scurrilous Pamphlet* (1693)," pp. 321-36.

Woolley, James.; "*The Intelligencer*: Its Dating and Contemporaneity," pp. 337-50.

Real, Hermann J and Heinz J. Vienken. "A Catalogue of an Exhibition of Imprints from Swift's Library Held on the Occasion of *The First Münster Symposium on Jonathan Swift* at Münster University Library from 18 June to 13 July 1984," pp. 351-88.

Index, pp. 389-96.

Rodino, Richard H. and Hermann J. Real, with the assistance of Helgard Stöver-Leidig, eds.; *Reading Swift: Papers from The Second Münster Symposium on Jonathan Swift* (Munich, 1993).

"Preface," pp. 7-8.

I. Theoretical Approaches, p. 11

Kelly, Ann Cline.; "The Birth of 'Swift,'" pp. 13-24.

Probyn, Clive T.; "Swift and Typographic Man: Foul Papers, Modern Criticism, and Irish Dissenters," pp. 25-44.

Real, Hermann J.; "'A Dish plentifully stor'd': Jonathan Swift and the Evaluation of Satire," pp. 45-58.

II. Political and Biographical Concerns, p. 59

Black, Jeremy.; "Swift and Foreign Policy Revisited," pp. 61-70.

McMinn, Joseph M.; "The Importance of Friendship in Swift's Writings," pp. 71-80.

Ross, Ian Campbell.; "The Scriblerians and Swift in Ireland," pp. 81-90.

Zach, Wolfgang.; "Jonathan Swift and Colonialism," pp. 91-100.

III. The Verse Satirist, p.101

Schakel, Peter J.; “‘Friends Side by Side’: Theme, Structure, and Influence in the Swift-Pope *Miscellanies* of 1727,” pp. 103-12.

Löffler, Arno; “The Dean and Lady Anne: Humour in Swift’s Market-Hill Poems,” pp. 113-24.

IV . The Prose Satirist, p. 125

Ellis, Frank H.; “*An Argument against Abolishing Christianity* as an Argument against Abolishing the Test Act,” pp. 127-40.

Phiddian, Robert.; “A Name to Conjure With: Games of Verification and Identity in the Bickerstaff Controversy,” pp. 141-50.

Müllenbrock, Heinz-Joachim.; “Swift as a Political Essayist: The Strained Medium,” pp. 151-58.

Schmidt, Johann N.; “Talk that Leads Nowhere: Swift’s *Complete Collection of Genteel and Ingenious Conversation*,” pp. 159-64.

V. *Gulliver’s Travels*, p. 165

Rodino, Richard H.; “‘Splendide Mendax’: Authors, Characters, and Readers in *Gulliver’s Travels*,” pp. 167-84.

Hamond, Brean S.; “Applying Swift,” pp. 185-98.

DePorte, Michael.; “Swift’s Horses of Instruction,” pp. 199-212.

VI. Canon, p. 213.

Woolley, David.; “*A Dialogue upon Dunkirk* (1712), and Swift’s ‘7 Penny Papers,’” pp. 215-24.

Fischer, John Irwin.; “Swift’s Early Odes, Dan Jackson’s Nose, and “The Character of Sir Robert Walpole”: Some Documentary Problems,” pp. 225-44.

Woolley, James.; “The Canon of Swift’s Poems: The Case of ‘An Apology to the Lady Carteret,’” pp. 245-64.

Contributors, p. 265.

Index, pp. 267-271.

Real, Hermann J. and Helgard Stöver-Leidig, eds.; *Reading Swift: Papers from The Third Münster Symposium on Jonathan Swift* (Munich, 1998).

“Preface,” pp. 7-8.

I. Early Prose Satires, p. 11.

Ormsby-Lennon, Hugh.; “Commonplace Swift,” pp. 13-44.

Conlon, Michael J.; “Performance in Swift’s *A Tale of a Tub*,” pp. 45-56.

Freiburg, Rudolf.; “‘*Strip, Tear, Pull, Rent, Flay off all*’: The Mechanical Reduction of Satire in Swift’s *Tale*,” pp. 57-72.

Real, Hermann J.; “A Taste of Composition Rare: The *Tale*’s Matter and Void,” pp. 73-90.

Kelly, Ann Cline.; “Swift’s *Battle of the Books*: Fame in the Modern Age,” pp. 91-100.

II. Philosophical and Religious Issues, p. 101.

DePorte, Michael.; “Contemplating Collins: Freethinking in Swift,” pp. 103-16.

Hayton, D. W.; “The High Church Party in the Irish Convocation, 1703-1713,” pp. 117-40.

Fabricant, Carole.; “The Voice of God and the Actions of Men: Swift among the Evangelicals,” pp. 141-54.

III. *Gulliver’s Travels*, p. 155.

Treadwell, Michael.; “Observations on the Printing of Motte’s Octavo Editions of *Gulliver’s Travels*,” pp. 157-78.

Downie, J. A.; “Swift and the Making of the English Novel,” pp. 179-88.

Reilly, Patrick.; “Humbling Narcissus: Mirrors in *Gulliver’s Travels*,” pp. 189-98.

Fox, Christopher.; “Swift and the Spectacle of Human Science ,” pp. 199-212.

IV. Poetry of the 1720s and 1730s, p. 213.

Schakel, Peter J.; “What Success It Met: The Reception of *Cadenus and Vanessa*,” pp. 215-24.

Probyn, Clive T.; “Jonathan Swift at the Sign of the Drapier,” pp. 225-38.

Harth, Phillip.; “Friendship and Politics: Swift’s Relations with Pope in the Early 1730s,” pp. 239-48.

Elias, Jr, A. C.; “*Senatus Consultum*: Revising Verse in Swift’s Dublin Circle, 1729-1733,” pp. 249-68.

Wagner, Peter.; “Of Painted and Graven Images: On the Function of Pictures in Swift’s Writings,” pp. 269-92.

V. Sources and Impacts, p. 293.

Parnell, J. T.; “Swift and Lucian,” pp. 295-308.

Hammond, Brean S.; “‘Low and un-Gentleman-like Reflections’: Swift and Pope,” pp. 309-20.

Sabor, Peter; “‘St Jonathan’ or ‘wild beast’: Horace Walpole’s Swift,” pp. 321-36.

Ross, Ian Simpson.; “Swift and the Scottish Enlightenment,” pp. 337-46.

Ronsley, Joseph.; “Denis Johnston’s Jonathan Swift,” pp. 347-57.

Contributors, p. 358-360.

Index, pp. 361-367.

Real, Hermann J. and Helgard Stöver-Leidig, eds.; *Reading Swift: Papers from The Fourth Münster Symposium on Jonathan Swift* (Munich, 2003).

“Preface,” pp. 7-8.

I. Theoretical Concerns, p. 11.

Carnochan, W. B.; “Swift: The Canon, the Curriculum, and the Marketplace of Scholarship,” pp. 13-22.

Probyn, Clive T.; “‘Convict of lyes is every sign’: Jonathan Swift and the Everyday,” pp. 23-36.

II. Biographical Problems, p. 37.

Arnold, Bruce.; “Jonathan Swift: Some Current Biographical Problems,” pp. 39-48.

Crow, Nora F.; “Swift in Love,” pp. 49-64.

Downie, J. A.; “‘The Coffee Hussy spilt’ and Other Issues in Swift’s Biography,” pp. 65-76.

Fróes, João.; “Swift’s Life in Late 1743: An Unpublished Letter from Deane Swift,” pp. 77-84.

III. Political, Philosophical, and Literary Issues, p. 85.

Higgins, Ian.; “Jonathan Swift and the Jacobite Diaspora,” pp. 87-104.

Löffler, Arno.; “‘Of Mean and Great Figures’: Swift and Greatness,” pp. 105-14.

DePorte, Michael.; “Riddles, Mysteries, and Lies: Swift and Secrecy,” pp. 115-32.

Hammond, Brean S.; “Swift’s Reading,” pp. 133-46.

Vienken, Heinz J.; “‘Nobody has ever written a really good book about Jonathan Swift’: Scouring the Recesses of the Swiftian Mind,” pp. 147-58.

IV. Prose Satires, p. 159.

Carpenter, Andrew. “A School for a Satirist: Swift’s Exposure to the War of Words in Dublin in the 1680s,” pp. 161-76.

Ormsby-Lennon, Hugh.; “‘Trips, Spies, Amusements’ and the Apogee of the Public Sphere,” pp. 177-224.

Weinbrot, Howard D.; “‘He Will Kill Me Over and Over Again’: Intellectual Contexts of the Battle of the Books,” pp. 225-48.

Freiburg, Rudolf.; “‘A Razor whetted with Oil’: Thoughts on Swift’s *Thoughts on Various Subjects*,” pp. 249-62.

V. Poetry, p. 263.

Woolley, James.; “Swift’s First Published Poem: *Ode. To the King*,” pp. 265-84.

Fischer, John Irwin.; “‘Love and Books’: Some Early Texts of Swift’s *Cadenus and Vanessa*, and a Few Words about Love,” pp. 285-310.

Schakel, Peter J.; “Swift’s Voices: Innovation and Complication in the Poems Written at Market Hill,” pp. 311-26.

VI. *Gulliver’s Travels*, p. 327.

Passmann; Dirk F.; “Gulliver’s ‘Temple of Fame’: Glubbubdrib Revisited,” pp. 329-48.

Real, Hermann J. and Ian Simpson Ross.; “The ‘extreme Difficulty understanding the Meaning of the Word *Opinion*’: Some Limits of Understanding Dean Swift,” pp. 349-62.

Todd, Dennis.; “Crusoe’s and Gulliver’s ‘Natural’ Aversion to Savagery and the Idea of Human Nature,” pp. 363-76.

VII. Reception and Adaptation, p. 377.

Boucé, Paul-Gabriel.; “Gulliver’s Frenchified Travels to Blefuscu: The First Two Translations,” pp. 379-86.

Sabor, Peter.; “‘A large Portion of our etherial Fire’: Swift and Samuel Richardson,” pp. 387-402.

May, James E.; “Swift Sent Pensioner Young to the Sawpit, but Relished the Doctor’ as he deserves,” pp. 403-18.

Matlak, Richard E.; “Swift’s Aeolists and Coleridge’s ‘Eolian Harp’: Another Challenge for Romantic Historiography,” pp. 419-30.

Noçon. Peter.; “The Dean on the Twentieth-Century Stage,” pp. 431-40.

Contributors, pp. 441-44.

Index, pp. 445-52.

Real, Hermann J., ed.; *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*. Munich, 2008.

“Preface,” p. 11.

I. Theoretical Concerns.

The David Woolley Memorial Lecture, p. 17.

Elias, Jr, A. C.; “Reforming Mankind: Lemuel Gulliver, Constantia Grierson, and the Limits of Source Studies,” pp. 17-28.

Rabb, Melinda Alliker.; “Postmodernizing Swift,” pp. 29-43.

II. Biographical Aspects, p. 45.

Carnochan, W. B.; “Who Was Podefarr? Swift in the *Journal to Stella*,” pp. 47-54.

Froés, João.; “Contemporary Writings in Answer to Orrery’s *Remarks on Swift*,” pp. 55-65.

III. Bibliographical and Textual Studies, p. 67.

May, James E.; “Revising Teerink: A Critique with Notes towards a Revised Descriptive Bibliography of Swift,” pp. 69-98.

Karian, Stephen.; “Edmund Curll and the Circulation of Swift’s Writings,” pp. 99-129.

McLaverty, James.; “‘Surely I should be a properer person to trust the distribution of his works with than to a common Bookseller’: The Failure of the Swift-Pope *Miscellanies* (1727-32) and *The Life and Genuine Character of Doctor Swift* (1733),” pp. 131-48.

IV. *A Tale of a Tub*, p. 149.

- Walsh, Marcus.; “Telling Tales and Gathering Fragments: Swift’s *Tale of a Tub*,” pp. 151-63.
- Ingram, Allan.; “Madness at *Tub* Time: Swift Writing Insanity,” pp. 165-73.
- Boyle, Frank T.; “New Science in the Composition of *A Tale of a Tub*,” pp. 175-84.
- V. Historical, Religious, and Political Issues, p. 185.
- Connelly, Sean.; “Swift and History,” pp. 187-202.
- Higgins, Ian.; “*An Argument against Abolishing Christianity* and its Contexts,” pp. 203-23.
- Weinbrot, Howard D.; “Swift’s Thirtieth of January Sermon: Politics, the Pulpit, and the Choice of Strife,” pp. 225-44.
- Barnard, Toby.; “John Lyon and Irish Antiquarianism in the Time of Swift,” pp. 245-54.
- Rumbold, Valerie.; “Swift’s Parody: The Title of *Polite Conversation*,” pp. 255-72.
- VI. Poetry p. 273.
- Probyn, Clive T.; “Swift’s Early Odes: The Unreadable in Search of the Unspeakable,” pp. 275-86.
- Fischer, John Irwin.; “‘In pity to the empty’ng Town’: Who’s Who, Where’s What? And Who’s the Poet?” pp. 287-307.
- Woolley, James.; “Swift’s “Skinnibonia”: A New Poem from Lady Acheson’s Manuscript,” pp. 309-42.
- Passmann, Dirk F. and Hermann J. Real.; “The Intellectual History of “Self Love” and *Verses on the Death of Dr Swift*,” pp. 343-62.
- VII. Swift and Ireland, pp. 363
- McMinn, Joseph.; “The Prosecution of Power: Swift’s Defence of Ireland,” pp. 365-73.
- Baltes, Sabine.; “Anything but Human: Gods, Beasts, and Demons in Swift’s Poems on William Wood,” pp. 375-91.
- Moore, Sean.; “Swift and Ireland’s Revenue: The Public-Finance Context of Irish Economic Pamphleteering,” pp. 393-403.
- VIII. *Gulliver’s Travels*, pp.405.
- Hawes, Clement.; “Scaling Greatness in *Gulliver’s Travels*,” pp. 407-27.

Soupel, Serge.; “Gulliver, Metamorphosis, Gods, Demigods, and Heroes,” pp. 429-40.

Kelly, Ann Cline; “Swift’s Unmoralized Ovid: *Baucis and Philemon* and Book Four of *Gulliver’s Travels*,” pp. 441-52.

Downie, J. A.; “Gulliver’s Fourth Voyage and Locke’s *Essay concerning Human Understanding*,” pp. 453-64.

IX. Reception and Adaptation, p. 465.

Sabor, Pere.; “‘Some Private Edition of his Works’: Frances Burney and Swift,” pp. 467-82.

Wendel, Sabine.; “Sybil Le Brocqy’s *A View on Vanessa*: An Exercise in Historiographical Meta-Drama,” pp. 483-90.

Gregori, Flavio.; “‘Inverted Sublime’: Humorism in the Nineteenth-Century Italian Reception of Swift and Sterne,” pp. 491-518.

Hartvig, Gabriella.; “Hungarian Gulliveriads: Gulliver’s Travels in Faremidó, Capillária, and Kazohinia,” pp. 519-31.

Düring, Michael.; “On Swift in his Madhouse and Pregnant Queens: The Creative Reception of Dean Swift in (Soviet)-Russian Plays and Narrative Prose,” pp. 533-48.

Contributors, p. 549.

Index, p. 555.

Kirsten Juhas, Hermann J. Real and Sandra Simon (eds): *Reading Swift. Papers from The Sixth Münster Symposium on Jonathan Swift*. Wilhelm Fink: München 2013.

Preface 9

I. BIOGRAPHICAL ASPECTS

John Irwin Fischer, Louisiana State University
“But Who Shall Arbitrate on Stella’s Hand?” 15

Abigail Williams, University of Oxford
The Fictional Afterlives of Swift’s Journal to Stella29

W. B. Carnochan, Stanford University
Fidus Achates: Swift and Charles Ford 43

Clive T. Probyn, Monash University
Swift in Wales: The Welch Connections 55

II. BIBLIOGRAPHICAL AND TEXTUAL STUDIES

Ian Gadd, Bath Spa University

“At four shillings per year, paying one quarter in hand”: Reprinting
Swift’s Examiner in Dublin, 1710–11 71

James E. May, Penn State University, DuBois

The Duodecimo Editions of Swift’s A Tale of a Tub (“1711”) and A Complete Key to the
Tale of a Tub (1714) 91

III. A TALE OF A TUB

J. A. Downie, Goldsmiths’ College, University of London

The Topicality of A Tale of a Tub 131

Michael McKeon, Rutgers University

Swift’s Debt to Marvell: Parody, Figuration, Religion, and Print
Culture..... 147

Gregory Lynall and Marcus Walsh, University of Liverpool

“Edifying by the margent”: Echoing Voices in Swift’s Tale.....157

IV. HISTORICAL AND RELIGIOUS ISSUES

Christopher Fox, University of Notre Dame

Swift and the Passions of Posterity171

Ashley Marshall, University of Nevada, Reno

“Swift’s rhapsodical Tory-book”: The Aims and Motives of
The History of the Four Last Years of the Queen 195

Ian Higgins, The Australian National University, Canberra

A Preface to Swift’s Test Act Tracts 223

Christopher J. Fauske, Salem State University

An Archbishop, a Dean, God, and the Church of Ireland.....243

Nathalie Zimpfer, Sorbonne, Paris IV

The Paradoxical Rhetoric of Swift’s Homiletics 263

V. IRISH VISTAS

Sabine Baltes, Hurth

“To Bring Men from an Anxiety for Trifling Superfluities to the
Calm Desire of Bare Necessaries”: The Drapier, his Allies, and
Mandeville’s Paradox283

Toby Barnard, University of Oxford

Outlooks and Activities of the Church of Ireland Clergy in the
Time of Swift 303

D. W. Hayton, Queen's University Belfast
Swift, the Church, and the 'Improvement of Ireland' 323

James Ward, University of Ulster
Pamphlets into Rags: Swift on Paper 337

Andrew Carpenter, University College, Dublin
The Birds and the Bees: Ecopoetry in Swift's Irish Circle 349

VI. POETRY

James Woolley, Lafayette College, Easton
Swift's Most Popular Poems 365
Dirk F. Passmann and Hermann J. Real, Westfälische Wilhelms-Universität, Münster
"The Humble Petition of Frances Harris": A Case of Sexual
Extortion at Dublin Castle? 381

Daniel Cook, The University of Dundee
Cadenus and Vanessa: The Self-Conscious Muse 399

Stephen Karian, University of Missouri
Who Was Swift's "Corinna"? 415

Kirsten Juhas, Westfälische Wilhelms-Universität, Münster
Death Frightened to Death: Swift's Transformation of the
Death-and-the-Maiden Motif 431

VII. GULLIVER'S TRAVELS

Barbara M. Benedict, Trinity College, Connecticut
Material Ideas: Things and Collections in Gulliver's Travels 459

Melinda Alliker Rabb, Brown University, Providence
Cogito ergo Gulliver 481

Allan Ingram, University of Northumbria at Newcastle
Doctor at Sea: Gulliver and Medical Perception 495

Ann Cline Kelly, Howard University
Swift's Versions and Subversions of the Fable Genre: Context for
Book Four of Gulliver's Travels? 505

VIII. RECEPTION AND ADAPTATION

Clement Hawes, The University of Michigan, Ann Arbor
Gulliver Effects 521

Nicholas Seager, Keele University
Gulliver's Travels Serialized and Continued 541

Peter Sabor, McGill University “The greatest Master of Humour that ever wrote”: Henry Fielding’s Changing Views of Swift	561
Tim Parnell, Goldsmiths’ College, University of London Laurence Sterne, Author of the Tale?	579
Howard D. Weinbrot, The University of Wisconsin, Madison “’Tis well an Old Age is out”: Johnson, Swift, and his Generation	593
Heinz-Joachim Mullenbrock, Georg-August-Universitat, Gottingen William Cobbett’s Political Journalism and Swift’s Rhetorical Heritage	619
Gabriella Hartvig, University of Pecs Hungarian Swift Scholarship in the Period of Censorship	631