Contents

Preface	
BIOGRAPHICAL ASPECTS	
EUGENE HAMMOND, Stony Brook University, New York What Do Young Men Know? All-Too-Powerful Inferences	
Masquerading as Facts	3
J. A. DOWNIE, Goldsmiths' College, University of London The Biographer as Historian	31
The biographer as mistorian	31
BIBLIOGRAPHICAL AND TEXTUAL STUDIES	
Andrew Carpenter and James Woolley, <i>University College, Dublin,</i> and <i>Lafayette College</i>	
Faulkner's Volume 11. Containing the Author's Poetical Works:	
A New Uncancelled Copy	47
JAMES E. MAY, Lancaster, Pennsylvania	
False and Incomplete Imprints in Swift's Dublin, 1710-35	59
Dirk F. Passmann and Hermann J. Real, Westfälische Wilhelms-Universität, Münster	
Annotating J. S. Swift's Reading at Moor Park in 1697/8	101
EARLY SATIRES	
REBECCA FERGUSON, <i>University of Wales, Trinity Saint David, Lampeter</i> His Hob-Nailed Shoes: Time as a Creature and Reformation Polemic	
in Swift's A Tale of a Tub	127
RUDOLF FREIBURG, Friedrich-Alexander-Universität, Erlangen-Nürnberg "These you distil in balneo Mariæ": Swift's Use of Alchemy	
in A Tale of a Tub	167

VI CONTENTS

POETRY AND MUSIC

MOYRA HASLETT, <i>Queen's University Belfast</i> "With brisk merry lays": Songs on the Wood's Halfpence Affair 199
Daniel Cook, <i>University of Dundee</i> Swift after Horace
GULLIVER'S TRAVELS
NORBERT COL, <i>Université de Bretagne-Sud</i> True-to-Life History? What the Dead Say in <i>Gulliver's Travels</i> , or: Sensational Disclosures (Gulliver Tells All)
Allan Ingram, <i>University of Northumbria at Newcastle</i> Travels with Horses: Swift, "Bolingbroke" and "Stay-behind's mare" 269
FLORIAN KLAEGER, <i>Universität Bayreuth</i> Thalesian Lessons: Mad Astronomers in British Fiction of the Long Eighteenth Century
PHILOSOPHICAL AND RELIGIOUS ISSUES
DAVID ALVAREZ AND PATRICK MÜLLER, <i>DePauw University, Greencastle, and Dresden</i> Anatomies of Unbelief: Clandestine Dialogues between Swift and Shaftesbury
MARCUS WALSH, <i>University of Liverpool</i> Swift, the Church, and Religion: The Sermons, the <i>Tale</i> , and the Critics 343
MELINDA ALLIKER RABB, <i>Brown University, Providence</i> Swift, Defoe, Civil War, and the Meaning of (Bare) Life

CONTENTS

POLITICAL PROBLEMS

Stephen Karian, University of Missouri
Lost Works by Swift and the Ballad of January 1712 385
ASHLEY MARSHALL, University of Nevada, Reno
Swift, Oldisworth, and the Politics of <i>The Examiner</i> , 1710-14 401
CHRISTOPHER J. FAUSKE, Salem State University
The Quietude of Establishment: On Jonathan Swift,
the Irish House of Lords, and the Established Church 433
IRELAND
Sabine Baltes-Ellermann, Hürth
"Yr Lemmons They Say are Good": Swift on Fruit, Provisions,
and the Condition of Ireland
D. W. HAYTON, Ulster University
Swift and the Politics of Dublin, 1727-33
Jonathan Pritchard, London
Dubliners: Swift and his Neighbours
RECEPTION AND ADAPTATION I
RECEITION AND ADAITATION I
Kirsten Juhas and Mascha Hansen, Westfälische
Wilhelms-Universität, Münster, and Universität Greifswald
Speaking with/of the Dead: Hester Thrale Piozzi and Swift 527
IAN HIGGINS, The Australian National University, Canberra
Swift's Whig Pamphlet: Its Reception and Afterlife 553
Gregory Lynall, <i>University of Liverpool</i>
Swift among the Scientists, <i>ad infinitum</i> :
Towards a History of Reading and Allusion 573

VIII CONTENTS

RECEPTION AND ADAPTATION II

PETER WAGNER, Universität Koblenz-Landau	
The Little People in Art: A Note on a Lacuna in the	
Reception of Gulliver's Travels (Part I) 5	599
HOWARD D. WEINBROT, <i>The University of Wisconsin, Madison</i> "Toujours il faut adoucir": Jonathan Swift, the Abbé Yart,	
Albin Hennet, and "le bon goût qui règne en France"	641
Contributors 6	583
Index	691