

RECENT BOOKS AND ARTICLES RECEIVED (2010)

The bibliography on these final pages of *Swift Studies*, no 25, does not pretend to be complete. It is, first of all, a means of recording our gratitude to those who so considerately donated both books and offprints to the Ehrenpreis Centre, and it is, secondly, an attempt, however slight, to list some of the most recent work on the Dean. See also <http://www.anglistik.uni-muenster.de/Swift/>.

Affentranger, Beat. *The Spectacle of the Growth of Knowledge and Swift's Satires on Science*. Parkland, Florida, 2000.

Alryves, Ala. "Plutarch and Swift as Sources for Sterne's 'Elephant' in *Tristram Shandy*." *Notes and Queries*, 252 (2007), 466-67.

Barnard, Toby. "Rev. *Papers of the Dublin Philosophical Society*, ed. K. T. Hoppen, 2 vols (Dublin: Irish Manuscripts Commission, 2008)." *Eighteenth-Century Ireland*, 24 (2009), 176-85.

Barnard, Toby. "Textual Healing: Ireland, Land of Scholars and Publisher Saints." *TLS*, 8 May 2009, pp. 14-15.

Barros, João de. *Viagens de Gulliver: adaptação livre da obra de Jonathan Swift. Ilustrações André Letria*. Lisbon: Sá da Costa Editora, 2009.

Bentley, E. Clerihew. *The Complete Clerihews: With an Introduction by Gavin Ewart*. 2nd ed. (Oxford and New York: Oxford University Press, 1983).

Brunstrom, Conrad. "Rev. *Swift as Priest and Satirist*, ed. Todd C. Parker (Newark: University of Delaware Press, 2009)." *Eighteenth-Century Ireland*, 24 (2009), 194-95.

Burns, William E. "Astrology and Politics in Seventeenth-Century England: King James II and the Almanac Men." *Seventeenth-Century*, 20 (2005), 242-53.

Caines, Michael. "Rev. Jonathan Swift, *The Wonderful Wonder of Wonders*, ed. Alessandro Gallenzi (Oxford: Oneworld Classics, 2009)." *TLS*, 15 January 2009, p. 27.

Carpenter, Andrew. "Some Thoughts on *Gulliver's Travels*." *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 29-47.

Clarke, Austin. *Collected Poems*, ed. R. Dardis Clarke (Manchester: Carcanet, 2008).

- Carnell, Rachel. *A Political Biography of Delarivier Manley*. London: Pickering & Chatto, 2008.
- Chimori, Mikiko. "The Oriental as Seen in Illustrated Editions of *Gulliver's Travels*." *Studies in Eighteenth-Century British Literature, VI: Negotiating Cultures and Languages*, ed. The Samuel Johnson Society of Japan (Tokyo: Taikakusha, 2010), pp. 58-78.
- Coghlan, Valerie. "Picturing Gulliver." *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 69-92.
- Col, Norbert. "The Moralists' Adventure: Rewriting History in *Gulliver's Travels*." *Adventure: An Eighteenth-Century Idiom*, eds Serge Soupel, Kevin L. Cope, and Alexander Pettit (New York: AMS Press, 2009), pp. 235-50.
- Cook, Daniel, ed. *Bloom's Classic Critical Views: Jonathan Swift*. New York: Infobase Publishing, 2009.
- Cruikshank, Dan. *The Secret History of Georgian London: How the Wages of Sin Shaped the Capital*. London: Random House, 2009.
- Downie, J. Alan. "Gulliver's Travels, the Contemporary Debate on the Financial Revolution, and the Bourgeois Public Sphere." *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles*, eds Charles Ivar McGrath and Chris Fauske (Newark: University of Delaware Press, 2008), pp. 115-34.
- Downie, J. A. *A Political Biography of Henry Fielding*. London: Pickering & Chatto, 2009.
- Eighteenth-Century Ireland*, 24 (2009).
- Eighteenth-Century Life*, 34, no 1-2 (2010).
- Eighteenth-Century Studies*, 43, nos 1-2 (2009-10).
- Ellenzweig, Sarah. *The Fringes of Belief: English Literature, Ancient Heresy, and the Politics of Freethinking, 1660-1760*. Stanford, California: Stanford University Press, 2008.
- Enzensberger, Hans Magnus. "Gulliver in Kopenhagen." *Scharmützel und Scholien: über Literatur*, ed. Rainer Barbey (Frankfurt am Main: Suhrkamp, 2009), pp. 489-510.
- Erickson, Robert A. "Swift's Dark Materials." *Historical Boundaries, Narrative Forms: Essays on British Literature in the Long Eighteenth Century in Honor of Everett Zimmerman*, eds Lorna Clymer and Robert Mayer (Newark: University of Delaware Press, 2007), pp. 164-83.

- Evans, Eibhlín. "The Influence of Jonathan Swift on Anglo-Irish Writing." *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 137-61.
- Fabian, Bernhard and Marie-Luise Spieckermann. "The English Book on the Continent." *The Cambridge History of the Book in Britain, V: 1695-1830*, eds Michael F. Suarez, SJ, and Michael L. Turner (Cambridge: Cambridge University Press, 2009), 523-43.
- Fauske, Chris. "Misunderstanding What Swift Misunderstood: or, The Economy of a Province." *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles*, eds Charles Ivar McGrath and Chris Fauske (Newark: University of Delaware Press, 2008), pp. 135-56.
- Foster, Roy. "Rev. *Dictionary of Irish Biography*, eds James McGuire and James Quinn, 9 vols (Cambridge: Cambridge University Press, 2009)." *TLS*, 5 February 2010, pp. 3-5.
- Frye, Northrop. "The Writer as Prophet: Milton, Blake, Swift, Shaw." *Northrop Frye on Literature and Society, 1936-1989: Unpublished Papers*, 10, ed. Robert D. Denham (Toronto, Buffalo, London: University of Toronto Press, 2002), 160-81.
- Fuchs, Dieter. "Diogenes the Cynic, Alexander the Great, and Menippean Satire in *Gulliver's Travels*." *Antike und Abendland*, 54 (2008), 65-75.
- Gay, John. *The Beggar's Opera*, eds Vivien Jones and David Lindley (London: Methuen Drama, 2010).
- Gunn, John W. *The Life and Works of Jonathan Swift*, Ten Cent Pocket Series, no 429 (Girard, Kansas: Haldeman-Julius Company, 1923).
- Hammond, Brean. *Jonathan Swift*, Irish Writers in their Time, no 4 (Dublin and Portland, Oregon: Irish Academic Press, 2010).
- Harada, Noriyuki. "Literary Expressions of Eighteenth-Century Travels: *Gulliver's Travels* and James Cook's *Voyages*." *A Great Variety of Travelling: Britain and Japan*, ed. Kaitoku-do (Osaka: Isumi-shoin, 2009), pp. 83-120.
- Haslett, Moyra. "Rev. Louise Barnett, *Jonathan Swift in the Company of Women* (Oxford: Oxford University Press, 2007)." *Eighteenth-Century Ireland*, 24 (2009), 192-94.
- Hughes, Geoffrey. "Swift, Jonathan." *An Encyclopedia of Swearing: The Social History of Oaths, Profanity, Foul Language, and Ethnic Slurs in the English-Speaking World* (Armonk, New York, and London: M. E. Sharpe, 2006), pp. 454-58.
- Iliyuyshina, Anastasia. "Banned Books: Censorship in Eighteenth-Century England." MA thesis, Westfälische Wilhelms-Universität Münster, 2009.

Immel, Andrea *et al.* "Fantasy's Alternative Geography for Children." *The Cambridge Companion to Children's Literature*, eds M. O. Grenby and Andrea Immel (Cambridge: Cambridge University Press, 2009), pp. 226-41.

Jacob, Margaret C. "Rev. *Papers of the Dublin Philosophical Society, 1683-1709*, ed. K. Theodore Hoppen, 2 vols (Dublin: Irish Manuscripts Commission, 2008)." *TLS*, 11 December 2008, p. 30.

Janes, Regina. *Losing our Heads: Beheadings in Literature and Culture*. New York and London: New York University Press, 2005.

Jenkins, Eugenio Zuroski. "'Nature to Advantage Drest': Chinoiserie, Aesthetic Form, and the Poetry of Subjectivity in Pope and Swift." *Eighteenth-Century Studies*, 43 (2009), 75-94.

Johnson, Samuel. *Lives of the English Poets*, trans. Noriyuki Harada *et al.* (Tokyo: Chikumo, 2009). This includes, in Japanese translation, the Lives of Milton, Cowley, Dryden, Pope, Savage, Gray, and Swift. The Life of Swift was translated by Koji Watanabe.

*Journal for Eighteenth-Century Studies*, 32, no 4 (2009).

*Journal for Eighteenth-Century Studies*, 33, no 1 (2010).

Kapitza, Peter K. *Ein bürgerlicher Krieg in der gelehrten Welt: zur Geschichte der Querelle des Anciens et des Modernes in Deutschland*. München: Wilhelm Fink, 1981.

Karian, Stephen. "Rev. *A Tale of a Tub, The Battle of the Books, The Mechanical Operation of the Spirit*, ed. Frank H. Ellis (Frankfurt on Main: Peter Lang, 2006)." *The Scriblerian*, 41, no 2 (2009), 199-201.

Karian, Stephen. *Jonathan Swift in Print and Manuscript*. Cambridge: Cambridge University Press, 2010.

Keenan, Celia. "Jonathan Swift's Gulliver, 2004." *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 97-119.

Kennedy, Máire. "Dublin City Public Libraries' Swift Collection." *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 121-35.

Kennedy, Máire and Alastair Smeaton, eds. *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*. Dublin: Dublin City Public Libraries, 2008.

Kinsella, Eoin. "In Pursuit of a Positive Construction: Irish Catholics and the Williamite Articles of Surrender, 1690-1701." *Eighteenth-Century Ireland*, 24 (2009), 11-35.

- Knight, Charles A. "Rev. *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800: Commemorating the Life and Work of Simon Varey*, ed. Greg Clingham (Lewisburg: Bucknell, 2007)." *The Scriblerian*, 41, no 2 (2009), 197-99.
- Kupersmith, William. *English Versions of Roman Satire in the Earlier Eighteenth Century*. Newark, Delaware: University of Delaware Press, 2007.
- Long Room*, nos 52-53 (2007-8).
- McGrath, Charles Ivar and Chris Fauske, eds. *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles*. Newark: University of Delaware Press, 2008.
- McMinn, Joseph. "Swift, Jonathan." *The Dictionary of Irish Biography*, 9 vols (Cambridge: Cambridge University Press, 2009), IX, 196-200.
- Mahony, Robert. "Rev. *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München: Wilhelm Fink, 2008)." *Irish Studies Review*, 17 (2009), 389-91.
- Marshall, Ashley. "The State of Swift Studies 2010." *Eighteenth-Century Life*, 34, no 2 (2010), 83-105.
- May, James E. "Scribleriana Transferred: Acquisitions, 2006-2009: Part One." *The Scriblerian*, 41, no 2 (2009), 241-46.
- May, James E., ed. *The Eighteenth-Century Intelligencer*, 23, no 3 (2009).
- May, James E., ed. *The Eighteenth-Century Intelligencer*, 24, nos 1-2 (2010).
- Minois, Georges. *Geschichte der Zukunft: Orakel, Prophezeiungen, Utopien, Prognosen. Aus dem Französischen von Eva Moldenhauer*. Düsseldorf und Zürich: Artemis und Winkler, 1998.
- Müllenbrock, Heinz-Joachim. "Triumph des Geistes: tapsiger Intellektueller aus der Zeit der Aufklärung. Eine Erinnerung an den englischen Gelehrten Samuel Johnson." *Junge Freiheit*, 18. September 2009, p.16.
- Müllenbrock, Heinz-Joachim. "Rev. Wilhelm Füger, *Jonathan Swifts Autonekrolog – Die Verse auf den Tod von Dr. Swift, D.S.P.D.: Übersetzung – Kommentar – Interpretation* (Hamburg: Dr. Kovac, 2006)." *The Scriblerian*, 41, no 2 (2009), 211-12.
- Mullan, John. *Anonymity: A Secret History of English Literature*. Princeton and Oxford: Princeton University Press, 2007.

- Murphy, Mary Jo. "Questions Odd and Profound." *The New York Times*, 6 December 2009.
- Nakajima, Wataru. "The Religious Ideas of Halifax the Trimmer: Toleration and Conservatism." *Bulletin of Arts and Sciences, Meiji University*, no 440 (2009), 49-67.
- Nakajima, Wataru. "The Inherent Conservatism of a Supposed Middle-of-the-Road: Halifax's Views on the British Political Constitution in *The Character of a Trimmer*." *Bulletin of Arts and Sciences, Meiji University*, no 438 (2008), 97-110.
- Nakajima, Wataru. "National Problems in Jonathan Swift's Tory Tracts: An Analysis of *The Examiner* and *The Conduct of the Allies*." *Bulletin of the English Literary Society of Sophia University*, 30 (2005), 17-31.
- Nakajima, Wataru. "Jonathan Swift's Ideal Nation in his Unpublished Political Tracts, 1713-15." *Studies in English Literature*, 82 (2005), 109-28.
- Nakajima, Wataru. "The Political Ideals of Robert Harley: Moderate Conservatism in his *Plaine English*." *Bulletin of Arts and Sciences, Meiji University*, no 445 (2009), 145-56.
- Nate, Richard. *Wissenschaft, Rhetorik und Literatur: historische Perspektiven*. Würzburg: Königshausen & Neumann, 2009.
- Nishiyama, Toru. "Searching for *Terra Australis Incognita*." *A Great Variety of Travelling: Britain and Japan*, ed. Kaitoku-do (Osaka: Isumi-shoin, 2009), pp. 37-82.
- Palmeri, Frank. "The History of Fables and Cultural History in England, 1650-1750." *Historical Boundaries, Narrative Forms: Essays on British Literature in the Long Eighteenth Century in Honor of Everett Zimmerman*, eds Lorna Clymer and Robert Mayer (Newark: University of Delaware Press, 2007), pp. 141-63.
- Probyn, Clive. "'Players and Scrapers': Dean Swift Goes Shopping for Music." *Superior in his Profession: Essays in Memory of Harold Love*, eds Meredith Sherlock, Brian McMullin, and Wallace Kirsop, Script & Print Special Issue, 33, nos 1-4 (2009), 109-24.
- Rademacher, Jörg W. *James Joyce: ein Leben in sieben Stationen*. Trier: Wissenschaftlicher Verlag, 2009.
- Raynalde, Thomas. *The Birth of Mankind: Otherwise Named, The Woman's Book*, ed. Elaine Hobby (Farnham, Surrey, and Burlington, Vermont, 2009).
- Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles*, 66 (2009).
- Reynolds, Matthew. "Rev. John Mullan, *Anonymity: A Secret History of English Literature* (Princeton and Oxford: Princeton University Press, 2007)." *TLS*, 22 February 2008, p. 12.

- Ross, Ian Campbell. "Swift and Dublin." *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 1-27.
- The Scriblerian*, 41, no 2 (2009).
- Soares, Luísa Ducla. *Adaptação livre de As Viagens de Gulliver de Jonathan Swift: ilustrado por Alain Corbel*. Livraria Civilização Editora, 2002.
- Sorensen, David. "'Guts in One's Brain': Swift, Carlyle and the French Revolution." *The Carlyle Society, Session 1994-1995: Occasional Papers*, no 8 (1995), pp. 9-20.
- Studies in Eighteenth-Century Culture*, 39 (2010).
- Surkamp, Carola und Ansgar Nünning. *Englische Literatur unterrichten/2: Unterrichtsmodelle und Materialien*. Seelze-Velber: Klett und Kallmeyer, 2009.
- Swift, Jonatan. *Gulliverning sayohatlari: Gulliver liliputlar mamlakatida*. Tashkent: Cho'lpon, 2004.
- Swift, Jonatan. *Gulliverning sayohatlari*. Tashkent: Shark, 2009.
- Swift, Jonathan. *Gulliver's Travels: Illustrated by Scott McKowen*. New York and London: Sterling, 2007.
- Swift, Jonathan. *A Modest Proposal and Other Writings*, ed. Carole Fabricant (London: Penguin, 2009).
- Swift, Jonathan. *The Wonderful Wonder of Wonders*, ed. Alessandro Gallenzi (Richmond, Surrey: Oneworld Classics, 2009).
- Swift, Jonathan. *The Essential Writings: Authoritative Texts, Contexts, Criticism*, eds Claude Rawson and Ian Higgins. New York and London: W. W. Norton, 2010.
- Terry, Richard. *Mock-Heroic from Butler to Cowper: An English Genre and Discourse*. Aldershot, Hants: Ashgate, 2005.
- Thompson, Mary Shine. "Lemuel Gulliver's Children." *Reading Gulliver: Essays in Celebration of Jonathan Swift's Classic*, eds Máire Kennedy and Alastair Smeaton (Dublin: Dublin City Public Libraries, 2008), pp. 49-67.
- Tillyard, Stella. "Rev. Dan Cruickshank, *The Secret History of Georgian London* (London: Random House, 2009)." *TLS*, 11 December 2009, pp. 8-9.

- Walsh, Patrick. "Rev. *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles*, eds Charles Ivar McGrath and Chris Fauske (Newark: University of Delaware Press, 2008)." *Eighteenth-Century Ireland*, 24 (2009), 200-2.
- Ward, James. "Rev. *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (München: Wilhelm Fink, 2008)." *Eighteenth-Century Ireland*, 24 (2009), 195-97.
- Watanabe, Koji. *The Fairly Loved Jailbreaker John Sheppard*. Tokyo: Kadokawa, 2008.
- Weinbrot, Howard D. "The Thirtieth of January Sermon: Swift, Johnson, Sterne, and the Evolution of Culture: The American Society for Eighteenth-Century Studies James L. Clifford Lecture, 2008." *Eighteenth-Century Life*, 34, no 1 (2010), 29-55.
- Womersley, David. "Souvenirs of Mortal Pain: Jonathan Swift and the Abbé Guiscard's Assassination Attempt on Lord Treasurer Harley." *TLS*, 8 January 2010, pp. 14-15.