## Swift Studies, 30 (2015), 176-181

## RECENT BOOKS AND ARTICLES RECEIVED

The bibliography on these final pages of *Swift Studies*, no 30, does not pretend to be complete. It is, first of all, a means of recording our gratitude to those who so considerately donated both books and offprints to the Ehrenpreis Centre, and it is, secondly, an attempt, however slight, to list some of the most recent work on the Dean. See also http://www.uni-muenster.de/Anglistik/Swift/.

- Alcázar, Jorge. "Parodia escatológica en dos poemas de Swift: 'The Lady's Dressing Room' y 'Cassinus and Peter.'" *Anuario de Letras Modernas*, Universidad Nacional Autónoma de Mexico, 12 (2004), 95-106.
- Baltes-Ellermann, Sabine. "Boundless Wit in Confined Spaces: The Occasional Poems on Gaulstown House, Delville, and Quilca by Swift and his Friends in the 1720s." *Infinity and Beyond / L'Infini et au-delà: Actes du colloque international In Memoriam Paul-Gabriel Boucé*, 25-26 juin 2014, Université du Havre, ed. Élizabeth Durot-Boucé (Rennes: TIR, 2014), pp. 79-103.
- Benfey, Christopher. "Nighthawks." *The New York Review of Books*, 14 May 2014.
- Boyle, Frank. "Rev. Dustin Griffin, Swift and Pope: Satirists in Dialogue (Cambridge: Cambridge University Press, 2010)." The Scriblerian, 46, no 2 (2014), 155-57.
- Carpenter, Andrew and Lucy Collins, eds. *The Irish Poet and the Natural World:*An Anthology of Verse in English from the Tudors to the Romantics. Cork:
  Cork University Press, 2014.
- Col, Norbert. "Infinity and the Meaninglessness of Sublimity in Swift and Burke." Infinity and Beyond / L'Infini et au-delà: Actes du colloque international In Memoriam Paul-Gabriel Boucé, 25-26 juin 2014, Université du Havre, ed. Élizabeth Durot-Boucé (Rennes: TIR, 2014), pp. 135-59.
- Dattel, Gene. "Warnings from the Immortals." *The New Criterion* (March 2014), pp. 30-32.
- Downie, J. A. "Addison's Mistress." *The Eighteenth-Century Intelligencer*, 28, no 2 (2014), 12-15.

Durot-Boucé, Élizabeth. "From Lilliput to Brobdingnag, from the Earth to Sirius, from this World to the Self: Relativity and Relativism in the Enlightenment." *Infinity and Beyond / L'Infini et au-delà: Actes du colloque international In Memoriam Paul-Gabriel Boucé*, 25-26 juin 2014, Université du Havre, ed. Élizabeth Durot-Boucé (Rennes: TIR, 2014), pp. 203-24.

Eighteenth-Century Life, 39, no 1 (2015).

Eighteenth-Century Studies, 47, no 4 (2014).

Eighteenth-Century Studies, 48, no 1 (2014).

Eighteenth-Century Studies, 48, no 2 (2015).

- Fielitz, Sonja, ed. "... that I wished myself a horse": The Horse as Representative of Cultural Change in Systems of Thought. Heidelberg: Winter, 2015.
- F., R. F. "Der Koloss von Usedom." Süddeutsche Zeitung, 9 July 2014, p. 8.
- Gadd, Ian. "Jonathan Swift and A Discourse on Hereditary Right." Notes and Queries, 61, no 3 (2014), 1-2.
- Gee, Sophie. "Rev. *Jonathan Swift and the Eighteenth-Century Book*, eds Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013)." *TLS*, 30 May 2014, pp. 7-8.
- Gee, Sophie. "Rev. Jonathan Swift, *Paradoxes, Hoaxes, Mock Treatises*, ed. Valerie Rumbold (Cambridge: Cambridge University Press, 2013)." *TLS*, 30 May 2014, pp. 7-8.
- Gevirtz, Karen. "Tidying as we Go: Constructing the Eighteenth Century through Adaptation in *Becoming Jane, Gulliver's Travels*, and *Crusoe*." *Studies in Eighteenth-Century Culture*, 43 (2014), 219-37.
- Hayton, D. W. "Rev. Christopher Fauske, *A Political Biography of William King* (London: Pickering and Chatto, 2011)." *The Scriblerian*, 46, no 2 (2014), 159-61.
- Herron, Shane. "Burke and Swift on the Ethics of Revolution." *Studies in English Literature*, 52 (2012), 669-96.
- Juhas, Kirsten. "A Dialogue between the Two Horses': A Seventeenth-Century Verse Satire and its Contexts." "...that I wished myself a horse": The Horse as Representative of Cultural Change in Systems of Thought, ed. Sonja Fielitz (Heidelberg: Winter, 2015), pp. 83-98.

- Juhas, Kirsten and Hermann J. Real. "The Falsity of that Definition animal rationale": Philosophical Foundations of Swift's "Misanthropy." *The Eighteenth-Century Intelligencer*, 29, no 1 (2015), 16-30.
- Kaminski, Thomas. "Swift's Politics Reconsidered." *Editing Lives: Essays in Contemporary Textual and Biographical Studies in Honor of O M Brack, Jr*, ed. Jesse G. Swan (Lewisburg: Bucknell University Press, 2014), pp. 151-76.
- Keymer, Thomas. "Carry up your Coffee boldly." *London Review of Books*, 17 April 2014, pp. 33-34.
- Keymer, Thomas. "Rev. Leo Damrosch, *Jonathan Swift: His Life and his World* (New Haven: Yale University Press, 2013)." *London Review of Books*, 17 April 2014, pp. 33-34.
- Keymer, Thomas. "Rev. Jonathan Swift, *Parodies, Hoaxes, Mock Treatises*, ed. Valerie Rumbold (Cambridge: Cambridge University Press, 2013)." *London Review of Books*, 17 April 2014, pp. 33-34.
- Keymer, Thomas. "Rev. Jonathan Swift, *Journal to Stella: Letters to Esther Johnson and Rebecca Dingley*, ed. Abigail Williams (Cambridge: Cambridge University Press, 2013)." *London Review of Books*, 17 April 2014, pp. 33-34.
- Knight, Jeffrey Todd. "Furnished' for Action: Renaissance Books as Furniture." *Book History*, 12 (2009), 37-73.
- Kosok, Heinz. "Thomas Crofton Croker, the Brothers Grimm and the German Image of Ireland." *Ireland and the Irish in Germany Reception and Perception*, eds Claire O'Reilly and Veronica O'Regan (Baden-Baden: Nomos, 2014), pp. 85-102.
- Lahtinen, Mikka. "Valistuksesta Ja Swiftistä." niin & näin, no 1 (2000), pp. 42-45.
- Lanning, Katie. "Fitted to the Humour of the Age': Alteration and Print in Swift's *A Tale of a Tub.*" *Eighteenth-Century Fiction*, 26 (2014), 515-36.
- Mackie, Erin. "Gulliver and the Houyhnhnm Good Life." *The Eighteenth Century*, 55 (2014), 109-15.
- McCrum, Robert. "The 100 Best Novels, No 3 Gulliver's Travels by Jonathan Swift (1726)." *The Observer*, 6 October 2013.
- McLaren, Angus. *Impotence: A Cultural History*. Chicago and London: The University of Chicago Press, 2007.

- Malcolmson, Cristina. Studies of Skin Color in the Early Royal Society: Boyle, Cavendish, Swift. Farnham, Surrey: Ashgate, 2013.
- Marshall, Ashley. "Rev. *The Correspondence of Jonathan Swift, D.D., V: The Index*, comps Hermann J. Real and Dirk F. Passmann (Frankfurt on Main: Peter Lang, 2014)." *The Eighteenth-Century Intelligencer*, 29, no 1 (2015), 56-57.
- May, James E., ed. *The Eighteenth-Century Intelligencer*, 28, no 2 (2014).
- May, James E., ed. *The Eighteenth-Century Intelligencer*, 29, no 1 (2015).
- May, James E. "Are they Keeping up? A Cursory Inspection in September 2014 of *The MLA's International Bibliography* and MHRA's *The Annual Bibliography of English Language and Literature.*" *The Eighteenth-Century Intelligencer*, 28, no 2 (2014), 16-22.
- May, James E. "Scribleriana Transferred, 2013-2014." *The Scriblerian*, 46, no 2 (2014), 200-4.
- May, James E. "Rev. Leo Damrosch, *Jonathan Swift, his Life and his World* (New Haven and London: Yale University Press, 2013)." *The Eighteenth-Century Intelligencer*, 29, no 1 (2015), 58-62.
- Minuk, Steven. "Swift's Satire of Vision." *Seeing Satire in the Eighteenth Century*, eds Elizabeth C. Mansfield and Kelly Malone (Oxford: Voltaire Foundation, 2013), pp. 197-208.
- Müllenbrock, Heinz-Joachim. *Aldous Huxley: ein englischer Intellektueller als Kritiker unserer Zeit.* Marburg an der Lahn: Basilisken Presse, 2014.
- Müller, Patrick, ed., with the assistance of Christine Jackson-Holzberg. *New Ages, New Opinions: Shaftesbury in his World and Today*. Frankfurt: Peter Lang, 2014.
- Nakajima, Wataru. "A Tale of a Tub and Jonathan Swift's Politico-Religious Position." Asterisk, 21, no 1 (2012), 1-9.
- Nakajima, Wataru. "Rev. *Gulliver's Travels*, translated by Takao Tomiyama, annotated by Noriyuki Harada, Noriyuki Hattori, and Masaaki Takeda, 2 vols (Tokyo: Iwanami, 2013)." *Annual Bulletin of the Japanese Society for Eighteenth-Century Studies*, 29 (2014), 83-84.
- Preston, Claire. Bee. London: Reaktion Books, 2006.

- Queenan, Joe, ed. "Jonathan Swift, A Modest Proposal." The Malcontents: The Best Bitter, Cynical, and Satirical Writing in the World (Philadelphia: Running Press Book, 2002), pp. 391-94.
- Rawson, Claude. "Rev. Ashley Marshall, *The Practice of Satire in England, 1658-1770* (Baltimore: The Johns Hopkins University Press, 2013)." *TLS*, 7 March 2014, pp. 3-4.
- Real, Hermann Josef. "Swift as Bookman: Reader, Collector, and Donor." *Material Moments in Book Cultures: Essays in Honour of Gabriele Müller-Oberhäuser*, eds Simon Rosenberg and Sandra Simon (Frankfurt: Peter Lang Edition, 2014), pp. 211-32.
- Real, Hermann Josef. "Swift Horsing Around: or, The Madness of Reason." "... that I wished myself a horse": The Horse as Representative of Cultural Change in Systems of Thought, ed. Sonja Fielitz (Heidelberg: Winter, 2015), pp. 61-81.
- Révauger, Cécile. "Swift, Jonathan, Dr. [Dean Swift] (1667-1745)." *Le Monde Maconnique des Lumières: Dictionnaire prosopographique*, eds Charles Porset et Cécile Révauger (Paris: Honoré Champion, 2013), pp. 2615-20.
- Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles, 71 (2014).
- Rogers, Pat. "Credit these Accounts: Have we Really Burst the Bubble Myths?" *TLS*, 11 April 2014, pp. 14-15.
- Rose, Paul Lawrence. "Swift's Yahoos." TLS, 13 June 2014, p. 6.
- Schuchard, Marsha Keith. "Ramsay, Swift, and the Jacobite Masonic Version of the Stuart Restoration." *Ésotérisme, Gnoses & Imaginaire symbolique: Mélanges offerts à Antoine Faivre*, eds Richard Caron, Joscelyn Godwin, Wouter J. Hanegraaff, and Jean-Louis Vieillard-Baron (Leuven, Belgium: Peters, 2001), pp. 491-505.
- Schwartz, Emmanuel. "Satire Unmasked by Reading." *Seeing Satire in the Eighteenth Century*, eds Elizabeth C. Mansfield and Kelly Malone (Oxford: Voltaire Foundation, 2013), pp. 15-39.
- *The Scriblerian*, 46, no 2 (2014).
- Smollett, Tobias. *The Adventures of Roderick Random: Introduction and Notes by James G. Basker, Paul-Gabriel Boucé, and Nichole A. Seary. The Text Edited by O M Brack, Jr* (Athens and London: The University of Georgia Press, 2012).

- Swift, Jonathan. *Gulliver's Travels*, Collins Classics (London: Harper Press, 2010).
- Swift, Jonathan. *Journal to Stella: Letters to Esther Johnson and Rebecca Dingley*, 1710-1713, ed. Abigail Williams (Cambridge: Cambridge University Press, 2013).
- Swift, Jonathan. *Parodies, Hoaxes, Mock Treatises: Polite Conversation, Directions to Servants and Other Works*, ed. Valerie Rumbold (Cambridge: Cambridge University Press, 2013).
- Swift, Jonathan. Reisubók Gúllívers / Gulliver's Travels: Jón St. Kristjánsson pýddi og ritaði inngang. Reykjavík: Mál og Menning, 2011.
- Swift, Jonathan. *Journal to Stella: Letters to Esther Johnson and Rebecca Dingley*, 1710-1713, ed. Abigail Williams (Cambridge: Cambridge University Press, 2013).
- Thomson, Ann. "Toland, Dodwell, Swift and the Circulation of Irreligious Ideas in France: What Does the Study of International Networks Tell us about the 'Radical Enlightenment'?" *Intellectual Journeys: The Translation of Ideas in Enlightenment England, France, and Ireland*, eds Lise Andries, *et al.* (Oxford: Voltaire Foundation, 2013), pp. 159-75.
- Tonkin, Humphrey. "Perdition or Perfectability in a Mechanized World: On Sándor Szathmári's 'Dystopian' Novel *Voyage to Kazohinia*." *The Hungarian Quarterly*, 53 (2013), 95-100.
- Wagner, Hans-Peter. "Jonathan Swift, *Gulliver's Travels* (1726)." *An Introduction to British and Irish Fiction, Renaissance to Romanticism* (Trier: Wissenschaftlicher Verlag, 2014), pp. 79-95.
- Ward, James. "Rev. Leo Damrosch, *Jonathan Swift, His Life and his World* (New Haven and London: Yale University Press, 2013)." *The Dublin Review of Books*, no 55 (5 May 2014).
- Williams, Abigail. "A Brief History of Modesty." Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles, 71 (2014), 135-56.
- Winn, James Anderson. *Queen Anne, Patroness of Arts.* Oxford: Oxford University Press, 2014.
- Zimpfer, Nathalie. "Orgueil et sémesure: la satire swiftienne." Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles, 71 (2014), 209-29.