26, 2011	
I. Editorial	1
II. Articles	
Gregory Lynall, University of Liverpool Talking Flowers and Topsy-Turvy Trees: Swift, Shadwell, and Robert Boyle's Occasional Reflections upon Several Subjects	7
James McLaverty, <i>Keele University</i> Italics in Swift's Poems	22
Sophie Read, <i>University of Cambridge</i> Punning and Identity in Swift	38
Ashley Marshall, University of Nevada, Reno Epistolary Swift	61
Norbert Col, <i>Université de Bretagne-Sud</i> The Struldbruggs and History	108
Jorge Bastos da Silva, <i>Universidade do Porto</i> Censors, Dwarfs, and Giants: Further Notes on Swift in Portugal	120
Recent Books and Articles Received	132

# Swift Studies - Contents 2011-20

27, 2012	
I. Editorial	1
II. Articles	
Dirk F. Passmann, <i>Münster</i> Jonathan Swift as a Book-Collector: With a Checklist of Swift Association Copies	7
Helgard Stöver-Leidig, <i>Münster</i> Jonathan Swift and Thomas Tickell	69
Lucas Fain, <i>Harvard University</i> An Ancient Greek Source for Swift's Floating Island	80
Stephen J. Bernard, <i>Brasenose College, Oxford</i> Jonathan Swift and <i>A Key, Being Observations and Explanatory Notes, upon the Travels of</i> <i>Lemuel Gulliver</i> , with a New Edition of <i>A Key</i>	87
III. Essay	
W.B. Carnochan, <i>Stanford University</i> Church Monuments	120
Recent Books and Articles Received	124

## Swift Studies - Contents 2011-20

1

151

#### 28, 2013 I. Editorial

### **II.** Articles

Gerald O'Collins, SJ, AC Peter Daniel Steele, SJ, AM: Priest, Poet, Academic, 1939-2012	7
Ashley Marshall, <i>University of Nevada, Reno</i> The Lives of Jonathan Swift	10
Lindsay Levy, <i>Advocates Library, Edinburgh</i> "The kindness of Mr Hartstonge": Matthew Weld Hartstonge's Contribution to Walter Scott's Collection of Swiftiana	58
Paul Baines, <i>University of Liverpool</i> Swift's Last Speech and Dying Words of Ebenezor Elliston: Reading the Ephemeral Text	78
Norbert Col, <i>Université de Bretagne-Sud, Lorient</i> Oblique Writing in Time of 'Moderate' Persecution: The Example of Gulliver's Travels	96
Bernd Apke, <i>Münster</i> When Nature Took Sides: Richard Janthur's Expressionist Illustrations of Gulliver's Voyage to the Country of the Houyhnhms	115
Nicholas Seager, <i>Keele University</i> Samuel Richardson and the Third Volume of Gulliver's Travels	128
Bryan Coleborne, <i>The University of Waikato, New Zealand</i> Jonathan Swift, Thomas Tickell, and the Irish Administration	137
III. Notes	
Dieter Fuchs, <i>University of Vienna</i> Homeric Intertextuality: Odysseus and the Cyclops in Gulliver's Travels	145
Hermann J. Real and Ulrich Elkmann, <i>Westfälische Wilhelms-Universität, Münster</i>	175
From Madness to Ménière's to Alzheimer's: A Bibliography of Studies on Swift's Medical Case History	148

Recent Books and Articles Received

#### 29, 2014 I. Editorial

133

137

II. Articles	
Gregory Lynall, <i>University of Liverpool</i> Swift's Pneumatics, Fanatics and Satiric Mechanics	6
Douglas Duhaime, University of Notre Dame Swift, Natural Theology, and the Crisis of Newton's Chronology	24
Te-hsing Shan, <i>Academia Sinica, Taiwan</i> Travelling Text and Dual Contextualization: The Early Reception History of <i>Gulliver's Travels</i> in Taiwan	42
Rebecca Ferguson, University of Wales, Trinity Saint David Metamorphosis and Mortality: Swift's "Death and Daphne"	52
Bryan Coleborne, <i>The University of Waikato, New Zealand</i> "By Great Want of Common Politicks": Jonathan Swift and Eustace Budgell	76
Hugh Ormsby-Lennon, <i>Villanova University, Philadelphia</i> Pinching Snuff: Dean Swift as Paralytic Gnomon in James Joyce's "The Sisters"	89
III. Notes	
James Doelman, <i>Brescia University College, University of Western Ontario</i> The First Publication of Swift's "A Satirical Elegy" and "A Portrait from the Life"	130
Mary Stratton Ryan, Carlow, Ireland	

Recent Books and Articles Received

The Tercentenary of Jonathan Swift's Installation as Dean of St Patrick's

30,	2015
-----	------

I. Editorial	1
II. Articles	
Michael Woolley, <i>London</i> Frances Woolley, 1930-2014	6
THE 300TH ANNIVERSARY OF THE DEATH OF QUEEN ANNE	
J. A. Downie, <i>Goldsmiths' College, University of London</i> The Augustan Age of England	9
W. A. Speck, <i>Carlisle</i> The Golden Age Restored? The Reign of Queen Anne	12
James A. Winn, <i>Boston University</i> "Like her Britannia's Self": Mythology and Politics in the Life of Queen Anne	31
Robert O. Buchholz, <i>Loyola University, Chicago</i> "Of more stomach than fancy"? Gender, Body Image, and the Historical Reputation of Queen Anne	71
D. W. Hayton, <i>Ulster University</i> The Image and Historical Reputation of Queen Anne in Ireland	103
Allan I. Macinnes, <i>University of Strathclyde</i> Queen Anne and the Making of the United Kingdom	120
Daniel Szechi, <i>The University of Manchester</i> Scotland and the Union in the Summer of 1714	139
Irving N. Rothman, University of Houston The "Hnea Yahoo" of Gulliver's Travels and	
Jonathan Swift's Hebrew Neologisms	160
Recent Books and Articles Received	176

31,20	16
-------	----

I. Editorial	1
II. Articles	
Jonathan Pritchard, London	0.20
Swift's "Bishoprick of Virginia"	9-39
Kelly Martin, University of North Florida	
Swift and Post-Structuralism: The Death of the Author	
in A Tale of a Tub	40-52
Rebecca Ferguson, University of Wales, Trinity Saint David	
Swift's Fleas and his "Lost" Poetic Feet: Entomology, Microscopy,	52 51
and Generation in the Poems	53-71
J. A. Downie, Goldsmiths' College, University of London	
H. Scriblerus Secundus?	72-81
Hugh Ormsby-Lennon, Villanova University, Philadelphia	
Pinching Snuff: Dean Swift as Paralytic Gnomon	
in James Joyce's "The Sisters" (II)	82-128
William Hines, Aberystwyth University Library, Wales	
Some Recent Finds in Aberystwyth University Library	129-136
Recent Books and Articles Received	137-143

### I. Editorial

II. Articles	
Daniel Cook, University of Dundee,	
and James Woolley, Lafayette College	0.44
Charles Ford's Library: New Light on Swift and Arbuthnot	9-44
Matthew Gertken, Montréal	
Swift, Mottraye, and Charles XII of Sweden	45-79
Howard D. Weinbrot, The University of Wisconsin, Madison	
Jonathan Swift: Defeat, Isolation, and the Price of Failed Norms	81-102
Kirsten Juhas and Hermann J. Real	
Westfälische Wilhelms-Universität, Münster	
Never-Sleeping Goddesses, Pocky Queens, and Degenerating Flowers:	
Swift's The Lady's Dressing Room, ll. 119-144	103-118
Ulrich Elkmann and Hermann J. Real,	
Westfälische Wilhelms-Universität, Münster	
Gulliver Travels to Several Remote Nations of the World:	
A Bibliography of Translations into Remote Languages	119-134
III. Notes	
Dirk F. Passmann, Münster	
The Drapier, Gregorio Leti, and Pierre Bayle	135-138
The Diapter, Oregono Leu, and Fiene Dayle	155-156
Recent Books and Articles Received	139-145

### I. Editorial

II. Articles W. A. Speck, Carlisle	
"Swift and the Historian" Revisited	9-17
Corrina Readioff, University of Liverpool "Very plain, and with little or no Ornament": Coats, Allegory, and the Politics of Fashion in Jonathan Swift's A Tale of a Tub	18-32
James E. May, Lancaster, Pennsylvania Edmund Curll's Printers, 1706-1715, with Evidence from Woodcut Ornaments	33-98
III. Notes Hermann J. Real, Westfälische Wilhelms-Universität, Münster Swift and Stella — A Modern Post-Mortem	99-100
Ulrich Elkmann, Westfälische Wilhelms-Universität, Münster A New Translation of A Description of the Morning into German	101-102
Recent Books and Articles Received	103-114

### I. Editorial

### **II.** Articles

Moyra Haslett, Queen's University Belfast Swift's Birthdays	7-27
Christine Jackson-Holzberg, <i>Munich</i>	
Politicizing and Politicized: Swift's <i>Proposal</i> and the Brothers	28-63
Ashley Marshall, University of Nevada, Reno	
Richard Steele's Rhetorical Duel with the Authors of	
The Examiner (1710-14)	64-85
Dirk F. Passmann and Hermann J. Real	
Westfälische Wilhelms-Universität, Münster	
Charles Bernard, Horace, and the Critical History of Lydia's Lips,	
with Some Sidelights on Jonathan Swift	86-118
III. Notes	
Gene Washington, Utah State University, Logan	
"Said the Thing which was not": A Note on	
Book Four of Gulliver's Travels	119-124
Hermann J. Real, Westfälische Wilhelms-Universität, Münster	
Daniel Schiebeler (1741-71), Swiftian Parodist	125-127
Ulrich Elkmann, Ehrenpreis Centre for Swift Studies, Münster Platzregen in der Stadt:	
A Description of a City Shower in German	128-130
Recent Books and Articles Received	131-136

### I. Editorial

II. Articles	
Pat Rogers, University of South Florida	
Dr John Arbuthnot and the Smallpox War of 1719	9-44
Pat Rogers, University of South Florida	
Authorship and Xenophobia in The Devil to Pay at St. James's:	
John Arbuthnot and the Rival Queens of Opera	45-82
Remi Majersdorf, Antwerp	
Adapting Swift for an Imagined Audience: A Comparative Study	
of the Adaptational Strategies and Implied Child Readers of Four	
Twenty-First-Century Children's Versions of Gulliver's Travels	83-105
Shanee Stepakoff, University of Maine at Farmington	
Hiding in Plain Sight:	
Judaeophobia in Swift's Portrayal of the Yahoos in Gulliver's Travels	106-151
III. Notes	
Hermann J. Real, Westfälische Wilhelms-Universität, Münster	
Swiftiana Rarissima: New Acquisitions by the Ehrenpreis Centre	152-156
Swittiana Kanssinia. New Acquisitions by the Entempters Centre	152-150
Ulrich Elkmann, Ehrenpreis Centre for Swift Studies, Münster	
Dr Franz Kottenkamp, Translator of Gulliver: Addenda to his Biography	157-159
Recent Books and Articles Received	160-169