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Cc 345

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Padyavyākaraṇa

Prathama khaṇḍa (padya kaumudī)

Dvitiya khaṇḍa (padya prākṛta kaumudī)

1,2

Jodhpura [o.J.]

135/80

Cc 346

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Cc 349

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Co (11) 352

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Cc 290

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135/64

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Cc 312

Hemacandra

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Cc (I) 321

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221/63

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Ce(1)33:

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Cc 33-1

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Cc 335

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Cc 338

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Cc 340

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Cc 347

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75/77

Cc 345

Lālacandra Śarma

Padyavyākaraṇa

Prathama khaṇḍa (padya kaumudī)

Dvitiya khaṇḍa (padya prākṛta kaumudī)

1,2

Jodhpura [o.J.]

135/80

Cc 346  
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Anubhūtiśvarūpa  
Sārasvatavyākaraṇam

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182/81

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Cc 347

Anubhūtiśvarupa

Sārasvata-Vyākaraṇam

Mit Komm. v. Candrakīrtisūri und Vāsudevabhaṭṭa

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Benares, 1967-71

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Ce 348

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Ce 349

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Ce 350

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Cc 350  
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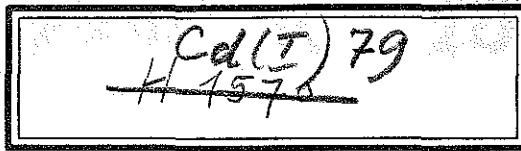
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Bhat, G. K.

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Bharata: On the Theory and Practise of Drama.

(m. Teilausg. u. -Üb. v. Bharatas Nāṭyaśāstra)

Poona 1975

(Bhandarkar Oriental Research Institute, Post-Graduate and Research Dpt. Ser., 12)

282/80

Cf 7/4

**Lidova, Natalia:**

Drama and ritual of early Hinduism /  
Natalia Lidova. - Reprint of first  
edition: Delhi 1994. - Delhi : Motilal  
Banarsidass, 1996. - XIII, 141 S. -  
(Performing arts series ; 4)  
ISBN 81-208-1234-4  
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Cf 8

Abhinavagupta

[Abhinavabharatī] [Teilausg.m.Übs.]

Raniero Gnoli: The aesthetic experience' according  
to Abhinavagupta

Roma 1956

(Serie orientale Roma, vol.11)

396/64

R 2

Cf 8<sup>2</sup>

Abhinavagupta

[Abhinavabhāratī] [Teilausg.m.Übs.]  
[Dhvanyālokalocana] [ " " " ]

The aesthetic experience according ~~xx~~ to Abhinavagupta by Raniero Gnoli  
2nd ed.

Varanasi 1968

(Chowkhamba Sanskr.Studies 62)

153/69

Bhāmaha

Cf 11

Kāvya-lankāra

Prāśāngikār: Devendranāth Sarmā

Patnā 1962

64/64

a

Bhāmaha

Kāvyaḷaṅkāra. Ed. with Engl. translation and  
notes by P.V.Naganatha Sastry.

2nd ed.

Delhi usw. 1970

93/74

Cf 12

C 4 13<sup>E</sup>

Bhāmaha

Kāvyaḷaṅkāra

ed. with introd. etc. by Batuk Nāth Śarmā  
and Baldeva Upādhyāya.

Benares 1928

(Kashi Skt. Series 61, section 2)

99/78  
129/88 [Seminarphotokopie]



Daṇḍin

Daṇḍin's Poetik (Kāvyādarśa [Sanskrit und Deutsch])  
hrsg. O. Böhtlingk

Leipzig 1890

Jnd

Cf 22  
~~H 3100~~

Dandin

Kāvyādarśa

Ed. with an Original Com. by V.R. Raddi Shastri

(Gov. Or. Ser.- Class A, No. 4)

Poona 1938

8°

A 2671/54

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Dandin

Cf ~~22~~ 23

Kāvya-darśan

'Prakāśa' - samskṛta-Hindī-vyākhyā  
petaḥ

Vyākhyā-kārah: Śrī-Rāmacandra-  
mīśraḥ

Vāraṇasī 1958

(Vidyā-bhavana-samskṛta-grantha-  
māla 37)

4/64

Dandin

Cf 24

Kāvyaśāstra, also known as  
Kāvyaśāstra

with comm. called Ratnaśrī of  
Ratnaśrījñāna

Ed. by Anantlal Thakur and  
Upendra Jha

Varanasi 1957 (Mithilāvidyāpīṭha-  
Granthamālā. 1. Prācīnācārya-granthāvalī 4)

96/64

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Daṇḍin

Kāvyaḍarśa

Sanskrit text and English translation  
by S.K. Belvalkar.

Poona 1924

[CA 25]

CJ 25<sup>a</sup>

[100/78] Adik Sūtra  
1988

133/88 Seminarphotokopie, nr. "Notes, Pariccheda i

s. 67-220

Cf 26

Dandin

Kāvyaḍarśa. Sanskrit and Tibetan texts.

Ed. by Anukul Chandra Banerjee.

Calcutta 1939

172/79

CF 27

Dāṇḍin

Kāvyaḍarṣa

ed. with comm. Sudarṣana (Skt.-Hindi)

by Dharmendrakumāra Gupta.

Delhi 1973

278/79

Cf 28

ov, Dragomir:

ibhāga : die Unterscheidung der  
ten / herausgegeben nach  
sischen Handschriften des  
ittextes und der kanonischen und  
anonischen tibetischen  
eferung unter besonderer  
sichtigung der älteren  
tarliteratur, samt Glossaren,  
nlichen Bibliographien,  
danzen und Indizes von Dragomir  
ov. - Marburg : Indica et Tibetica  
1. 2002. - 395 S. - (Indica et  
ca : 40)

-923776-40-3



~~Jnd~~

CF 31  
~~11 3180~~

Vāmana

Kāvyaṅkārāsūtravṛtti  
with extracts from Kāmadhenu

Transl. into English by Ganganatha Jha. (2nd ed.)

)Poona Oriental Series 34) (Indian Thought Series  
No.2)

Poona 1927, 1928

80

1939/62 1939/63

a

Vāmana

Cf 32

Kāvyaśāstra-kāra-sūtrāni

Svarvrtti-samāhāra-kṛtāni

4. Aufl.

Bombay 1953

99/64

Vāmana

Cf 33

Kāvya-lam-kā-rasū-tra-vṛttiḥ

'Kāvya-lam-kā-radīpikā' - Hindī-vyākhyā.

vibhūṣitā

...  
Dillī 1954

(Hindī Anusandhān Parishad  
Granthamālā 1)

65/64

Cf 34

Vāmana

Lehrbuch der Poetik.

Hrsg. v. Carl Cappeller.

Jena 1875

512/77

Vāmana

Cf 35

Kāvyaḷaṅkārasūtrāṇī with Gloss by Pandit  
Vāmana and a Commentary called  
Kāvyaḷaṅkāra Kāmadhenā

Benares 1907

166/271/82

Cf 39

Vāmana

[Kāvyaśāstra-kāra-vṛtti, Kapitel 5]

Vāmana's Stilregeln.

Bearb. v. C. C. Cappeller

Straßburg u. London 1880

52/75

Cf 41

Udbhaṭa

Kāvyaḷaṅkārasārasaṅgraha

with the 'Vivṛti'

crit. ed. with introd. and indexes  
by K.S.Ramaswami Sastri Siromani.

Baroda 1931

(Gaekwad's Oriental Ser. 55)

513/77

Cf42

Udbhata

Kāvyālaṅkārasārasaṅgraha

with the commentary, the Laghuvṛtti  
of Indurāja.

Ed. with introd., notes appendices etc.  
by Narayana Daso Banhatti.

Poona 1925

514/77



Cf 44

Gnoli, Raniero

Udbhaṭa's commentary on the Kāvyaḷaṅkāra of Bhāmaha

Roma 1962

(Serie Orientale Roma vol 27)

122/63

a<sup>2</sup>

cf 45

Tuneld, Ebbe

Sonderdruck

Udbhatas framställning av upamā.  
Ett kapitel ur den indiske poetiken.

Lund 1906

59/79

Jnd

Cf 46  
~~7/3230~~

Anandavardhana

Dhvanyāloka

with the Locāna-and Bālapriyā-Com. by Abhinavagupta  
and Rāmaśāraka etc.

ed. by P. Pattābhirāma Śāstri

✠

(Kashi Sanskr. Ser. 135)

Benares 1940

8°

A 2722/54

a

Anandavardhana

Cf 47

Dhvanyālokaḥ

... śrī-Badarīnāthasārmanā nirmitay

'Dīdhiti'-vivrtyā vibhūṣitāḥ

... śrī-Sobhitamīśra-viracitena

bhāṣānurvādena samalankṛtāḥ

2. Aufl.

Banaras 1953

(Haridas Sanskrit Series 66)

46/64

a

Anandavardhana

Cf 48

Dhvanyāloka

... Dhvanyāloka ki Hindi vyākhyā

Vyākhyākār: Viśveśvar Siddhānta-  
śiromani.

Sampādak: Nāgendra

Vārāṇasi 1962

(Jñānamandala - Granthamālā 97)

66/64

Anandavardhana

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CF 49

Dhvanyāloka

Uddyota 1. 2.

Ed. with an elaborate Engl. exposition  
by Bishnupada Bhattacharya

Calcutta 1956-1957

2 Vols.

405/63 106/71

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Cf 50

Anandavardhana

Dhvanyāloka or Theory of suggestion in poetry  
trsl. into Engl. with notes

by K. Krishnamoorthy

Poona 1955

(Poona Oriental Series No. 92)

392/64

a

Cf 57

Ānandavardhana

Dhvanyāloka.

Crit. ed. with introd., trsl. and notes

by K.Krishnamoorthy,

with a foreword by K.R.Srinivasa Iyengar.

Dharwar 1974

271/79



Anandavardana

cf 52

Dhvanyāloka mit dem Kommentar des  
Abhinava Gupta.

Mit Hindi-Übersetzung beider Texte und  
kommentierender Paraphrase hrsg.v.

Rāmasāgara Tripā ṭhī

Teil Iu. II Delhi 1963.

166/81/82

Cf 53

Ānandavardhana

The Dhvanīyāloka of Ānandavardhana  
with the Locana of Abhinavagupta

tr. by

Daniel H.H. Ingalls, Jeffrey Moussaieff Masson, M.V. Patwardhan

Daniel H.H. Ingalls (ed.)

Cambridge e.a. 1990

Harvard Oriental Series, 49)

42/91

Cf 54

Anand S. J.  
Delhi : Sri  
4. - VI, 251 S. -  
Series : 177)

Kuntaka

Cf 56

Vakroktijivita ...

with his own comm. ed. with crit.

notes, introd. and résumé

by Sushil Kumar De

3rd rev. ed. (1923)

Calcutta 1961

403/63

Cf  $\frac{58}{2}$

Kuntaka [Skt. u. Engl.]

Vakroktijīvita.

Crit. ed. with variants, introd. and Engl. trans.  
by K. Krishnamoorthy.

Dharwar 1977

272/79

Cf  $\frac{56}{3}$

Kuntaka

Vakroktijivita

chapters 1,2

ed. by Dashrath Dwivedi.

Varanasi 1977

286/79

Kuntaka

Cf 57

Hindī - Vakrokti-jīvitā

Vyākhyakār: Viśveśvarasiddhanta-  
Śiromaṇi ...

Dillī 1955

(Hindī Anusandhān Pariṣad  
Granthamālā 5)

68/64

✓  
Kuntaka

Cf 58

Vakroktijīvita.

Ed. with the Prakāśa Hindī commentary  
by Rādheśyāma Miśra.

Varanasi 1967.

(Kashi Sanskrit Series 180).

152/69

a



° Jhd

Cf 61  
~~43460~~

Rājasekhara

Kāvyaṁimāmsā

3. Aufl.

(Gaekw. Or. Ser. 1)

Baroda 1934

8°

A 2638154

02

Rajasekhara

Cf 62

Kāvyaṃ māmsā

[mit Hindz-übers.]

Anuvādek: Kedārnāth Śarmā Śārasvat

Patnā 1954

63/64

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Cf 63

Rājaśekhara

Kāvyaṁimāṁsā [frz.]

trad....par Nadine Stchoupak et Louis Renou

Paris 1946

(Cahiers de la Société asiatique 8)

78/65

a<sup>3</sup>

Cf 63/2

**Rājaśekhara:**

Kāvyaśikṣā of Rājaśekhara : original  
text in Sanskrit and translation with  
explanatory notes / by Sadhana Parashar.  
New Delhi : D. K. Printworld, 2000. -  
XIV, 335 S.

ISBN 81-246-0140-2

123/01

v

Cf 64

Mahimabhāṭṭa

Vyaktiviveka

ed. with a Sanskrit comm. of ...Ruyyaka and Hindi  
comm. and notes

by Rewāprasāda Dwivedī

Varanasi 1964

(Kashi S.S. 121)

122/66

2

Cf 65

Mahimabhaṭṭa

Vyaktiviveka.

pt. 1

Ed. with Bengali transl. and elaborate exposition  
by Vishnupada Bhattacharya.

Calcutta 1975

(Calcutta Skt. College Res. Ser. No.91, Texts No.28)

145/80

C4 67

Rudraṭa

Kāvyālaṅkāra. A treatise on rhetoric.

With the comm. of Namisādhu.

Ed. by Paṇḍita Durgāprasāda

and Kāshīnātha Pāṇḍuranga Paraba.

Bombay 1886

(Kāvyamālā 2)

563/77

Cf 71

Dhanañjaya

The Daśarūpaka ... with comm. of Dhanika

Bombay 1897



Dhananjaya

Cf72

Dasarūpakam  
(sāvalokam)

'Candrakalā' - Hindī - vyākhyopetan

Vyākhyākār : Bholāsainkar Vyās

Vārānasi 1962

(Vidyābhavan Sanskrit Granthamālā 7,

45/64

a

CF 73

Dhanan̄jaya

Daśarupa

[Engl.] transl. with the text and an  
introd. and notes

by G. C. O. Haas

[repr. 1912]

Delhi (usw.) 1962

22/64

a

CF 74

Dhanañjaya

Daśarūpaka. With the comm. Avaloka by Dhanika  
and the sub-commentary Laghuṭīkā by Bhaṭṭanṛsiṃha  
ed. with introd. and notes by T. Venkatacharya  
Adyar 1969  
(The Adyar Library Series 97)

90/74

CP 75

Dhananjaya

The Daśarūpa, or Hindu canons of dramaturgy  
by Dhananjaya; with the exposition of Dhanika,  
the Avaloka.

Ed. by Fitz-Edward Hall.

Repr. of the edition Calcutta 1861-1865

Osnabrück 1980

(Bibliotheca Indica, N.S., fasc. 12,24,62 od.82)

357/81

Musalgāonkara, Keśavarāo: [Hrsg.] Cf 75/2  
Daśarūpaka of Dhanañjaya : with  
"Avaloka" Sanskrit commentary of Dhanika  
; edited with "Pradīp" Hindi commentary /  
By Dr. Keśavarāo Musalgāonkara. -  
Varanasi : Caukhambha Saṁskṛta Bhavana,  
2000. - 494 S.  
ISBN 81-86937-17-X  
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Mammata

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CF 76

Kavyapraśāśa

Srī-Harīśaīkaraśaomana  
saṅgrahitayā 'Nāgeśvarī'-tikayā  
samalankṛtā ...

Banaras 1957

(Kāśī-saṁskṛta-graṁthamālā 49)

40/64

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Cf  $\frac{76}{2}$

Mamtaṭa

Kāvyaprakāśa

with the Skt. comm. Bālabodhinī by Ramabhatta.

Ed. by Raghunat Damodar Karmarkar.

7th ed., rev. from the 6th ed.

Poona 1965

390/77

Cf  $\frac{76}{3}$

Mamata

Kāvya prakāśa

with the Sanskrit comm. Bālabodhinī

by the late Vamanacharya Ramabhatta Jhalakikar.

Ed. by Raghunath Damodar Karmarkar.

7th ed., rev. from the 6th ed.

Poona 1965

274/79



<sup>v</sup>  
Mammata

Cf77

Kāvyaṅkāśah

Śrī - Mānīkyacandra - viracita -

Saṅketa - sametaḥ ...

Puṅyākhyapatane 1921

(Anandāśramasanskṛtagraṅthā-  
valih 89)

92/64

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CF 77  
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Mamata

Kāvya prakāśa

(ullāsas I-VI)

with Sāradīpika of Guṇaratnagaṇi.

Ed. by Tapasvi S. Nandi.

Ahmedabad 1976

281/79

Mammata

Cf 78

Kāvya prakāśah

with the comm. of Śrīdhara.

part 1.

ed. with intro. and notes by

Sivaprasad Bhattacharya

Calcutta 1959 (Calcutta Sanskrit  
College Research Series 7) (Texts No. 5)

93/64

a

cf 78  
2

Mamta

Kāvyaṅprakāśa of Mammtācārya  
with Adarśa Sanskrit commentary of Maheswarācārya  
... by T.C.Upraiti  
vols. 1,2

repr.  
Delhi 1985 ( Calcutta 1936)  
(Parimal Sanskrit Series, 19)

167/89

Mammata

CF 79

Kāvya prakāśa

with the Samketa named Kāvya darśa  
of Somesvara Bhatta ...

part 1: Text. 2: Introd., Appendixes,  
Indexes etc.

Jodhpur 1959 2 Exemp.

(Rājasthāna Purātana Granthamālā #  
46. 47)

Inv. 94/64

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Mamata

cf 79  
1

Kāvyaprakāśa

ed. with Engl. trsl. by Ganganatha Jha  
rev. ed.

Varanasi 1967

257/72

Cf  $\frac{79}{2}$

Mamta

[Skt. u. Engl.]

Kāvyaṅprakāṣa.

Text with transl. and Saṁpradāyaparakāṣinī of Śrīvidyācakravartin with complete Saṅketa of Ruyyaka.

[Hrsg.] R.C. Dwivedi

vol. 1,2,

Delhi usw. 1966-

67/77

68/77

Mammata

CF80

Kāvyaśāstra

Sarvīmāṣa - 'Śālikā' - Hindi -  
vyākhyāpetaḥ

Vyākhyākarāḥ: Satyawrat Sijh

Banaras 1960

(Vidyābhavana-samskṛta-grantha-  
mālā 15)

39/64



Jhā, Rāmcandra

Cf  $\frac{80}{1}$

Ācārya Mammāt aur un kā  
Kāvya prakāś

Barharvā (Muzaffarpur) 1961

62/64

a

Cf 80  
2

Mamata

Kāvyaṣṭakāśa. With the critically edited comm.  
Rasaprakāśa of Śrīkrṣṇa Śarman, an introduction  
to Indian literary criticism of the scholastic  
school and a critical exposition of the text.

Ed. by Ghoshal Śāstrī

vol. 1: chapters 1-5

Varanasi 1973

(Jaikrishnadas-Krishnadas Prachya Vidya Grantha-  
mala 7)

144/77

cf 80  
3

Mammata

Kāvyaṣṛakāṣa

with Kāvyaṣṛakāṣa-Viṣṭārikā

by Paramānanda Cakravartī.

Ed. by Gaurīnātha Śāstrī.

Varanasi 1976

(Sarasvatībhaṣana Granthamālā 106)

183/79

Cf  $\frac{80}{4}$

Mammaṭa

Hardutt Sharma (Hrsg.):

Kāvyaṭrakāṣa of Mammaṭa

Ullāsas I and II

(With Kāvyaṭrakāṣavistārinī and Translation  
into English)

Poona 1939

166/279/82

Cf 81

Ksemendra

Aucityavicāracarcā.

Ed. with the Prabhā Skt. Hindī commentaries  
by Brajmohan Jhā.

Varanasi 1964

(Vidyabhawan Skt. Granthamala 118)

61/77

✓  
Bhoja

Cf 88

Sarasvatikanthābharanam

Citraprakaranam

Banaras o. J.

110/64

a

CF 89

Bhoja

Sarasvatikaṇṭhābharṇa.

A work on rhetorics.

With Ratneśvara's Ratnadarpaṇam Skt. comm.  
and Hindi introd., trsl., Svarūpānanda Bhāṣya  
comm. and appendices

by Kameshvarnāth Mishra.

pt. 1 (chs. 1 u.2) 2 Ex., pt. 2

Varanasi 1976

(Chaukhambha Prachyavidya Granthamālā, 4)

287/79 155192

Vāgbhata

Cf 91

Vāgbhata-lamkāra

Simhaddevagani-viracitayā samskṛta-  
tikayā sametaḥ abhinava-<sup>'Sasikala'</sup>

Hindī-tikayā ca vibhūṣitaḥ

Hindī-tikakāraḥ: Satyavratasimha.

Vārānaṣī 1957

(Vidyābhavana-samskṛta-grantha-  
mālā 33)

49/64

a



Hemacandra

Cf 97

Kāvyaṅuśāsana  
with his own gloss

2nd ed.

Bombay 1934

(Kāvyaṃālā 70)

492164

4

**Both, Leo:**

Hemacandras Kāvyaṅuśāsana, Kap:  
2 ; Eine Einführung in die Grund  
des indischen Dramas und der in  
Poesie / Leo Both. - Wiesbaden  
Harrassowitz, 2003. - 372 S. -  
und Theater in Südasien ; 2)  
ISBN 3-447-04713-5  
133/03

Cf 98

Kāvyaṅuṣāsana...

Cf 98

2. Part I: Introduction, Part II: Notes  
/ Introduction by Rasiklal C. Parikh,  
notes by Ramchandra B. Athavale. - 1938. -  
19, CCCXX, 276 S.

Cf 99

**Both, Leo:**

Hemacandras Kāvyañuśāsana, Kapitel 1 und  
2 : Eine Einführung in die Grundlagen  
des indischen Dramas und der indischen  
Poesie / Leo Both. - Wiesbaden :  
Harrassowitz, 2003. - 372 S. - (Drama  
und Theater in Südasien ; 2)  
ISBN 3-447-04713-5  
133/03

Jnd

Cf 101  
~~H 3270~~

Ruyyaka, Rājanaka

Alaṅkārasarvasva  
with the Com. of Jayaratha  
Ed. by G.P. Divedi  
2nd Ed.

Bombay 1939

80

(Kāvyamālā 35).

A 2658/54

Q

Cf 103

Ruyyaka

Alamkārasarvasva

with Saṃjīvanī comm. of Vidyācakravartin.

Text and study by S.S. Janaki

Delhi 1965

284/67

2  
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Cf 104

Ruyyaka, (Rājānaka)

Alamkārasarvasva-Saṅjīvinī.

Crit. ed. with Hindi trsl. and Vidyācakravartin's

comm. Saṅjīvinī

by R.C.Dwivedi.

Delhi etc. 1965

279/79

Cf 109

Rudraṭa

Śṅgāratilaka

Rudraṭa's Śṅgāratilaka and Ruyyaka's Saḥṛdayalīlā  
with an introduction and notes, ed. by R. Pischel

Kiel 1886

101.

a a



Cf 112

Vidyādhara

Ekāvalī.

With the comm., Tarala, of Mallinātha  
and with a critical notice of manuscripts, ....  
by Kamalāśaṅkara Prāṇaśaṅkara Trivedī.

Bombay 1903

(Bombay Sanskrit Series 63)

7/79

Vidyānātha

Cf 116

Pratāparudrīyam

Kumārasvāmi-Somapīthinā viracitayā

Ratnāpanākhyayā vyākhyayā

samanvitam

3rd ed. (1914)

Ed. by C. Sankara Rama Sastri

Mylapore, Madras 1950

(Sri Balamanoorama Series 3)

101/64

C 4 117

Vidyānātha

Pratāparudrayaśobhūṣaṇa

with the comm., Ratnāpaṇa, of Kumārasvāmin,

... and an appendix containing the Kāvyaḷamkāra  
of Bhāmaha

ed. by K.P.Trivedī.

Bombay 1909

(Bombay Sanskrit and Prakrit Series 65)

45/79

Cf 118

Vidyānātha

Le Pratāparudriya

avec le commentaire Ratnāpaṇa de Kumārasvāmin

trad., introd. et notes par Pierre-Sylvain Filliozat

Pondichéry 1963

(Publ. de l'Institut français d'indologie No. 26)

184/71

Cf 119

Bhānubhaṭṭa

Rasamañjarī with the comm. Vyangyārthakaumudī of  
Ananta and Prakāsa of Nāgeśa Bhaṭṭa

Benares 1904

(Benares Sanskrit Series 83, 84, 87)

Cf 120

Bhanudatta

Alaṅkāratilaka

[Handschriftl., Abschrift von Islampurkar's  
Manuskript von R. Schmidt, 1924, in 2 Heften]

Bhānūdatta

Cf ~~121~~ 121

Rasamañjarī

... Kaviśekhara - Pandita - Śrībadarīnātha -  
saṁsa - mīmāṁsā - 'Surabhi' - vyākhyā -  
vibhūṣitā ...

Banaras 1951

(Śrīharikṛpānamibhāṇḍamānimāṭh 4)

48/64

a

Cf 122

Bhānudatta

Rasamañjarī

Rasa-Mañjarī of Bhanudatta

with two unpublished commentaries

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A 2759/54

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[Pd]

Cf 126

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Cf 128

Sāhityadarpanah

Savimarsa- 'Sāsikalā' - Hindi-  
vyākhyopetaḥ

Vyākhyā kārah: Satyavrat Śiḥ

Banaras 1957

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mālā 29)

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... Śrī. Sālagrāmaśāstrī-viracitayā

Vimalākhyayā Hindī-vyākhyayā

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(Übers. von) J. R. Ballantyne und

Pramadā dāsa Mitra.

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Cf 130  
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(7.Aufl.)

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Cf 132

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'Alankārasurabhi' Hindī-  
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Vyākhyākar: Bhotāśarīkar Vyās

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mālā 24)

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Appayadīkṣita

Cf 133 ~~Cf 132~~

[Kūvalayānanda - Kommentar]

Kūvalayānandacandrikācakoraḥ

Alamkāratattvam ca

... Jaggū Venkatāryena viracitam

prakāśitam ca.

Maisūr 1943

In. 100/64

Appayadiksita

~~CF 133~~  
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3rd ed.

Bombay 1940

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Kovidānanda

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Jayadeva Piṅgavarsa

Cf 134

Candrāloka

'Purnamāsī'- Kathābhattīya'-  
saṃskṛta-hindī-vyākhyopeta

Vyākhyākāraḥ: Kathābhattā Śrī-  
Nandakīśorasarmā

Vārāṇasī 1960

(Haridāsa-saṃskṛta-granthamālā 57)

44/64

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Cf 135

Candrāloka

with the Rākāgama com. by

Śrī Gāgā Bhatta

Benares 1938

(Chowkhamba S. S. No. 458-459)

43/64

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Cf 137

Rasaganādhara

'Candrikā'-sanskṛta-Hindī-vyākhyā-  
patah

Sanskṛta-vyākhyākārah: Śrī

Badarīnāth Jhā

Hindī-vyākhyākārah: Śrī Madanmohan

Jhā. - Banaras 1955 Mōje 12, 3

(Vidyā-Bhavana-Sanskṛta-Graṅthamālā 11)

47/64 M/69 2 Bd.

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Jagannātha

[Rasagaṅgādhara, Hindi]

Hindī - Rasagaṅgādhar

Lehkar: Puruṣottam Sarmā

Caturvedī 1, 2, 3

2. Aufl.

Kāśī (samvat 2012)

(Sūryakumārī Pustakamālā 16)

67/64

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Cf 139

Jagannāthā

Rasagaṅgādhara

[m. Co. Maṃmaprakāśa d. Nāgeśabhaṭṭa u. Skr. - sowie Hindi.  
Co. d. Hrsg.]

ed. by M. Shastri

pt. 1, 2 u. 3

Varanasi saṃv. 2020

" 1969 u. 1973

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Rasagaṅgādhara

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ed. by V. Krishnamacharya and K.R. Sarma

Adyar 1949

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Rāmānanda Thakkura

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103/64

Bhānumisra

Cf 154

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bhāṣā-tīkā sahit

Bambāt, samvat 1961

102/64

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Cf 159

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Texts 16)

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Cf 162

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Bd. 1: Chapter 1-8, Bd 2: Prakāśas 9-14  
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Mysore 1955-1963, 1969

109/64; 191/76

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Raghavan, V

Bhoja's Śṛṅgāra Prakāśa

Madras 1963

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Cf 164/2

Bhoja:

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Venkatanema Raghavan. - Cambridge/Mass. :  
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(mit Sanskrit- u. Hindi-Komm. von)

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(Kāshī-Sanskrit Series (Haridas  
Sanskrit Granthamālā) 56  
Alamkāra Section No. 1)

36/64

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Bhaṭṭa Devaśaṅkara Purohita

Alaṅkāramañjūṣā [skr.u.(Kārikā's) engl.]

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Ujjain 1940

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Rasavilāsa

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Poona 1952

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Allarāja

Cf 174

Rasaratnapradīpikā

ed. by R.N. Dandekar

Bombay 1945

(Bharatiya Vidya Series 8)

106/64

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Prabhākara Bhatta

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Bhavana Texts 12)

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Darbhanga 1956  
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Delhi 1978

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repr....

Baroda 1968 (<sup>1</sup>1930)

(GOS 45)

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176/69

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Camatkāracandrikā

crit. ed. by Pandiri Sarasvati Mohan  
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Varanasi 1966

(ChSS 100)

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together with appendix 1: A difficult illustrative  
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The Bhāṣa Śāradātilaka of Śaṅkara.

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pt.1: Text (with Appendices and Indexes)

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Eine Sammlung volkstümlicher Märchen  
und Schwänke,  
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Johannes Hertel.

Leipzig 1923

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Er 110  
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[Cg 87-100]

Alsdorf, Ludwig

Eine neue Version der verlorenen Br̥hatkathā des  
Gunādhyā

aus: XIX Congresso Internazionale degli Orientalis  
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[Vasudevahinḍi , Khaṇḍa 1]

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(Śrī-Ātmānanda-Jainagrantharatnamālā 80,81)

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Er 190

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Ein Märchen von König Vikramāditya.

Hrsg. v. Albrecht Weber.

Berlin 1877

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~~G 5250~~ Cg 1

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Erzählungen, I. und II. Teil

Aus dem Sanskrit übersetzt mit Einleitung  
und Anmerkungen von Th. Baer

Leipzig 1859

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Recension des Pañcatantra.

Mit dem Text d. Hdschr. Decc. Coll. VIII, 145  
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(Des XXII. Bandes d. Abhdlg. d. phil.-hist. Kl.  
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hrsg.v. Johannes Hertel

(a.d. XXIV. Band /d. Abhandlung d.phil.-hist.Kl.  
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v. J. Hertel

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The Pañcatantra 1-5. The text in its oldest form  
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Cg 7

The Panchatantra,

Transl. from the Sanskrit by Franklin Edgerton.

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Hertel, Johannes

Cg 8

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Cg 9

The Pañcatantra-Text of Purnabhadra  
and its relation to texts of allied  
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(Harvard Or. Ser. 13)

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Cg 10

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The Panchatantra, a collection of ancient Hindu tales in the recension, called Panchakhyanaka, and dated 1199 A.D., of the Jaina monk, Purnabhadra crit. ed. in the original Sanskrit by Johannes Hertel

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Beispiele der alten Weisen

Übersetzung der hebräischen Bearbeitung des  
indischen Pañcatantra ins Lateinische

Herausgegeben und übersetzt von Friedmar  
Geissler

Berlin 1960

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Institut für Orientalforschung, 52)

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Cg 12

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Trsl. from the Sanskrit by Arthur W. Ryder.

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Pañcatantra of Viṣṇuśarman.

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2nd ed.

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Cg 15

Hertel, Johannes

Das Pañcatantra, seine Geschichte und seine Verbreitung

Leipzig/Berlin 1914

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Pañcatantra

Cg 20

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An attempt to establish the lost original Sanskrit text of the most famous of Indian story-collections on the basis of the principal extant versions.

Text, critical apparatus, introduction, translation by Franklin Edgerton.

Vol.1: Text and critical apparatus.

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(American Oriental Series, Vol. 2,3 )

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Cg 21

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Cg 22

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Bombay 1950

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Cg 24

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Pancatantra. Die fünf Bücher indischer Lebens-  
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Zur Frage nach der Urfassung des  
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Quellen des Pañcatantra.

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Recueil d'apologues et de contes

trad. du sanscrit par Edouard Lancereau  
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(Les littératures populaires 8)

82/72

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~~a protégé of king Dhavalachandra.~~

ed. by Kāsīnāth Pāṇḍurang Parab

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Bombay 1968

Cg 55

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Nārāyaṇa

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[skr. u. engl.]

ed. with skr. comm. Marmaparakāshikā by M.R. Kale

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Nārāyaṇa

Cg 57

The Hitopadeśa of Nārāyaṇ Paṇḍit  
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Nārāyana

Cg 58

Hitopadeśa

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Cg 61

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The Kathāsaritsāgara of Somadevabhaṭṭa  
4th ed., Bombay 1930

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Cg 62

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Anuvādak: Kedārnāth Sarmā

Sārasvat

Khaṇḍ 1.2.

Paṭṇā 1960

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Hrsg. v. Albert Wesselski.

Bd. 1

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hrsg. von Hermann Brockhaus

Buch 6-8, 9-18

Nachdr.

Nendeln (Liecht.) 1966 (<sup>1</sup>Leipzig 1862-66)  
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or Ocean of the streams of story.

Trsl. from the original Sanskrit by  
C.H. Tawney.

Vol. 1. 2.

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Delhi 1968 (<sup>1</sup> 1880).

87/68

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L'oceano dei fiumi dei racconti : a cura  
di Fabrizia Baldissera, Vincenzina  
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Turin : Einaudi        *2 Bde*  
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Stories from the Kathāsaritsāgara  
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Hyderabad 1959

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The ocean of story

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vol. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

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Vetâlapancavimsatikâ

Die Vetâlapancavimsatikâ in den Rezensionen  
des Çivadâsa und eines Ungenannten mit  
kritischem Kommentar hrsg.v. H. Uhle

(Abh. für die Kunde des Morgenlandes, 8,1)

(Titelblatt und Seiten I-VIII fehlen;  
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Vortitel: Recension des Çivadâsa)

Leipzig 1884

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or simple lessons by Iśvaracandra Vidyāsāgara.

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Eine Untersuchung zur vergleichenden Erzähl-  
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Cg 136

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The test of a man

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[Ch I]

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Phil. Diss. v. 29. Jan. 1932, Königsberg Pr.

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Kumārasambhava with comm. <Sanjivini> of  
Mallinātha <1-8 Sargas> and of Sītārāma <8-17 Sarga  
2nd rev. ed., Bombay 1886

Ch(I)2

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Kumārasambhava (cantos 1-7)

crit.ed.with copious variants,extr.fr.comm.,Griffith  
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by S.R.Sehgal

Delhi 1959

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Ch(I) 3

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Kumārasambhava

crit.ed. by Suryakanta

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Kumārasambhava

Cantos 1-8

ed. with the comm. of Mallinātha, a literal Engl. trsl.,  
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Kumarasambhavam-Mahakavyam

(I-VIII Cantos with Sanjivini Commentary by  
Mallinātha and IX-XVII Cantos with Commentary by  
Sitārāma Kavi)

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Kumārasambhava

Vallabhadeva's Kommentar (Śāradā-Version)  
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Zum ersten Male aus dem Sanskrit vollständig in deutsche Prosa übertragen, eingeleitet und mit erläuternden Anmerkungen versehen von Otto Walter

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Kumārasambhava or the birth of War-god

Text with Engl. trsl. by H.H. Wilson and introd.  
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Poème trad. du sanskrit et précédé d'une étude intitulée "Les devoirs des dieux et des hommes"

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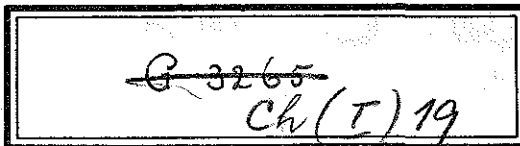
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Ruben, Walter

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Kālidāsa

Raghuvamśa, with comm. Sanjīvinī of Mallinātha,  
extracts from the comm. of Vallabhadeva, Hemādri  
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Bhāravi

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Text with Mallinātha's comm., prose order of the Ślo-  
kas, notes, trsl. into Engl.

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Ch(I) 41

Māgha

Śiśupālavadha with comm. <Sarvankashā> of Mallināth  
ed. by Durgaprasad and Śivadatta

Bombay 1888

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Śisupālavadha with comm. <Sarvankashā> of Mallinātha  
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Māgha's Śiśupālavadhā, nach den Kommentaren  
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Bhatti

Bhattikāvya or Rāvaṇavadha

vol. 1: Cantos 1-9 vol.2: cantos 10-22

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and with crit. and explanatory notes by

Kamalāśankara Prāpaśankara Trivedī

Bombay 1898

(Bombay Skr. Ser. 56) u.57)

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Ch 52

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Bhaṭṭikāvya

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Bombay 1887

2 Exempl.

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Ch 53

Bhaṭṭi

Bhaṭṭikāvya. A poem on the actions of Rama.  
With the commentaries of Jayamangala and  
Bharatamallika.

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Calcutta 1828

33/78

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Bhaṭṭi

The Bhaṭṭikāvya

with the comm. (Jayamangalā) of Jayamangala.

Ed. by Vināyak Narāyaṇ Shāstrī Joshi and

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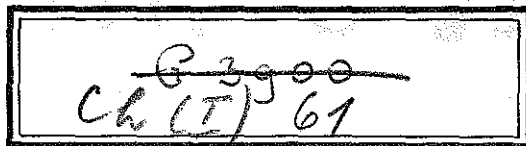
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Naiṣadhīyacarita  
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6th ed.

Bombay 1928

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Jani, Arunoday Natvarlal

Ch (I) 62

A critical study of  
Śrīharsa's Naisadhīyacaritam.

Baroda 1957.

(M.S. University of Baroda Research Series - 2).

369/64

Ch(I) 63  
Ch 63<sup>a</sup>

Sriharsa  
[Naiṣadhacarita]

Naiṣadhīyacaritam

m. Co. Naiṣadhīyaprakāśa d. Nārāyaṇa u. La. anderer Co.  
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9. Aufl.

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Bandyopadhyay, Pratap

Observations on similes in the Naiṣadhacarita.

Calcutta 1966

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Srīharṣa

Ch 65

Naiṣadha of Śrīharṣa (Cantos I to III )

Edited with an Introduction, Translation into English,  
critical and exegetical notes and several indices and  
appendices.

S.V.Dixit (Ed.)

Belgaum 1952

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Śrīharṣa

[Naiṣadhacarita]

The Uttara Naishadha Charita  
with the commentary of Narayana.

Ed. by E. Röer.

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The Megha-dūta of Kālidāsa.

Critically edited by Sushil Kumar De.

With a general introduction by S. Radhakrishnan.

New Delhi 1957.

675/64.

22

Ck 19

Kālidāsa

Meghadūta. The transport of love.

Transl. and introd. by Leonard Nathan.

Berkeley etc. 1976

402/77



[CK 41-50]

CK(I)20

Kālidāsa

Meghadūta

[skr.u.frz.]

<Le nuage messenger>...trad.et ann.par R.H.Assier de  
Pompignan.

En appendice: R̥tusam̥hāra <Les saisons>... Texte et  
traduction

2e tir.

Paris 1967(<sup>1</sup>1938)

(Coll.Émile Senart 5)

64/68

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CK(I)21

Kālidāsa

The Meghadūta. With the comm. (Samjīvanī) of  
Mallinātha.

Ed. with introd., Engl. trsl., crit. notes ... by  
M.R. Kale

7th ed.

Bombay 1969

265/71

CK 22

Kālidāsa

Meghadūta or cloud messenger.  
A poem in Sanskrit language.

Translated into English verse with notes and  
illustrations by H.H. Wilson.

4th ed. (repr. of the 2nd ed.)

Varanasi 1973 (<sup>2</sup>London 1843)

(Chowkhamba Sanskrit Studies 9)

54/77

Ck 23

Sumativijaya

Sugamānvayāvṛtti.

A late comm. in Jaina Skt. on Kālidāsa's Meghadū-  
ta.

Crit.ed.with introd.and explanatory and crit.  
notes by Walter Harding Maurer.

vol. 1,2

Poona 1965

(Deccan College Building Centenary and Silver  
Jubilee Series 5)

194/76

Kālidāsa

CK 24

The Meghadūta of Kālidāsa

G. R. Nandargikar (ed.)

Bombay 1894

166/222/82

CK 25

Veṅkaṭanātha

Haṃsasamdeśa.

Skt. comm. by Ranga Chariar.

[Engl.] notes and transl. by N.V. Deśika Chariar  
and Kasturi Ranga Ayengar.

Madras 1973

151/76

CK 26.

Veṅkaṭanātha

Haṃsasamdeśa

with comm. 'Saṃjīvana'

in Skt. (and Tamil) by Abhinava Desika.

Madras 1973

115/80

Dhoyī

CK 27

Pavanadūtam

Mit Hindī - Einführung und Übers. hrsg.v.

Umeś Candra Śarma u.

Giriś Candra Śarma

Alīgarh 1978

402 / 81



~~Jnd~~

G CK(I) 41  
~~G 3100~~

Kālidāsa

Ritusamhāra

with the com. of Manirāma and the Sṛingāratilaka

7th ed.

Bombay 1931

80

1939/49

u

Jnd

~~G 3112~~ CK (I) 42

Kālidāsa

Der Kreis der Jahreszeiten (R̥tusamhāra [dt.])  
nach d. metr. Übersetzung P. von Bohlens neu  
hrsg. v. H. Kreyenborg

Leipzig [1919]

80

1939/96

a

Ind

G 3105 CK(T) 43

Kālidāsa

(Rtusamhāra)  
The Seasons

Der älteste indische Druck eines Sanskrittextes  
in Faksimile mit e. Geleitwort neu hrsg. durch  
Hermann Kreyenberg

Hannover 1924

8°

83

a

CK(I) 44

Kālidāsa

Rtusaṃhāra

with a new comm. by V. Upadhye and introd., notes and  
trsl. by M. R. Kale

2nd ed.

Delhi usw. 1967 (<sup>1</sup>1916)

146/70

Kālidāsa

CK 45

Ṛtusaphāram

mit Kommentar Candrikakhya

ed. by Nārāyaṇ Rām Ācārya

Mumbai 8 19252

166/288/82

Cl 46

Kālidāsa

The seasons: Kālidāsa's Ṛitusamhāra.  
A translation ... by John T. Roberts.

Tempe, Arizona 1990

(Arizona State University Center for Asian Studies,  
Monograph Series, 25)

160/90

Ind.

G~~3475~~ CK(I)71

Amaru

Das Amarusataka, in seinen Rezensionen dargestellt, mit einer Einl. und Auszügen aus den Commentatoren versehen v. Richard Simon.

Kiel 1893

8°

49

a<sup>2</sup>

Ch 74

Amaru

Amaruśatakam

with Śṛṅgāradīpikā of Vemabhūpāla

A centum of ancient love lyrics of Amaruka.

Crit.ed.with an introd., Engl. trsl. and  
appendices [by] Chintaman Ramchandra Devadhar.

repr.

Delhi etc. 1984 (<sup>1</sup>Poona, 1959)

68/89



Amaru

CS 75

Amaruśataka

Amadavādam1891

23<sup>(73)</sup>/89

Ch 76

Siegel, Lee

Fires of love, waters of peace.

Passion and renunciation in Indian culture.

Honolulu 1983

218/88

Bilhana

Caurapañcāśikā

Phantasies of a love thief

a crit. ed. and transl. of two recensions

by Barbara Stoler Miller

New York and London 1971

2 Exempl.

127/71  
50/89

CK(I)86  
CK(I)86<sup>a</sup>

CL 87

Bilhana

[Caurapañcāśikā]

Poèmes d'un voleur d'amour.

Traduit du sanskrit par Amina Okada.

Paris 1988

(Collection UNESCO, d'oeuvres représentatives,  
série indienne)

(Connaissance de l'orient, 67)

221/90

CK 88

Bilhaṇa Kavi

Courapañcāśikā

Ed. with the Prakāśa Hindī commentary, by  
Brajeśachandra Śrīvāstava

Varanasi 1971

(Kashi Sanskrit Series, 210)

150/92

Ck 90

Zysk, Kenneth G.:

Conjugal love in India : Ratisāstra and  
Ratiramana / Kenneth G. Zysk. - Leiden :  
Brill, 2002. - XIV, 319 S.

67/06

Govardhana

Āryāsaptaśatī, with comm.

CK(I) 100

Darbhaṅgā [usw] 1931

382/63

a

CK(I)110

Viśveśvara Paṇḍita

Āryāsaptaśatī

with his own commentary

Hyderabad 1966

(Sanskrit Academy Ser.13)

155/68

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E  
h



[C 21 -]

ck 120

Trivikrama

Kādambarīkathāsāra.

Ed. by Kompella Dakshinamurty.

Tirupati 1957

(Śri Veṅkaṭeśvara Oriental Series 60)

144/80

CK(II) 206

Mayūra

The Sanskrit poems [skr. u. engl.]  
ed. with trsl. ....together with the text  
and translation of Bāṇa's Caṇḍīsataka  
by George Payn Quackenbos

repr. 1965

(<sup>1</sup>New York 1917)

(Indo-Iranian Ser. 9)

94/72

Jnd

Ch. (II) 211  
~~G 4100~~

Jayadeva

Gita Govinda

edit Christianus Lassen

Bonn 1836

80

1939/98

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Jayadeva

Ck(II) 212

The Gīta-Govinda

with the commentaries Rasikapriyā of King Kumbha  
and Rasamanjari of Mahāmahopādhyāya Śhaṅkara Mishra

(7th ed.)

Bombay 1929 .



Jayadeva

CA(7)203

Gītagovinda  
with King Mānānka's commentary.

ed. by V.M. Kulkarni.

Ahmedabad 1965.

(Lalbai Dalpatbhai Series No.7).

186/67

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11

Ck 214

Jayadeva

GĪtagovindamahākāvya  
with three commentaries  
ed. by Aryendra Sharma u.a.  
Hyderabad 1969  
(Sanskrit Academy Ser. 19)

120/76

Jayadeva

ck  $\frac{214}{2}$

Gītagovinda

Amadāvāda 1903

23<sup>(74)</sup>/89

CK 215

Jayadeva

Gītagovinda.

Love song of the Dark Lord.

Ed. and transl. by Barbara Stoler Miller.

New York 1977

142/78



CK  $\frac{275}{2}$

Jayadeva

Le Gītagovinda de Jayadeva.

Texte, concordance et index.

[Hrsg.] Henri Quellet

Hildesheim, New York 1978

341/80

CK 216

Sandahl-Forgue, Stella

Le Gītagovinda. Tradition et innovation dans  
le kāvya.

Stockholm 1977

(Acta Universitatis Stockholmiensis,  
Stockholm Oriental Studies 11)

68/78

CK 216  
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Jayadeva

Gītagovinda.

A cura di Giuliano Boccali.

Con un saggio di Marguerite Yourcenar.

(Traduzione di Carlo Cignetti)

Milano 1982

(Piccola Biblioteca Adelphi, 138)

212/83

Ck 277

Siegel, Lee

Sacred and profane dimensions of love in Indian traditions as exemplified in: The Gītāgovinda of Jayadeva.

Delhi, London, New York 1978

34/79

Jayadeva

CK 218

Gitagovinda

Das indische Hohelied des Bengalischen

Dichters Jayadeva

(nachder metrischen Übersetzung Friedrich

Rückerts hrsg.v.Herman Kreyenborg)

Leipzig o. J.

166/278/82

Ck 219

Jayadeva

Gītagovinda

Hrsg. v. Nārāyaṇa Rāma Acārya

Bombay 9 1949

166/196/82

CK 220

Jayadeva Gītagōvinda

Jayadeva and Gītagōvinda: A study

ed. by Gowri Kuppuswamy and M. Hariharan

Trivandrum 1980

180/84

CK 220/1

**Jayadeva:**

Gitagovindam : sacred profanities: a  
study of Jayadevas Gitagovinda / Dr. N.  
S. R. Ayengar. - Delhi : Penman  
Publishers, 2000. - XIV, 207 s.  
ISBN 81-85504-36-9  
58/02



CK 220/2

**Śliwczyńska, Bożena:**

The Gītagovinda of Jayadeva and the  
Kṛṣṇa-yātrā : an interaction between  
folk and classical culture in Bengal /  
Bożena Śliwczyńska. - Warschau :  
Oriental institute Warsaw university,  
1994. - 166 S. - (Orientalia  
Varsoviensia ; 6)  
ISBN 83-903229-0-0  
180/00

CK(T)221

Vidyākara

Nārāyaṇaśataka

with the comm. of Pītāmbara

ed....by Śrīkānta Śarmā

Baroda 1935

(GOS 71)

228/69

a

CK(II) 230

Someśvaradeva

Rāmaśataka

with the comm. Hṛdayarañjanī and Bālabodhinī

ed. by Punyavijaya and <sup>L</sup>hogilāl Jayachandbhai Sande-  
sara

Baroda 1965

(GOS 147)

179/69

a

CK(D)240

Sāhib Kaul

Devīnāmavilāsa

ed. by Madhusūdan Kaul

Lahore 1942

(Kashmir Ser. of Texts and Stud. 53)

214/67

CA 245

Satyanārāyaṇa, Bhīmarāju

Suktimuktāvalī

ed. with Hindi comm. by Krishnamohan Thakur

Varanasi 1976

~~1976~~ 185/81

CK(I)250

Kṛṣṇadāsa

Karṇānanda [skr. à. fr.]

(éd. et trad. ann. par Narayan S. Shukla)

Pondichéry 1971

(Publ. de l'Institut français d'indologie 41)

46/72

CK(11)260

Bilvamangala

The Bilvamangalastava.

Ed. and transl. with an introd. by F. Wilson.

Leiden 1973

19/74

CK 265

Bilvamaṅgala

The love of Krishna.

The Kṛṣṇakarnāmrta of Līlāśuka Bilvamaṅgala.

Ed. with an introd. by Frances Wilson.

Philadelphia 1975

269/77



CK 276

Bilvamaṅgala

The Kṛṣṇakarnāmr̥ta of Līlāśuka (Bilvamaṅgala).

A mediaeval Vaiṣṇava devotional poem in Sanskrit.

With three Sanskrit comm. of the Bengal Vaiṣṇava School:

the Kṛṣṇavallabha of Gopāla Bhaṭṭa,  
the Subōdhanī of Caitanyadāsa and  
the Sāraṅgarāṅgadā of Kṛṣṇadāsa Kavirāja.

Crit. ed. by Sushil Kumar De.

Dacca 1938

(Dacca Univ. Oriental Series 5)

107/78

Rūpagosvāmi

CK 275

The Ujjvalanīlamapi  
with the Commentaries of Jīvagosvami and  
Viśvanātha Chakravarty

Bombay <sup>2</sup>1932

166/199/82

CK 277

Paṇḍitācārya

Gītavītarāgaprabandha

ed. by A. N. Upadhye

Vārāṇasī 1972

23<sup>(43)</sup>/89

[Cn]

CK (IV) 401

Cānakya

Cānakya-Rāja-Nīti, maxims on Rāja-Nīti compiled  
from various collections of maxims attributed to  
Cānakya

ed. with critical apparatus by Ludwik Šternbach

Adyar 1963

(The Adyar Library Series vol. 92)

453/64

a. 2/11

CK(15)903

Cāṅakya

Cāṅakya-nīti-text-tradition

by Ludwik Sternbach

vol.1: Six versions of Cāṅakya's collections of maxims

pt. 1, 2

vol. 2: introduction  
pt. 1: Cāṅakya's Six versions of Maxims  
pt. 2:  
pt. 3:

Hoshiarpur 1963-1970

(Vishveshvaranand Indological Ser. 27, 28, 29a, b)

5 Bd.

1/67; 108/73

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Sternbach, Ludwik

CK(III) 404

The Subhāṣita-saṅgraha-s as treasuries of  
Cāṇakya's sayings.

Hoshiarpur 1966.

(Vishveshvaranand Indological Series 36).

146/69

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CK 405

Cānakya

Maxims of Chanakya.

(The cristallised wisdom of the Indian Machiavelli

[Trsl. into Engl. with Skt. text by]

V.K.Subramanian.

New Delhi 1980

339/81

CK 406

Cāṇakya

Cāṇakya-rājanīti-śāstram

ed. by I.C.S. Vidyasagar  
foreword by J. Van Manen

Dillī 1990 (1921)

126/92



K/ 1968

[CK 411-426]

Bhartrhari

Nītiśataka

in: McGregor, R.S. The language of Indrajit of Orchā.

Cambridge 1968.

0/32

CK (III) 411  
~~G 5420~~

Bhartipuri

Nitigatana

11. Aufl. (Nirnayssagar Press)

Bombay 1938

8°

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93n

CK (III) 412  
~~G 3432~~

Bhartrihari

Singārāśata

6. Aufl. (Mithyaganagar Press)

Bombay 1986

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1939/45

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032  
Bhartrhari

G 3 425 CK (III) 413

Vairâgyasâta

7. Aufl.

(Nirnayasagar Press)

Bombay 1933

8°

1939/47

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Ck(III) 414

Bhartrhari

Śatakatrāyam  
ed. D. D. Kosambi  
Bombay 1946

(Bharatiya Vidya Series 9)

I 46/61

Q

Bhartṛhari

CK 415

Śatakatrāyam

Gaṅgādhara Bṣpūrāva Kāle (ed.)

1946

(Ānandāśrama Sanskrit Series)No. 127)

166/194/82

CK478

Bhartṛhari

Puruṣārthopadeśa

crit. ed. with introd and appendix  
by K.V. Sarma

Hoshiarpur 1969

(Vishveshvaranand Indological Ser. 44)

( " Institute Publ. 456)

29/77

Bhartrhari and Bilhana.

CA 419

The hermit and the love-thief.  
Sanskrit poems of Bhartrihari and Bilhana,  
trsl. by Barbara Stoler Miller.

New York 1978.

257/81.



CK 421

Bhallata

Bhallatasataka.

A critical edition with Sanskrit comm.  
of Mahesvara, Hindi and English transl.

Meharchand Lachhmandas, New Delhi 1985.

56/91

CK 441

Anyoktyaṣṭakasaṃgraha

(An anonymous collection of Anyokti stanzas in  
Astaka forms)

The Skt. text ed. with an introd., appendix,  
variants, gloss, etc.

by Pratibhā D. Trivedī.

Bombay 1946

(Bharatīya Vidyā series, 11)

65/80

CK(11) 461

Jagannātha

Bhāminīvilāsa

ed. with 'Prakāśa' Hindicomm. by R. Y. Miśra

Varanasi 1966

(Kashi S.S. 171)

125/69

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Harihara

CK 471

Sūktimuktāvalī  
(Śrīharīharasubhāṣitam)

Ramanatha Jha (ed.)

Patna 1949

166/195/82

CS 473

Singh, Bejai

Sanskrit maxims and proverbs.

(Text in Sanskrit and thoroughly translated and explained in Hindi and English)

Delhi 1980

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Ck(IV) 601

Jalhana

Sūktimuktāvalī

ed. ... by Embar Krishnamacharya

Baroda 1938

(Gaekwad's Oriental Series 82)

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CK(IV) 605

Jayavallabha

Vajjālaggaṃ

[ed.] with the Skr. comm. of Ratnadeva,,  
introd., Engl. trsl., notes and glossary by  
M.V. Patwardhan.

Ahmedabad 1969

(Prakrit Text Soc. Ser. 14)

238/71

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CK(IV)609

Vidyākara

Subhāṣitaratnakoṣa

ed. by D.D. Kosambi and V.V. Gokhale

Cambridge (Mass.) 1957

(Harvard Or. Ser. 42)

173/67

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CK(IV) 6-10

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[Subhāṣitaratnakōṣa]

An anthology of Sanskrit court poetry  
trsl. by Daniel H.H. Ingalls

Cambridge (Mass) 1965

(Harvard Or. Ser. 44)

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CK 677

Vidyākara

[Teilübers.]

[Subhāṣitaratnakōṣa]

Sanskrit poetry from Vidyākara's "treasury"  
trsl. by Daniel H.H. Ingalls.

Cambridge, Massachusetts 1968

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CK 615

Sternbach, Ludwik

Poésie Sanskrite dans les anthologies et les inscriptions.

Tôme I: de Amśudhara à Ghoraka.  
" II: de Cakra à Mauni Raṅganātha

Paris 1980, 1982

556/81, 185/85

[ Publications de l'Institut de Civilisation indienne,  
46]

CK(12)62

Śrīdharadāsa

Saduktikarṇāmṛta

crit.ed.by Sures Chandra Banerji

Calcutta 1965

293/67

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Vallabhadeva

Subhāṣitāvali

ed. P. Peterson [u.a.]

2nd ed.

CK(IV)630

Poona 1961 (<sup>1</sup>1886)

(Bombay Skt. and Prakrit Series 31)

287/64

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CK(IV) 636

Rūpa Gosvāmin

Padyāvalī

m. Hindi-~~as~~ *konu*.

Vr̥ndāvan 1959

260/67

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CK(IX)640

Böhtlingk, Otto

Indische Sprüche

Sanskrit und Deutsch

2. Aufl. vol. 1, 2, 3

Neudr.

Osnabrück/Wiesbaden 1966(<sup>1</sup>St. Petersburg 1870-73)

140/67

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CK(IV)646

Böhtlingk, Otto

Zweiter Nachtrag zu meinen Indischen Sprüchen

1876/77

(aus Mélanges asiatiques 7)

31/72

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Ck(IV) 670

Blau, August

Index zu Otto Böhlingks Indischen Sprüchen  
repr.

Nendeln 1966 (<sup>1</sup> Leipzig 1893)

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66/71

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CK (10) 641

Sternbach, Ludwik

Supplement to O. Böhtlingk's Indische Sprüche

Wiesbaden 1965

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CL(IV) 642

Rückert, Friedrich

Fürsten, Weiber und Schlingpflanzen.  
Sanskritsprüche.

Wiesbaden 1990.

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CK 643

**Lienhard, Siegfried:**

Indische Anthologie : Klassische Dichtung  
Übertragen und interpretiert / Siegfried  
Lienhard. - 1. Aufl. - Jonsered : Paul  
Aströms Förlag, 1993. - 149 S. ; Ill. -  
(Documenta Mundi, Indica ; 1)  
ISBN 91-7081-090-7  
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CK 643

Lienhard, Siegfried:

Indische Anthologie : klassische  
Dichtung Übertragen und interpretiert /  
Siegfried Lienhard. - Jonsered : Paul  
Åströms Förlag. - (Documenta Mundi :  
Indica) , Bd. II, 2002

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Laber, Julius

Ck (IV)65o  
(Sonderdruck)

Über das Vajjâlaggam des Jayavallabha

Dissertation Bonn 1913

Inv.Nr. 353

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CK 660

Sternbach, Ludwik

Mahāsubhāṣitasamgraha

being an extensive collection of wise sayings  
in Sanskrit, crit. ed. with introd., Engl. trans  
crit. notes etc.

vol. 1, 2, 3, 4, 5, 6,

Hoshiarpur 1974 u. 1976, 1977, 1980, 81, 87,

(Vishveshvarānand Indological Series 64)

u. 69), 71, 73, 75, 8

102/76 ; 66/77 ; 95/78 ; 153/80 ; 91/82 ; 102/87

Ck 690

Vyāsasubhāṣitasamgraha

crit.ed.by Ludwik Sternbach

Varanasi 1969

(Kashi Skt. Ser. 193)

85/77

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CK 675

**Callewaert, Winand M.:**

The Sarvāṃgī of Gopāldās : a 17th  
century anthology of Bhakti literature /  
Winand M. Callewaert. - First publ. -  
Delhi : Manohar, 1993. - 520 s.

ISBN 81-7304-045-1

60/95

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CK 680

Shastri, Satyavrata Sharma 'Sujan'

Śrī Yugalaśatadalam

(A bunch of esoteric lyrics to Śrī Rādhākṛṣṇa)

Varanasi 1975

(Gokuldas Sanskrit Series, 1)

194/81

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CA 685

Upadhyaya, Baldeva

Sūkti Mañjarī.

(An anthology of charming Sanskrit verses.)

Benares 1967.

168/81

Ck 690

Subhāṣit Saptāśatī

Hrsg. v. Maṅgaldev Śāstrī

New Delhi, 21972

264/77

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Saṃskṛta- Sūktisāgarah.

Clk <sup>IV</sup>(IV) 695

Nārāyaṇa Svāmī

Kāśī 2014 (Sa)

420(10)/81

Jhālā, Gaurīprasāda Cuntlāla

C k 700

Suṣamā

Mumbai 1955

166/284/82

CK 705

a, b, c, d, e.

Sharma Peri, Sarveswara

Śataślokena Paṇḍitaḥ

By learning hundred verses one becomes wise.

One hundred Subhāṣitas (epigrams) with English translation.

Marburg 1982

64/83

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Rückert, Friedrich

CK 710

Indische Liebeslyrik  
in deutscher Sprache nachgebildet von  
Friedrich Rückert.

Eingel.hrsg. u. erläutert v. H.v.Glasenapp

Baden-Baden 1948

166/289/82



C 2 712

Pratyayaśataka

Das Pratyayaśataka, ein Werk der indischen  
Spruchweisheit aus Sri Lanka.

(Sanskrittexte aus Ceylon, II)

Von Heinz Bechert

Göttingen 1985

(NAW Göttingen, 1.phil.-hist.Kl., Jg.1985,6)

CK(D) 801  
Ver. Cf

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Jagannātha Paṇḍitarāja

Paṇḍitarājakāvyaśaṅgraha

Complete poetical works of Paṇḍitarāja Jagannātha

ed. by A. Sharma

Hyderabad 1958

(Sanskrit Academy Series No.2)

2 Exps.

373/64 i. 22/65

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CK(2) 816

Kṣemendra

[Werke, Teils.]

Minor works of Kṣemendra

ed. by E.V.V.Rāghavāchārya and D.G.Padhye

Haidarābād 1961

(Sanskrit. Academy Ser. 7)

717/64

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CK (V) 811

Ksemendra

Minor works of Ksemendra  
Aryendra Sharma (ed.)

Hyderabad 1961  
(Sanskrit Academy Series No. 7)

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Kālidāsa

CK(1/1)82

Works of Kālidāsa: [skr. ā. engl.]  
Vol.1: Dramas.

Ed. with an exhaustive introduction, translation  
and critical and explanatory notes by C.R.  
Devadhar.

Delhi/Varanasi/Patna 1966.

153/68

a<sup>2</sup>

CK(2)824

Kālidāsa

[Werke]

Kālidāsa-Lexicon

vol. 1 : Basic text of the works  
pts. 1,2,3,4

[hrsg.] v. A. Scharpé

Brugge 1954-64

(Rijksuniversiteit te Gent, Werken uitg.d.d. Fac. v.d  
wijsbegeerte en letteren, afl. 117,120,122,134)

153/72 , 173/72

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CK(17)824

Kālidāsa

[Werke]

Kālidāsa-Lexicon

vol. 2: References and concordance of quotations:  
pt. 1,2

[hrsg. v.] A. Scharpé

Brugge 1975

(Rijksuniversiteit te Gent, Werken uitg.d.d.Fac.  
v.d.letteren en wijsbegeerte, afl.159,160)

477/75

482/75

CK 822

Kālidāsa [Werksammlung]

Kālidās-granthāvalī [Sanskṛ. u. Hindi]

[Ed. and trsl. by] Sītārām Caturvedī.

3. Aufl.

Alīgadh (saṃvat) 2019 [1962]

429/77



Ck 823

Kālidāsa

Works.

Translated from original Sanskrit into English  
by William Jones and H.H.Wilson.

vols. 1,2

repr.

Delhi u. Varanasi 1979

465/81

Ck 830

Veṅkaṭeśa

Veṅkaṭeśakāvyaikalāpa [Skt.]

Ed. by D.T. Tātācārya.

Tirupati 1943

(Śri Veṅkaṭeśvara Oriental Series, 1)

144/80

Candīdāsa

CK 832

Navya candīdāsa granthāvalīḥ.

Hrsg.: G.D. Śāstrī "Vinod".

NaīDillī 1976.

316/81

Jnd

CLT ~~CLT~~

Wilson, Horace Hayman

Select Specimens of the Theatre of the Hindus  
Transl. from the orig. Sanskrit, vols. 1, 2.

Vol. I. sec. Ed. 1835

Vol. II. " = 1835

London 1835

80

45

a

Cl 3

Wells, Henry, W.

Six Sanskrit plays  
in English translation.

London 1964.

105/65

a

CL5

Caturbhāṇī

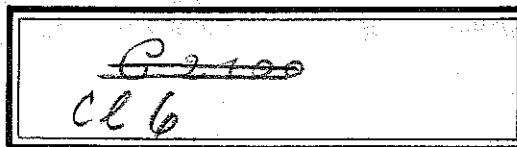
Glimpses of sexual life in Nanda-Maurya India.  
Translation together with a critical edition  
of text by Manomohan Ghosh.

Calcutta 1975

529/77

Jnd

Bhâsa



Plays ascribed to Bhâsa  
Original thirteen Texts in Devanâgarî  
ed. by C.R. Devadhar

(3 Poona Oriental Series No. 54)

Poona 1937

8°

1939/38

a

7m

~~G 2130~~ CL7

Bhāṣā

Pratijñāyugandharāyana  
with the com. of Ganapati Śāstri

3rd. ed.

Trivandrum 1920

80

62

a



01  $\frac{7}{2}$

Bhāsa

Pratijñāyāugandharāyaṇa  
ed. by Sudarshan Sharma

[skr., hindi, engl.]

Delhi 1965

145/70

37

G 2140 Cl 8

Pratimā

Pratimā-Sāhita  
with com. of Ganapati Śāstri  
2 Exempl.

Trivandrum 1924

8°

[ 2 Exempl. ]

Nov. 63-64

a

CL  $\frac{8}{2}$

Bhāsa

Pratimā (nāṭak)

[übers. ins Hindi v.] Maithilīśaraṇa Gupta

Jhāsi 2021 vi.

4/83

7n

~~G 2150~~ Clg

Bhāsa

Cārdatta  
with com. of Ganapati Śāstrī

Trivandrum 1922

80

57

a

7n ✓

~~G 2160~~ Cl 10

Bhāṣā

Pancarātra

with the com. of Ganespati Sūtrī

Trivendrum 1917

8°

61

a

72

~~G 2163~~ CE 11

Shāsa

Pencarātra

(Shāsa's Works No. 3)

(Trivandrum Sanskrit Series 17)

Trivandrum 1912

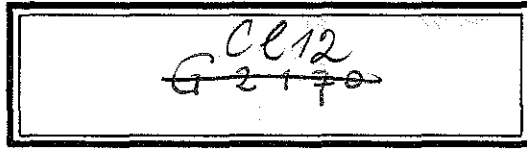
8°

60

a

3n

Bhāsa



Madhyamavyāyoga  
with com. of Ganapati Sāstri

Trivandrum 1917

80

59

a

7n<sup>v</sup>

CL 13  
~~G 2180~~

श्री

The Dūtavākye  
ed. by Pandit T. Ganapati Śāstri

Trivandrum 1918

60

58

a



32

~~G 2190~~ CE 14

Bhāsa

Bālacarita  
hrsg. v. H. Weller

Leipzig 1922

8°

54

a

22

~~G 2200~~ CL 15

Bhāṣā

The Svapnavācavadatta  
ed. by Pāṇḍit T. Gaṇapati Śāstri  
2. Aufl.

Trivandrum 1923

8°

65

a

CC  $\frac{15}{2}$

Bhāsa

Svapnavāsavadattam

A Sanskrit Drama in Six Acts

Attributed to Bhāsa

Critically edited with Introduction

Notes, Appendices and Translation

by C.R.Devadhar

Poona 1946.  
166/258/82

CI 16

Bhāsa

Bālacarita

with ...Hindi trsl., pāda-index, Sanskrit and Prakrit  
word indices, ...etc.

by S.R. Sehgal

Delhi 1959

712/64

22

Cl 17

Bhāsa

[Werke]

Bhāsanāṭakachakra ( Thirteen plays ascribed to  
Bhāsa) ed. with the Prakāśa Skr.-Hindi comm. ....

vol. 1,2

Varanasi no d.

247/72

CL 18

Bhāsa

Avimārakam

(with 'Ganga'-Sanskrit and Hindi Commentary)

Gangasagar Rai (ed,)

Varanasi 1989

(Kashi Sanskrit Series, 248)

143/92

Bhāsa

[engl.]

C1 19

Avimārika.

Trsl. by J. Masson.

Delhi etc. 1970

199/79

CL  $\frac{19}{2}$

Bhāsa

Avimārika (nāṭak)

[übers. ins Hindi v.] Maithilīśaraṇa Gupta

Jhāsi 2021 [Vi.]

5/83



Cl 20

Bhāsa

Awimaraka (Avimāraka [dt.] )  
übs.v. Hermann Weller

Leipzig 1924

(Indische Dichter 2)

55

a

Cl 21

Bhāsa

Wāsawadattā (Vāsavadattā [dt.] )  
übs.v. Hermann Weller

Leipzig 1926

(Indische Dichter 3)

C222

Bhāsa

Svapnavāsavadatta

with the comm. of Purushottam Shāstrī Dattawād-  
kar ~~XXXXXXXXXX~~

ed. by Narayan Ram Acharya ~~XXXXXXXXXXXX~~

2nd ed.

Bombay 1948

144/66

a

CL 25

Bhāsa

Abhiśekanāṭakam

with Sanskrit and Hindi Commentaries

Gangasagar Rai (ed.)

Varanasi 1988

(Kashi Sanskrit Series, 249)

144/92

CC 30

Bhāsa

Thirteen plays of Bhāsa,

trsl. into English by A.C.Woolner  
and Lakshman Sarup

2 vols. bound in one  
repr.

Delhi 1985 (<sup>1</sup>Lahore 1930)

(Under Panjab University Oriental Publications, 13)

4/90

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Cl 31

Sūdraka

Mṛcchakaṭika with comm. of Prthvīdhara  
Bombay 1900

153

a

Sūdraka

CC  $\frac{31}{2}$

Mṛcchakaṭīkam

ed.by: Mahāprabhulāla Gosvāmī  
(mit Sanskrit Kommentar and Hindi Übers.)

Banaras 1954

(= Haridās Sanskrit Series 252)

166/257/82

Sūdraka

CL  $\frac{31}{3}$

Mṛcchakaṭīkam

ed. by: Nārāyaṇa Rāma Ācārya

Mumbai 8 1950

166/285/82



Cl 32

Sūdraka

The little clay cart (Mṛcchakaṭika [engl.] )  
transl. by A.W. Ryder  
Cambridge 1905

(Harvard Or. Series 9)

C1 33

Śūdraka

Mṛcchakaṭika oder das irdene Wägelchen  
(Mṛcchakaṭika [dt.] ) übs.v. Ludwig Fritze  
Chemnitz 1879

(Indisches Theater 3)

[C2 41-50]

C2 34

Śūdraka

[Mṛcchakaṭīka u. Mudrārākṣasa d. Viśākhadatta, engl.]

Two plays of ancient India

The little clay cart

The minister's seal

trsl.fr.Skr.and Pkr.,with an introd.by J.A.B. van  
Buitenen

New York and London 1968

143/68

T 110

C1 35  
(Sa)

Bhāsa

[Cārudatta] [dän.]

Et gammelt indisk drama

[übs. v. Sten Konow]

[Sonderdruck]

aus: Edda, Kristiania 1916

322

a 2

V  
C1 36  
Loman, Johannes Reinoud Abraham

The Padmaprābhṛtakam, an ancient Bhāṣya assigned to

Sūdraka

Amsterdam 1956

Amsterdam, Phil. Diss. v. 9. Okt. 1956

403/64

a  $\frac{1}{2}$

C237

Śūdraka

[Mṛcchakaṭika dt̄sch. Bearb.]

Vasantasena, Sch̄auspiel in sechs Akten. Aus dem ind.  
Urtext ūbs. und fūr die Būhne bearbeitet v. Hertha  
Martens u. Kurt Martens

Starnberg a. S. 1947

220/70

CL 38

Sūdraka[?]

Vīṇāvāsavadattakathā

crit. ed. with introd. by K.V.Sarma

Hoshiarpur 1971

(Vishveshvaranand Indological series, 51)

3/82

~~Jnd~~

Viśākhadatta

Mudrārāksasa

ed. by Alfred Hillebrand

Part 1 : Text

(Indische Forschungen, 4)

Breslau 1912

80

1940/16

a

~~G 2640~~ CL41



~~Jnd~~

~~G. 2630~~ CL42

Viśākhadatta

Mudrārāksasa

ed. with transl. by K.H. Dhruva  
3rd ed., rev. and enl.

(Poona Oriental Series, 25)

Poona (1930?)

8°

1939/60

a

v  
C1 43

Viśākhadatta

Mudrarakschasa oder des Kanzlers Siegelring  
(Mudrārākṣasa [dt.] ) übs.v. L. Fritze  
Leipzig (1886)

Hillebrandt, A(Ifred)

Cl 44

(Sonderdruck)

Zur Kritik des Mudrārākṣasa

aus: Nachr. d. K. Ges. d. Wiss. zu Göttingen

Pilologisch-hist. Klasse. Bd 1905, Heft 4

Inv.Nr. 1940/33

Ruben, Walter

Cl 45

Der Sinn des Dramas

"Das Siegel und Rākshasa"

(Mudrārākshasa).

Berlin 1956.

(Dt. Akademie der Wissenschaften zu Berlin, Institut  
für Orientalforschung, Nr. 31).

(2 Exempl.)

405/65

a

C246

Viśākhadatta

Mudrārākṣasa

[skr., engl. u. hindi]

with the comm. of Dhunḍirāja

ed. with an Engl. trsl, crit. and expl. notes, introd.  
and various readings by M. R. Kale

5th ed.

Delhi usw. 1965(1 )

191/67

20

C249

Mahādeva

Mudrārākṣasanāṭakakathā

[ital.]

[trad. da] Stefano Piano

Torino 1968

(Univ. di Torino, Fac. di lettere e filosofia, Orienta-  
listica 1)

261/69

C1 50

**Viśākhadatta:**

Mudrārākshasa : with the commentary of  
Dhundirāja / ed. by M.R. Kale. - reprint. -  
Delhi : Motilal Banarsidass, 2000. -  
XLVIII, 355 S.  
ISBN 81-208-0947-5  
6/05

C1 51

Kālidāsa

Śakuntalā. The Bengālī recension with crt. notes  
ed. by Richard Pischel  
Kiel & London 1877

82. 427.

[2 Exemplare]

a



v  
Cl 52

Kālidāsa

Śakuntalā

The Abhijñāna-Śakuntala  
ed. by N. Bālakṛṣṇa Godbōle

10th rev. ed., Bombay 1933

1939/50

a

Cl 53

Kālidāsa

Śakuntalā [dt.] übs.v. Ludwig Fritze  
Chemnitz 1877

85

a

Cl 54

Kālidāsa

Kalidasa's Sakuntala (Śakuntalā [dt.] ) nach  
der kürzeren Textform übs.v. Carl Capeller  
Leipzig (1922)

(Insel Bücherei 346)

Inv. 84

a

Kālidāsa

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Cl 55

Abhijñānaśākuntalam

with the com. of Rāghavabhatta, ...

transl. ... (etc)

Ed. by M. R. Kale ...

8th ed.  
Bombay 1957

154/64

a

v

CL 56

Kālidāsa

[Śakuntalā]

Abhijñāna-Śakuntalam of Kālidāsa, based on Mss.  
in Maithili script

with comm. of Śaṅkara and Narahari  
ed. by Ramanath Jha

Darbhangā 1957  
(Mithilavidyāpīṭha-Granthamālā 1, 6)

984/64

62

C257

Kālidāsa

[Śakuntalā] [engl.]

Kālidāsa's Abhijñānaśākuntalā

trsl. from the Bengali recension

by M. B. Emeneau

Berkeley/Los Angeles 1962

46/67

2/2  
a

C2 58

Kālidāsa

Abhijñānaśākuntala with an orig. Skr. comm.  
and crit. and expl. notes .....  
by Saradaranjan Ray

16th ed.

Calcutta 1962 (1 1908)

112/71

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C259

Kālidāsa

Abhijñānaśākuntala

Ed. with the Kiśorakeli Skr. comm. by

Navakisorakarsāstri

and Hindi comm. by Rāmateja Pāndeya

and introd. and notes by Kāntānāthasāstri Telanga

6th. ed.

Varanasi 1967

(Haridas SS 41)

113/71



Kālidāsa  
Śakuntalā

CL 60

or The lost ring  
trsl. M. Monier-Williams

New Delhi <sup>8</sup>1979 (11898)

524/80

Kālidāsa

Cl 61

Abhijñāna Śakuntala

Ed. Critically and translated by  
Devadhar, C.R. and Suru, N.G.

Bombay<sup>2</sup> 1946

66/306/82

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CA 62

Kālidāsa

Sakuntala (Schauspiel)

Aus dem Sanskrit übersetzt von Friedrich Rückert

Leipzig<sup>2</sup> 1885

166/276<sup>(2)</sup>/82

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Cl 63

Kālidāsa

Sakuntala. Drama in sieben Akten

Aus dem Indischen übertragen und eingeleitet von

Hans Losch

Reclam

Stuttgart 1960

166/276/82

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CL 64

Kālidāsa

A reconstruction of the Abhijñānaśakuntalam.

Ed. by Dileep Kumar Kanjilal.

Calcutta 1980

(Calcutta Sanskrit College Research series, 90)

187/84

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Cl 65

Kālidāsa

The Abhijñānaśakuntalam of Kālidāsa

with the commentary of Rāghavabhaṭṭa, various readings, introduction, literal translation, exhaustive notes and appendices.

Ed. by M.R.Kāle

repr. of 10th ed.

Delhi 1980 (<sup>10</sup>1969)

5 Exempl.

171/85

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Cl  $\frac{65}{2}$

Cl  $\frac{65^a}{2}$

Kālidāsa [arab.]

Sakuntalā

aṣ-<sup>√</sup>Sākuntalā aur al-<sup>√</sup>Hātam al-Mafqūd

Aus dem Sanskrit übers. von M.Monier-Williams.

Dichterisch ins Arabische umgesetzt von  
Wadī al-Bustānī.

Delhi 1966

2 Exemplare

178/73

CL  $\frac{65}{3}$

Kālidāsa

Abhijñānaśākuntalam (Sanskrit- Gujarātī)

ed. By P.C. Dave/S.J. Dave

Ahmedabad 1992-1993

152/93



° Jnd

Kālidāsa

Vikramorvaśīya  
with the com. of Ranganātha  
6th ed.

Bombay 1925

1939

2492 Cl 66

8°

a

v

C2 68

Kālidāsa

Vikramorvaśīya

crit.ed.by H.D.Velankar

New Delhi 1961

76/66

a<sup>2</sup>

C269

Kālidāsa

Vikramorvaśīya

ed. with a new Skr. comm. and Arthaparakāśikā, various readings, introd., a literal trsl., exhaustive notes in Engl., and appendices

by M.R.Kale

11th ed.

Delhi 1967

147/70

CI 40

Kālidāsa

Vikramorvaśīya

m.d.Co.d.Raṅganātha, Koṇeśvara u.Kāṭayavema

Hyderabad 1966

(Sanskrit Acad.Ser.14)

200/67

2

Kālidāsa

CL 71

Vikramarvaṣṭīyam

commented by Sahitya-Dhuripa

Surendra Nath Shastri

Bombay 1942

166/270/82

C1 72

Kālidāsa

Vikramorvaśīya.

Ed. with a complete translation into  
English, introduction, notes and appendices  
by R.D. Karmarkar.

(2nd.ed.)

Poona 1932 (<sup>1</sup> 1920).

183/67

a

C273

Kālidāsa

Vikramorvaśīyan.

Crit. ed. with introd., notes, transl. and  
appendices

by C.R.Devadhar.

2nd rev. ed.

Delhi etc. 1966

30/80

~~G 2500~~  
Cl 75

Kālidāsa

Mālavikāgnimitra.

with the com. of Kātayavema

8th ed.

Bombay 1935

(6°) 8°

1939/51

Q



C2 76

Kālidāsa

Mālavikāgnimitra.

Crit. ed. with introd., transl., notes and  
useful appendices

by C.R.Devadhar.

3rd ed.

Delhi etc. 1966

29/80

Kālidāsa

CL 77

Mālavikāgnimitram

Nārāyaṇa Rāma Acārya (ed.)

9. Aufl.

Mumbai 1950

166/221/82

Kālidāsa

CC 78

The Malavikāgnimitra

A Sanskrit Play by Kālidāsa

Literally translated into English Prose  
by C.H. Tawney

Calcutta <sup>2</sup>1891.

166/252/82

ce 80

Banerji, Sures Chandra

Kālidāsa apocrypha.

Varanasi 1989

(Chowkhamba Sanskrit Studies, 102)

161/90

CI 90

lāsa : Śakuntalā au  
sance : Urvaśī  
alliance : Mālevikā et  
c du sanskrit et du  
et annoté par Lyne  
bis : Gallimard, 1996. -  
ance de l'Orient]

C1 95

**The plays of Kālidāsa** : theater of memory

/ Edited by Barbara Stoler Miller. -

First Indian edition. - Delhi : Motilal

Barnasidass, 1999. - XII, 387 S.

ISBN 81-208-1681-1

23/01

✓  
Harṣadeva

Cl 101

Ratnāvalī.

2nd rev. ed. by N.B. Godabole and K.P. Parab.

Bombay 1890.

Cl 102

Harṣadeva

Ratnavali oder die Perlenschnur  
(Ratnāvalī [dt.] ) übs.v. L. Fritze

Chemnitz 1878

(Indisches Theater 2)



CL 102  
2

Harṣadeva [ital.]

[Ratnāvalī]

La collana di gemme.

Commedia d'amore dell'India classica.

Introduzione, traduzione, note

di Alessandro Coletti.

Roma 1978

457/80

CL 103

fol

Harṣadeva

Ratnāvalī.

With the comm. of Nārāyaṇaśarman.

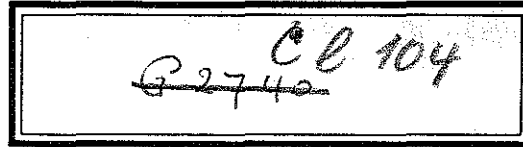
Bombay <sup>3</sup>1925 + <sup>4</sup>1938

2 Exemp.

335/77

+ 166/273/82

Jnd



Harṣadeva

Priyadarśikā

A Sanskrit Drama by Harsha

Transl. by G.K. Nariman, A.V. Williams Jackson  
and Charles J. Ogden

(Columbia University Indo-Iranian Series, 10)

2 Exemplare

New York 1923 und reprint New York 1965 8°

106 147/77

Q

CL 105

Harṣa

Trois pièces de théâtre de Harsha, VII<sup>e</sup> siècle:

Belle à voir (Priyadarśikā).

Le bonheur du serpent (Nāgānanda).

Collier de gemmes (Ratnāvalī).

Traduit et adapté du Sanskrit  
par Alain Daniélou.

Paris 1977

137/78

CL 107

Harṣadeva

Nāgananda

[skr.u,tib.]

ed. with introd. and notes

by Vidhushekhara Bhattacharya

Calcutta 1957  
(Bibl. Ind. 281)

181/65

a<sup>2</sup>/<sub>2</sub>

✓  
Harṣadeva

[Dramen skr.u.engl.]

Ṣri Harṣa's plays.

Transl. into English with full  
Sanskrit text by Bak Kun Bae.

London 1964.

816/64.

CL 110

a<sup>2</sup>

CL 112

Candragomin

Lokānandanāṭaka.

Ein Beitrag zur klassischen indischen Schauspiel-  
dichtung

nach dem tibetischen Tanjur herausgegeben und  
übersetzt von Michael Hahn.

Wiesbaden 1974

(Asiatische Forschungen 39)

110/77

Bhavabhūti

C1 116

Mahāvīracarita

with the commentary of Vīrarāghava.

4th ed.

Bombay 1926.

1439/31

*a*



CL 117

Bhavabhūti

Mahāvīracarita

ed. with crit. apparatus, introd. and notes  
by ...Todar Mall

rev. ...by A.A.Macdonell

London 1928

(Panjab University Oriental Publications )

96/76

C2 120

Bhavabhūti

Mahāvīraçarita. The adventures of the great  
hero Rāma. An Indian drama in seven acts.  
Trsl. into English prose from the Sanskrit  
by John Pickford.

London 1871

44/76

Bhavabhūti  
Mahāvīracaritaṃ

CC 121

Mahākāvīśrībhavabhūtipranītaṃ Mahāvīracaritaṃ,  
Vīrarāghavakṛtayaḥ Bhāvapradyotinī vyākhyayā  
samalankṛtaṃ

Le Mahāvīracarita de Bhavabhūti accompagné du  
commentaire de Vīrarāghava

nouvelle édition, traduction de la pièce, notes  
par François Grimal Pondichéry 1989  
(Publications de l'Institut Français D'Indologie, 74)

126/91

~~G 2570~~ CL 126

Bhavabhūti

Uttararāmacarita

ed. by S.K. Balvalkar

(Poona Oriental Series, 30)

Poona 1921

8<sup>o</sup>

1939/34

a

9/32

G 2575 Cl 127

Bhavabhūti

~~Uttara-Bhāgcharita~~ with the com of  
S. Aufl. Vīrarāghava.  
(Hiranya-Sagar Press)

Bombay 1930

8°

1939/32

Q

v  
Bhavabhūti

CL 128

Uttararāmacarita, with the commentary of Ghanaśyāma  
and with notes and introduction ed. by P.V. Kane, and  
translation by C.N. Joshi  
4th ed.

Delhi usw. 1962 (<sup>1</sup>1913)

210/63 [2 Expl.]  
242/64

Q

Bhavabhūti

Uttararāmacarita

◀ La dernière aventure de Rāma ▶

Trad. et ann. par Nadine Stchoupak

Paris 1935

(Coll. Émile Senart)

CL 129

109/71

CL 130

Bhavabhūti

Uttararāmacarita

The Uttararāmacharita of Bhavabhūti.

Ed. with the comm. of Vīrarāghava, various reading introduction, a literal English translation, exhaustive notes and appendices

by M.R.Kale

repr.

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Aus:

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Anaṅgarāṅga of Kalyānamalla

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Dr. Rām Sagar Tripathi

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pt.2: An English trsl. with critical and explanatory notes

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(<sup>1</sup>Bonn u. Leipzig 1927-34)

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Delhi 1975

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Übers. des 47. Gegenstandes ...

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ed. by Gustav Oppert

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New Delhi 1970 (<sup>1</sup>Madras 1882)

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Nītiprakāśikā

by Vaiśampāyana

with Tattvavivṛti of Sītārāma

ed. by T.Chandrasekharan

Madras 1953

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Nītikalpataru.

Crit. ed. for the first time by V.P.Mahajan.

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With an index by Kumar Narendranath Law.  
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New York 1974 (<sup>1</sup>Allahabad 1914)

(SBH 13)

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Somadeva Sūri

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[übers. v.] Oscar Botto

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The Nītisāra or the elements of polity.

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Daśarūpakapaddhati [Sansk.]

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the Avaloka with Bhaṭṭaraṣiṃha's commentary.

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A manual of gesture and posture  
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Engl. tr., notes and the text crit. ed.

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[Skt., Hindi]

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