

Kp 1951

[Pa]

Sankaran, C.R.

Phonemics of old Tamil.

Poona 1951.

(Deccan College Monograph Series, No.7).

600/64.

Pa 915

Belvalkar, Shripad Krishna

An account of the different existing systems  
of Sanskrit grammar.

Being the Vishwanath Narayan Mandlik gold medal  
prize essay for 1909.

2nd rev. ed.

Delhi u. Varanasi 1976 (<sup>1</sup>Poona 1915)

461/77

Pa 926

Sköld, Hannes

[Sonderdruck] ✓

Papers on Panini  
and Indian grammar in general.

Lund und Leipzig 1926  
(Lunds Universitets Arsskrifts N.F. Avd. 1.  
Bd. 21. Nr. 8)

113/78

Ra 927

Strauß, Otto

Sonderdruck

Foto Kopie

Altindische Spekulationen über die Sprache  
und ihre Probleme.

aus: ZDMG, N.F. Bd.6, Leipzig 1927

Leipzig 1927

171/82

Pa 928

Sköld, Hannes

Untersuchungen zur Genesis der altindischen etymolo-  
gischen Literatur

T. 1, 2

1 Bd.

Lund 1928-30

(Lunds Universitets Arsskrift N.F., Avd. 1, Bd. 24, 6; 26, 7

67/71

Sukla, Sūryanārāyaṇa

Pa 932

Pāṇini Vyākaraṇa Vādaratnam

Bd I, II

Vārāṇasī 1941/32.

420(I)/81

Pa 948

Chatterji, Kshitish Chandra

Technical terms and technique of Sanskrit  
grammar.

pt. 1

2nd ed.

Calcutta 1964 (<sup>l</sup>1948)

15/77

Allen, W.S.

Pa 953

Phonetics in Ancient India.

A guide to the appreciation of the  
earliest phoneticians.

London 1953.

(London Oriental Series, 1)

15/59

a

Pa 962

Kapiladeva, D.

Saṃskṛt vyākaraṇa meṁ gaṇapātha kī paramparā  
aur ācārya Pāṇini.

(Gaṇapāṭhaḥ kā ek tulanātmaka-adhyayana)

Ajmer 1962

90/80

Pa 964

~~.....~~, Hari Shankar Joshi

The Pratibhā\_darśana (ancient Indian linguistics)

Varanasi 1964

(Vidyabhawan Rashtrabhasha Granthamala 71)

14/76

P<sub>a</sub> 365

Tripāṭhi, Bhāgīratha Prasāda

Pāṇiniyadhātupāṭhasamīkṣā

Varanasi 1965

(Sarasvatī Bhavana Studies, 14)

566/80

Pāndeya, Rāmājñā

Pa 365  
2

Vyākaraṇadarśanapīṭhikā.

Varanasi 1965

565/80

Pa 967

Sāstri, Kapiladeva

Sanskrit vyākaran mē gappāth kī paramparā<sup>1</sup>  
aur ācāry Papinī

Ajmer(Sa. 2018)

128/81

Pa 968

Sarma, K.Madhava Krishna

Pāṇini, Kātyāyana and Patañjali

Delhi 1968

(Sanskrit Vidyapeeth Prakashanmala 4)

211/73

Pa. 968  
2

Vijayavenugopal, G.

A modern evalution of Nannul (eluttatikāram)

Annamalainagar 1968

(Annamalai Univ. Dept. of Linguistics, Publ. 14)

126/74

Sāstri, Cārudev

Po 969

Vyākaraṇacandrodaya  
5 Bde.

Delhi, 1969-1973

420(25)/81

Cardona, George

Sonderdruck

Pa 369  
2

Studies in Indian grammarians.

I. The method of description reflected in the  
Sivasūtras.

Philadelphia 1969

(Transactions of the American Philosophical  
Society ...N.S. vol. 59, pt. 1/1969)

236/89

Miśra, Vedapati

Pa 970

Vyākaran vārttik - ek samīkṣātmak adhyayan

Benares, 1970

420(15)/81

Pāndeya, Rājamāṇi

Pa 971

Sandhisamikṣā

(Nachdruck aus: Kurukṣetra University Research Journal (Art and Humanities) Vol V,  
[Part I])

o.O.u.J. [1. Edition 1971.]

70/81

[Sonderdruck]

Pa 972

Reader Grammarians Sanskrit

A reader on the Sanskrit grammarians  
ed. by J.F.Staal

Cambridge, Massachusetts, 1972

252/72

Pa 872  
2

Mishra, Vidhata

A critical study of Sanskrit phonetics

Varanasi 1972

(Chowkhamba Sanskrit Stud. 83)

203/74

Pa 973

Rāmāgopāl

Vaidik vyākaraṇ

DILLI 1973<sup>2</sup>

87/81

Pāṇini

Pa 973  
2

Prārambhika - Pāṇinīyam

Viśvanātha Sāstrī (ed.)

Delhi 5 1973.

420/81(23)

Pa 975

Deshpande, Madhav

Critical studies in Indian grammarians I:  
The theory of homogeneity (sāvarṇya).

Ann Arbor 1975

(The Michigan Series in South and Southeast Asian  
Languages and Linguistics, 2)

463/77

Dvivedī, Jānakī Prasāda

P<sup>A</sup>  $\frac{975}{2}$

Kātantra-Vyākaraṇa-Vimārṣah

Benares, 1975

420(22)/81

Vidyāsāgar, Iśvaracandra

Po 976

Vyākaran-kaumudi

4 Bde.

Benares, 1976

175/81

Pa 976  
2

Dvivedī, Viśvambharanātha

Saṃskṛta-vyākaranam

Kānpur 1976

119/81

Mahādeva

Pa 276 a  
3

Vyutpattipradarśanam

Pa 276  
3  
[Sondendrech]

(tatha Gūḍhāśuddhipradarśanam)

(=Haridāsa Saṃskṛta Granthamālā 161)  
Vārāṇasī 1976

184/81  
130/88 [Seminarphotokopie]

3 2 Bandare

P<sub>a</sub> 977

Tripāthī, Bābūrām

Saṃskṛt-vyākaraṇam

Agra 1977

123/81

Sāstri, Nemicandra

Pm  $\frac{977}{2}$

Candra-Saṃskṛt-Vyākaranam

Delhi, <sup>2</sup>1977

420(13)/81

P<sub>a</sub> 978

Tripāthī, Rāmsureś

Saṃskṛt vyākaran darśan

Dillī o.Jg.

117/81

Pa 979

Mimāṃsaka, Yudhiṣṭhīra  
Saṃskṛt Vyākaraṇ Sāstra kā Itihās

Bahālgārh o.Jg.

Pts.1.2.3

127/81

Pa 979  
2

Tripathi, Brahmananda

Anuvādacandrikā

Varanasi 1979

180/81

Deshpande, Madhav M.

Evolution of syntactic theory in Sanskrit grammar:  
Syntax of the Sanskrit infinitive -tumUN.

Ann Arbor 1980

(Linguistica Extranea, Studia 10)

19/84

Pa 986

Bhandare, V.V.

Sanskrit speech habits and Pāṇini.

(with special reference to Sandhi, Samāsa and  
the roots-chapters of Pāṇini's Aṣṭādhāyī)

Delhi 1986

229/90

Dwivedi, Janaki P.:

Buddhist Grammarians, Commentators &  
Tibetan Translators : of Sanskrit Grammar  
/ by Dr. Janaki Prasad Dwivedi. - I.  
Aufl. - Sarnath (u.a.) : Central  
Institute of Higher Tibetan Studies, 1987. -  
II, 394 S. - (Bibliotheca Indo-Tibetica  
; 13)  
116/99

Pa 988

Filliozat, Pierre-Sylvain

Grammaire Sanskrite Pâninéenne.

Collection Connaissance des Langues sous  
la dir. de H. Hierche

Picard, Paris 1988

45/91

Pa 989

Tiwary, Kapil

Panini's description of Sanskrit nominal  
compounds.

Patna u. New Delhi 1984

26/89

Dange, Sindhu S.

Pa 989  
2

Puranic etymologies and flexible forms  
(some glimpses)

Aligarh 1989

156/90

Pa 992

Jha; Vashishtha Narayan

A linguistic analysis of the R̄gvedic-Padapāṭha.  
(Pre-Pāṇinian Grammatical Traditions, Part I)

Delhi 1992  
(Sri Garib Dass Oriental Series, 142)

**Wujastyk, Dominik:**

Meterules of Pāṇinian Grammar : The  
Vyādīvāparibhāṣavṛtti. Critically edited  
with translation and commentary. -

Groningen : Egbert Forsten. - (Groningen  
Oriental Studies : 5)

ISBN 90-6980-034-9

42798

2 Bde.

Pa 995

Deeg, Max:

Die altindische Etymologie nach dem  
Verständnis Yāskas und seiner Vorgänger :  
eine Untersuchung über ihre Praktiken,  
ihre literarische Verbreitung und ihr  
Verhältnis zur dichterischen Gestaltung  
und Sprachmagie / Max Deeg. - 1. Aufl. -  
Dettelbach : J. H. Röll, 1995. - 436 S. -  
(Würzburger Studien zur Sprache & Kultur ;  
2: Indologie: Vergleichende  
Sprachwissenschaft)

ISBN 3-927-522-05-8

129/95

Pa 995/2

Kulkarni, Nirmala R.:

A grammatical analysis of the Taittirīya-Pādāpāṭha / Nirmala R. Kulkarni. - 1. ed. -  
Delhi : Sri Satguru Publications, 1995. -

237 S. - (Sri Garib Das Oriental Series  
; 192)

ISBN 81-7030-454-7

128/96

Pa 995/3

Hueckstedt, Robert A.:

Nearness and respective correlation : a  
history of the interpretations of  
Astādhyāvī 6.1.77; iko yan aci. -  
Wiesbaden ; Harrassowitz, 1995. - XII,  
167 S.  
ISBN 3-447-03631-1  
107/97

Pa 998

Kahrs, Eivind:

Indian semantic analysis : The  
'nirvacana' tradition / Eivind Kahrs. -  
Cambridge : Cambridge University Press,  
1998. - XV, 302 S. - (University of  
Cambridge Oriental Publications ; 55)

ISBN 0-521-63188-2

82/99

Pb 956

Katre, Sumitra Mangesh

Lexicography. A course of three special lectures

Annamalainagar 1965

(Annamalai Univ. Publ. in Linguistics 6)

124/74

Pb. 996

Vogel, Claus:

Zum Aufbau altindischer  
Sanskritüberbücher der vorklassischen  
Zeit / Claus Vogel. - Opladen : Westdt.  
Verl., 1996. - 43 S. - (Vorträge /  
Nordrhein-Westfälische Akademie der  
Wissenschaften ; 361)

ISBN 3-531-07341-9

90/98

Dh (VII) 902  
2

[Pc]

Hopkins, E Washburn

The great epic of India, its character and origin

New York, London 1902

Capeller, C.

Pc 872

Die Ganachandas.

Ein Beitrag zur indischen Metrik.

Hab.-Schr.  
Diss. Jena.

Leipzig 1872.

86/65

a

Pc 882

Boroohah, Anundoram

A comprehensive grammar of the Sanskrit  
language: analytical, historical and lexico-  
graphical.

repr.

Calcutta 1976 (<sup>1</sup>1882)

462/77

Kühnau, Richard

Die Tristubh-Jagatī-Familie

Pc 886

Göttingen 1886

243/64

a

Pc 905

Arnold, E.Vernon

Vedic metre in its historical development

reprint

Delhi 1967 (<sup>1</sup>Cambridge 1905)

144/72

[Kc]  
Oldenberg, H.

Pc 915  
(Sonderdruck)

Zur Geschichte der Triṣṭubh.

Mit einem Exkurs: Zur Behandlung des  
auslautenden -i und -u im R̥gveda.

(Nachr. v.d.K. Ges.d.Wiss. zu Göttingen, Phil.-hist.  
Kl. 1915).

a.

Pc 960

Gonda, J.

Enkele opmerkingen over syntaxis en versbouw  
voornamelijk in het Vedisch.

Amsterdam 1960

(Mededeelingen d.Koninkl.Nederl. Akademie van  
Wetenschappen, afd. Letterkunde, N.R.,d.23, No.3)

166/459/82

Pc 964

Mahesh, Maheshwari Sinha

The historical development of medieval  
Hindi prosody

Bihar 1964

159/70

Pc 967

Warder, A.K.

Pali metre.

A contribution to the history of Indian  
literature

London 1967

222/70

Alsdorf, Ludwig

Pc 968

Die Aryā-Strophen des Pali-Kanons

Wiesbaden 1968

(Akademie des Wissenschaften und der Literatur  
Abh.d.geistes- und sozialwiss. Kl., Nr.4)

323/81

Pc 974

Nagy, Gregory

Comparative studies in Greek and Indic meter.

Cambridge, Mass. 1974

(Harvard studies in comparative literature 33)

90/75

Pc 976

Mukherji, Amulyadhan

Sanskrit prosody: its evolution.

With a foreword by Suniti Kumar Chatterji.

Calcutta 1976

62/78

Pc 977

Pollock, Sheldon Ivan

Aspects of versification in Sanskrit lyric  
poetry.

New Haven 1977

(American Oriental Series 61)

63/78

[Pd]

Cf 126

Kane, P V

The history of Sanskrit poetics

in: Viśvanātha

Sāhityadarpana, Bombay 3 1951

Cf 126

[Pd]

Viśvanātha

The Sāhityadarpana (Paricchedas 1.2.10 Arthālankāras  
with exhaustive notes and 'The history of Sanskrit  
poetics by Mahāmahopādhyāya P.V. Kane.

Bombay 1951.

Ck 216

[Pol]

Sandahl-Forgue, Stella

Le Gitagovinda. Tradition et innovation  
dans le kāvya.

Stockholm 1977

(Acta Universitatis Stockholmiensis,  
Stockholm Oriental Studies 11)

Mo 1970

Gupta, Dharmendra Kumar

A critical study of Dandin and his works

[Pd]

Delhi 1970

1974  
4

[Pd]

Pillai, P.K.Narayana

Kālidāsa: an assessment by Anandavardhana

Hoshiarpur 1974

(Woolner Indological Ser. 18)

12/77

Mb 4924

[Pd]

Keith, A. Berriedale

The Sanskrit drama in its  
origin, development, theory  
and practice.

repr.

Oxford 1964

Sonderdruck

Pd 882

Pd 882<sup>2</sup>

Brunnhöfer, Hermann

Ueber den Geist der indischen Lyrik,  
mit Original-Uebersetzungen aus der Hymnen-  
sammlung des Rigveda, den Spruchdichtern und  
Hala's Anthologie volksthümlicher Liebeslieder.  
Ein Essay.

Leipzig 1882

38/79

155/88 Seminarphotokopie

Pd 882 fallt (1399)

Pd 890<sup>e</sup>

Bühler, G.

Pd 890<sup>b</sup> als Sonderdruck

Die indischen Inschriften und das Alter der  
indischen Kunstdichtung

aus: Sitzungsberichte der philos.-hist. Classe  
der kaiserl. Akademie d. Wiss. 122. Band.

Wien 1890

521/77  
66 / 88

Pd 911

Nobel, Johannes

Beiträge zur älteren Geschichte des Alāmkāra-  
śāstra.

Berlin

Philosophische Diss. v. 20.12.1911

124/77

Nobel, Johannes

Pd 913

(Sonderdruck)

Indologische Studien

(Zum Alāmkārasāstra).

(ZDMG, Sonderdruck aus Bd. 67).

Leipzig 1913.

a

Pd 913  
2

Lindenau, Max

Beiträge zur altindischen Rasalehre, mit  
bes. Berücksichtigung des Nātyaśāstra des  
Bharatamuni.

(Fotokopie)

Leipzig 1913

Phil.Diss.

70/70

[Sonderdruck]

Pd 913  
3

Dyroff, Adolf

Eine indische Ästhetik

Sonderdruck aus:

Archiv für Geschichte der Philosophie -

Neue Folge, XVIII.1. 1913.

166/157/82

De, Sushil Kumar

History of Sanskrit poetics

vol. 1, 2. in 1 Bd.

2nd ed.

Pd 923

Calcutta 1960 (1923-25)

402/63

a

Pd 925

Nobel, J.

The foundations of Indian poetry  
and their historical development.

General outlines.

Calcutta 1925

(Calcutta Oriental Ser., 16, E.9)

404/77

Sastri, RamaSwami

Pd 928

Indian Aesthetics

Srirangam 1928.

166/201/82

Po 930

Diwekar, H.-R.

Les fleurs rhétorique dans l'Inde.

Étude sur l'évolution des "Alankāra" ou  
ornements stylistiques dans la littérature  
sanskrite.

Paris 1930

522/77

Pd 937

Lahiri, P.C.

Concept of Rīti and Guna in Sanskrit poetics,  
in their historical development.

repr.

New Delhi 1974 (<sup>1</sup>Dacca 1937)

136/75

Pol 939

Gonda, Jan

Remarks on similes in Sanskrit literature.

Wageningen 1939

25/79

Pd 940

Raghavan, V

The number of rasas.

Adyar 1940

445/64

a

Pd 942

Raghavan, V

Studies on some concepts of the Alāṅkāra Sāstra

Adyar 1942

(The Adyar Library Series No. 33)

446/64

a

Pd 949

Lienhard, Siegfried

Studien zur Eigenart indischer Kunstdichtung.

Wien 1949

Philosoph. Dissertation v. 3.3.1949

302/77

Pd 950

Pandey, Kanti Chandra

Comparative aesthetics

vol.1: Indian aesthetics

2nd ed.

Varanasi 1959 (<sup>1</sup>1950)

(ChSS Studies 2)

705/64

6

Ind

~~P7100~~

Pd 954

Bhan Gupta, Chandra

The Indian Theatre

(Its Origin and Development up to the Present Day)

Banaras 1954

A 2418/54

a

Hiriyanna, M.

Pal 994

Art experience.

Mysore 1954.

976/64.

2

Pd 954  
3

Suryakānta

Kṣemendra studies,

together with an Engl.transl.of his Kavikāñṭhā-  
bharana, Aucityavicāracarca and Suvṛttatilaka.

Poona 1954

(Poona Oriental ser. 91)

174/76

De, Sushil Kumar

Some problems of Sanskrit poetics.

Pd 959

Calcutta 1959

333/63

a

Pd  $\frac{959}{2}$

Caudhuri, Narendranāth

Kāvyatattvāsamikṣā (Philosophy of poetry)

Dillī usw. 1959

231/63

a

Pd. 960

Shekhar, Indu

Sanskrit Drama, its origin and decline.

(Orientalia Rheno-Traiectinae 7)

Leiden: 1960

2Ex

Inv. 28/62

Inv. 63/63

a

Deshpande, Ganesh Tryambak Pd  $\frac{960}{2}$

Bharatiya Sahityashastra

Bombay 1960

255/63

a

Pd 962 ~~8918~~

Rāy, Gaṅgāśāgar

Alankāra-piyūṣ [Hindi, mit Exzepken  
aus Sanskrit-Poetiken]

Vārānasi 1962

(Vidya bhavana-samskrta-  
granthamāla 71)

35/64

a

Gupta, Premsvarüp

Pd 962  
2

Rasagangādhara kā sāstriy adhyayan

Alīgarh 1962

Alīgarh, Phil. Diss. v. 1960

471/64

Pd 963

De, ~~■■■~~. Shashil Kumar

Sanskrit poetics  
as a study of aesthetic.

With notes by Edwin Gerow.

Bombay 1963.

674/64.

Pd 964

Ahuja, R.L.

The theory of drama  
in ancient India.

Ambala Cantt 1964.

43/68

2

Mishra, Hari Ram

Pd 964  
2

The theory of rasa in Sanskrit drama  
with a comparative study of general  
dramatic literature

Varanasi 1964

160/70

Chaitanya, Krishna

Pd 965

Sanskrit poetics.

A critical and comparative study.

London 1965.

103/67

Pd 965  
2

✓  
Choudhary, Saya Dev

Essays on Indian poetics.

Delhi 1965.

287/67

4

Pd 965  
3

Jha, Bechan

Concept of poetic blemishes in Sanskrit poetics

Varanasi 1965

(Ch. Skt. St. 47)

233/79

Mukherji, Ramaranjan

Pd 96

Literary criticism  
in ancient India.

Calcutta 1966.

2/69

a

Pd 966  
2

Trivedi, K.H.

The Nātyadarpana of Rāmacandra and Guṇacandra

A critical study

Ahmedabad 1966

(Lalbai Dalpatbhai Series 9)

98/73

Pd 967

Rājavaiśa Sahāya

Bharatiya kāvyashastra ke pratinidhi siddhānta  
(main principles of Indian poetics)

Varanasi 1967

(Vidyabhawan Rashtrabhasha Granthamala 113)

10/76

v

Jenner, Gero

Pd 968

Die poetischen Figuren der Inder  
von Bhāmaha bis Mammaṭa.

Ihre Eigenart im Verhältnis zu den Figuren  
repräsentativer antiker Rhetoriker.

Hamburg 1968.

(Schriften des Europa-Kollegs Hamburg, Bd. 5)

57/69

2

Pd 968  
2

Sharma, Mukunda Madhava

The Dhvani theory in Sanskrit poetics

Varanasi 1968

(ChSStud. 63)

107/69

2

Pd 968  
3

Dwivedi, Ramawadh

and Vikramaditya Rai

Literary criticism.

2nd revised and enlarged edition

Delhi etc. 1968 (<sup>1</sup>1964 ?)

272/78

Pd 969

Jacobi, Hermann

Schriften zur indischen Poetik und Ästhetik

Darmstadt 1969

198/69

2

Pd 966  
2

Masson, J

L

M.V. Patwardhan

Sāntarasa and Abhinavagupta's philosophy of aesthetics

Poona 1969  
(Bhandarkar Or. Ser. 9)

22/71

Pd 969  
3

Principles Criticism literary Sanskrit

Principles of literary criticism in Sanskrit

Papers of a seminar ... held in December 1968  
... at the University of Udaipur.

Ed. by R.C.Dwivedi.

Delhi etc. 1969

271/78

Pd 970

Vijayavardhana, G.

Outlines of Sanskrit poetics

Varanasi 1970

(Chowkhamba Sanskr. Stud. 76)

151/72

Raghavan, V. and Nagendra

Po 470  
2

An introduction to Indian poetics

Bombay usw. 1970

55/73

Pd 971

Kane, P.V.

History of Sanskrit poetics.

4th ed.

Delhi 1971 (<sup>1</sup>Bombay 1951)

297/77

Pd 972

Mukherji, Ramaranjan

Imagery in poetry. An Indian approach.

Calcutta 1972

171/79

Pd 973

Raghavan, V.

Studies on some concepts of the Alāmkaraśāstra

2nd rev. ed.

Madras 1973 (<sup>l</sup>1942)

(Adyar Library Series 33)

91/77

[Tc]

Pd 973  
2

Böhler, Georg

The Indian inscriptions and the antiquity of  
Indian kāvya (artificial poetry).

Trsl. from the German by V.S.Gahte

Calcutta 1973

96/74

Pd 974

Chattopadhyaya, Siddheswar

Nāṭakalakṣaṇaratnakośa - in the perspective  
of ancient Indian drama and dramaturgy.

Calcutta 1974

93/77

Pd 974  
2

Byrski, M. Christopher

Concept of ancient Indian theatre.

New Delhi 1974

547/77

Pd 975

Jha, Kalanath

Figurative poetry in Sanskrit literature.

Delhi etc. 1975

273/78

Misra, Bhagirath

Pd 976

Hindi kāvyaśastra kā itihās

Lucknow, 3 samvat 2022

Pd 977

Kāvyālamkārakārikā

(Latest Sanskrit poetics)

by Rewā Prasāda Dwivedī.

Varanasi 1977

(Chaukhamba Surabharati Studies 1)

2 Exempl.

185/79

288/79

Pd 97  
2

Sagrera, Antenio Binimelis

A study of alamkāras in Sanskrit Mahākāvyas  
and Khandakāvyas.

Delhi u. Varanasi 1977

186/79

Pd 978

Porcher, Marie-Claude

Figures de style en sanskrit.

Théories des Alamkaraśāstra.

Alalyse de poèmes de Venkataḍhvarin.

Paris 1978

(Publ. de l'Institut de civilisation indienne,  
série in-8, fasc. 45)

46/79

Pd 978  
2

Sastri, S.N.Ghoshal

Elements of Indian aesthetics.

vol. 1: Aesthetic beauty and bliss in Indian  
literature and philosophy. (in 4 parts)

" II,1,2,3,4                5 Bd.

Varanasi u. Delhi 1978 ,1983

(Chaukhamba Or.Res. Stud. 14)

128/79 , 32/83, 34/84, 62/84

[Vc 3]

Kuiper, F.B.J.

Pd 979

Varuna and Vidūṣaka  
On the Origin of the Sanskrit Drama

Amsterdam etc. 1979  
(Verhandelingen der Koninklijke Nederlandse Akademie  
van Wetenschappen, Afd. Letterkunde, Nieuwe Reeks,  
deel 100)

259/80

Pd 982

**Elberfeld, Rolf:**

Komparative Ästhetik : Künste und  
ästhetische Erfahrungen zwischen Asien  
und Europa / Rolf Elberfeld/Günther  
Wohlfahrt (Hrsg.). - Köln : edition chōra,  
2000. - 407 S. - (Reihe für asiatische  
und komparative Philosophie ; 3)

ISBN 3-934977-03-0

165/02

Po 983

Sudhi, Padma

Aesthetic theories of India, vol. 1.  
Bhandakar Oriental series, 18.

Poona, 1983.

65/91

Pal 984

Swaroop, Sharda

The role of Dhvani in Sanskrit poetics.

Moradabad 1984

67/87

Pd 984  
2

Amaladass, Anand

Philosophical implications of Dhvani.

Experience of symbol language in Indian aesthetics

Vienna 1984

(Publications of the De Nobili Research Library,  
11)

143/89

Po/ 385

Smith, David

Ratnākara's Haravijaya.

An introduction to the Sanskrit court epic.

Delhi etc. 1985

(Oxford University South Asian Studies Series)

224/88

Nagendra

Pd 987

A dictionary of Sanskrit poetics.

Delhi 1987

81/88

Siegel, Lee

POL 987  
2

Laughing matters.

Comic tradition in India.

Chicago 1987

88/89

Pol 988

Sudhi, Padma

Aesthetic theories of India.  
vol. II

New Delhi 1988

79/88

Pd 388  
2

Misra, Prafulla Kumar

Sanskrit Poetics  
with contribution of Orissa

Delhi 1988

4/92

Pd 989

Raghavan, V.

The comic element in Sanskrit literature,  
Madras 1989.

Anuradha Letter Prints, Mylapore.

25/91

Pd 992

**Bansat-Boudon, Lyne:**

Poétique du théâtre indien : lectures  
du Nātyasāstra / Lyne Bansat-Boudon. —  
1. ed. — Paris : École française  
d'Extrême-Orient, 1992. — 520 S.

ISBN 285539.769-3

109/95

Pol 993

Tschannerl, Volker M.

Das Lachen in der altindischen Literatur

Frankfurt/M. 1993

Phil. Diss. Münster 1992

(Europäische Hochschulschriften, Reihe 27:  
Asiatische u. Afrikanische Studien, Bd. 37)

187/93

Pd 993/2

Sanskrit drama in performance / ed. by  
Rachel Van M. Baumer ; James R. Brandon. -  
1. ed. - Delhi : Motilal Banarsi das  
Publishers, 1993. - 318 S. - (Performing  
arts series ; 2)  
ISBN 81-208-0772-3  
114/96

ekz

Pd

Kulkarni, V. M.:

More Studies in Sanskrit Sahitya Sās  
Ahmedabad : Saraswati Pustak Bhāndar

1993. - 211 S.

11/98

Pd 995

**Lockwood, Michael:**

Metatheater and Sanskrit drama / Michael  
Lockwood ; A. Vishnu Bhat. - First publ. -  
Delhi : Munshiram Manoharlal publishers,  
1994. - 139 S. : Ill.

ISBN 81-215-0679-4

28/97

Pd 996

Meyer-Dinkgräfe, Daniel:

Consciousness and the actor : a  
reassessment of Western and Indian  
approaches to the actor's emotional  
involvement from the perspective of  
Vedic psychology / Daniel Meyer-Dinkgräfe. -

Frankfurt am Main (u.a.) : Lang, 1994. -

203 S. - (Europäische  
Hochschulschriften: Reihe 30, Theater-,  
Film- und Fernsehwissenschaften ; 67)

ISBN 3-631-30143-x

5/97

Pd 998

Goodwin, Robert E.:

The Playworld of Sanskrit Drama / Robert  
E. Goodwin. - 1. Aufl. - Delhi : Motilal  
Banarsi das, 1998. - XXII, 217 S.

ISBN 81-208-1589-0

181/99

Re 860

Wise, Thomas Alexander

Commentary on the Hindu system of medicine.

An exposition of ancient Indian medicine as  
embodied in Sanskrit literature.

repr.

Amsterdam 1981 (<sup>1</sup>London 1860)

141/82

Re 887

Hessler, Franz

Sonderdruck

Allgemeine Übersicht der Heilkunde  
der alten Inder.

aus: Sitzungsberichte der Münchener Akademie  
der Wiss., Math.-phys. Classe v. 7. Mai 1887

München 1887.

12/80

Re 896

Dey, Kanny Lall

The indigenous drugs of India:  
short descriptive notices of  
the principal medicinal products met with  
in British India.

repr. of  
2nd ed. rev. and entirely re-written  
Dehradun 1984 (<sup>2</sup>Calcutta 1896)

30/86

Hoernle, A.F. Rudolf

Pe 907

Studies in the Medicine of Ancient India

Part I

Osteology or the Bones of the Human Body

Oxford Repr. 1978 (<sup>1</sup>1907)

392/80

Pe 922

Mukhopadhyaya, Girindranath

History of Indian medicine,  
containing notices, biographical and bibliographical,  
of the Ajurvedic physicians and their work  
on medicine,  
from the earliest ages to the present time.

vol. 1,2,3

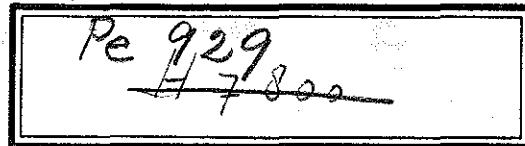
2nd ed.

New Delhi 1974 (<sup>1</sup>Calcutta 1922-29)

549/77

Jnd

[Sonderdruck]



Weckerling, Adolf

(SA)

Die Tridosha-Lehre in der indischen Medizin

Diss. Gießen 1929

Gießen 1929

8°

a

P e 933

Iyer, T.G.Ramamurthi

The handbook of Indian medicine.

The gems of Siddha system.

2nd ed.

Delhi 1981 (<sup>1</sup>Erode 1933)

543/81

Pe 941

Wirz, Paul

Sonderdruck

Exorzismus und Heilkunde auf Ceylon.

Bern 1941

[Seminarphotokopie]

84/86

Pe 949

Filliozat, Jean

La doctrine classique de la médecine indienne,  
ses origines et ses parallèles grecs.

2<sup>e</sup> éd.

Paris 1975 (<sup>l</sup>1949)

(Publ. hors série de l'école française  
d'extrême-orient)

112/76

Müller, Reinhold F.G.

Pe 951

Grundsätze altindischer Medizin.

Kopenhagen 1951.

(Acta Historica Scientiarum Naturalium et  
Medicinalium, Bibl.Univ. Hauniensis, 8)

29/59

o

Müller, Reinhold F.G.

Pe 958

Eigenwertungen in altindischer Medizin.

Leipzig 1958.

(Nova Acta Leopoldina, Abh. d. dt. Akademie der  
Naturforscher Leopoldina. Hrsg. Kurt Mothes Nr. 138,  
Bd. 20, N.F.)

28/59

Q

Re 959

Lienhard, Siegfried      Sonderdruck

Konstitution und Charakter nach den Lehren der  
altindischen Medizin.

aus: Centaurus. vol.6,1. 1959.

Stockholm 1959

166/468/82

Pe 970

Bhatia, S.L.

Greek medicine in Asia and other essays.

Bangalore 1970

312/77

Pe 972

Sharma, P.V.

Indian medicine in the classical age.

Varanasi 1972

(Chowkhamba Sanskrit Studies 85)

297/73

Haldar, J.

R.

Pe 977

Medical Science in Pali Literature

Calcutta 1977

361/80

Po 944  
2

Jaggi, O.P.

Medicine in medieval India.

Delhi etc. 1977

(History of Science and Technology, 8)

364/80

P. e 977  
3

Thakkur, Chandrasekhar G.

[Introduction to Ayurveda]

Ayurveda, die indische Heil-u. Lebenskunst.

Die Weisheit altindischer Medizin, nutzbar gemacht für den Menschen des Westens.

In der deutschen Übertragung v. Ulrike Killer.

Freiburg 1977

126/82

Pe 978

Rosu, Arion

Les conceptions psychologiques dans les textes  
médicaux indiens.

Paris 1978

(Publ. de l'Institut de civilisation indienne,  
série IN-8, 43)

178/80

P.e 228  
2

Dash, Vaidya Bhagwan

Fundamentals of Ayurvedic medicine.

Delhi 1978

358/81

Re 449

Jaggi, O.P.

Yogic and Tantric medicine.

2nd rev. and enl. ed.

Delhi and Lucknow 1979 (<sup>1</sup>1973?)

(History of Science, Technology and Medicine in  
India, 5)

362/80

Pe 999  
2

Jaggi, O.P.

Western medicine in India:  
Epidemics and other tropical diseases.

Delhi and Lucknow 1979

(History of Science, Technology and Medicine  
in India, 12)

365/80

Re 981

Jaggi, O.P.

Ayurveda: Indian system of medicine.

2nd ed., rev. and enl.

Delhi and Lucknow 1981

(History of Science, Technology and Medicine in  
India, 4)

Po 982

Jaggi, O.P.

Folk medicine.

Delhi and Lucknow 1982

(History of Science, Technology and Medicine in  
India, 3)

30/82

Re 252  
2

Zimmermann, Francis

La jungle et le fumet des viandes.

Un thème écologique dans la médecine hindoue.

Paris 1982

25/83

Pe 985

Finckh, Elisabeth

Foundations of Tibetan medicine  
according to the book rGyud bži

vol. 2

London 1985

45/85

Liétard, Gustave

Pe 389

et Palmyr Cordier

Travaux sur l'histoire de la médecine indienne.

Documents réunis et présentés par Arion Roșu.

Paris 1989

(Publications de l'Institut de Civilisation  
Indienne, Série 8, fasc. 56)

211/90

Pe 995

Oriental medicine : an illustrated guide  
to the Asian arts of healing / General  
editors: Jan van Alphen... - First publ. -  
London : Serindia publications, 1995. -  
271 S. ; Ill., graph. Darst.  
ISBN 0-906026-36-9  
9/96

Pe 998

Zysk, Kenneth G.:

Asceticism and Healing in Ancient India :  
Medicine in the Buddhist Monastery / by  
Kenneth G. Zysk. - 2. corr. ed. - Delhi :  
Motilal Banarsi das, 1998. - IV, 200 S. -  
(Indian Medical Tradition ; 2)

ISBN 81-208-1507-6

7/2000 .

--  
Pe 1001

**Studies on Indian medical history /**  
edited by G. Jan Meulenbeld, Dominik  
Wujastyk. - Reprint Edition. - Delhi :  
Motilal Banarsi das, 2001. - XIV, 243 S. -  
(Indian medical tradition : 5)  
ISBN 81-208-1768-0  
76/02

Pe 1004

Kloos, Stephan:

Tibetan Medicine among the Buddhist  
Dards of Ladakh / Stephan Kloos. - Wien :  
Arbeitskreis für Tibetische und  
Buddhistische Studien Universität Wien,  
2004. - 183 S. - (Wiener Studien zur  
Tibetologie und Buddhismuskunde ; 57)

43/04

Vf 904

[Pf]

Schmidt, Richard

Liebe und Ehe im alten und modernen Indien.

Berlin 1904.

Vf 960

[Pf]

Thomas, P.

Kāma Kalpa

or the Hindu ritual of love.

Bombay 1960.

Pf 916 E

Sarkar, Benoy Kumar

Love in Hindu literature.

repr.

New Delhi 1986 (<sup>1</sup>Shanghai 1916?)

19/86

[MB]

De, Sushil Kumar

Ancient Indian erotics and erotic literature

Pf 959

Calcutta 1959

404/63

a

Pg 860

Weber, A.

Die vedischen Nachrichten von den naxatra  
(Mondstationen).

1. Theil: Historische Einleitung
2. Theil

Berlin 1860-62

((Aus den Abhandlungen d. Kgl. Akad. d. Wiss Berlin  
phil.-hist. Kl. 1860, 1861)

Biot, M.J.B.

Pg 860  
2

[4 Aufsätze zum Sūrya-Siddhānta]

Extraits du Journal des Savants

(Cahiers d'Août, Octobre, Novembre et Decembre)

o.O. 1860

140/78

Pg 862

Weber, A.

Über den Vedakalender, namens Jyotisham.

Berlin 1862

(Aus den Abhandlungen der Kgl. Akad. d. W. Berlin,  
phil.-hist. Kl. 1862)

149/78

Jacobi, Hermann

Pg 872

De Astrologiae Indicae, 'Horâ' appellatae  
originibus. *Accordant Laghu-Jitaki Capita  
indica II-XI*

Diss. Bonn.

Bonn 1872.

Pg 912

Shamasashtry, R.

The Vedic Calendar.

New Delhi Repr. 1979 (1912)

206/81

Pg 933

Koch, Carl

Gestirnverehrung im alten Italien  
Sol Indiges und der Kreis der Di Indigetes

Frankfurt am Main 1933

(Frankfurter Studien zur Religion und Kultur  
der Antike, Bd. III)

144/91

Datta, Bibhutibhusan & Singh Avadhesh Narayan

Pg 935

History of Hindu mathematics,  
pt.1 and 2.

Bombay usw. 1962 (1.Aufl. pt.1: 1935, pt.2:1938)

160/63

o<sub>2</sub>

Pg 938

Raman, B.V.

Hindu Astrology

München: 1938

Inv.: I 360/63

a

Pg 957

Dīksita, Sankara Bālakrāṇa

Bhāratīya Jyotiṣa

[Aus dem Marāṭhī ins Hindi übers.]  
von Śivanātha Jhārakhandī

Prayāga 1957

23<sup>(62)</sup>/89

Pg 966

~~Winfried~~ Petri, Winfried

Indo-tibetische Astronomie.

Habilitationsschrift ... für das Fach Geschichte  
der Naturwissenschaften ...

München 1966

264/78

Pg 968

Satya Prakash

A critical study of Brahmagupta and his works.

New Delhi 1968

178/76

Pg 969

Vāsudeva Sadaśiva Khānkhoje

Sulabhajyōtisajñāna

ed. by Rāmanātha Śāstri

Varanasi 1969

(Vidyabhawan Rashtrabhasha Granthamala 130)

11/76

Pg 924

Billard, Roger

L'astronomie indienne.

Investigation des textes sanskrits et des données numériques.

Paris 1971

(Publ. de l'Ecole française d'Extrême-Orient 83)

31/73

Pg 972

Sarma, K.V.

A history of the Kerala school of Hindu  
astronomy (in perspective).

Hoshiarpur 1972

(Vishveshvarānand Indological Series 55)

156/75

Pg 972  
2

Lohani, Bhāskarānand

Jyotiś navanītah horāgaṇit

Lakhnau 1972

211/77

Pg 978

Michaels, Axel

Beweisverfahren in der vedischen Sakralgeometrie.  
Ein Beitrag zur Entstehungsgeschichte von Wissen-  
schaft.

Wiesbaden 1978

(Alt-u. Neu-Indische Studien, Hamburg, 20)

326/80

Srinivasan, Saradha

Pg 979

Mensuration in <sup>ancient</sup> India

Delhi 1979

390/80

Pg 979  
2

Bag, A.K.

Mathematics in ancient and medieval India.

Varanasi and Delhi 1979

(Chaukhambha Oriental Research Studies, 16)

343/81

Pg 979  
3

Amma, T.A.Sarasvati

Geometry in ancient and medieval India.

Delhi etc. 1979

77/80

Türstig, Hans-Georg

Pg 980

Jyotiṣa

Das System der indischen Astrologie

Wiesbaden 1980

(Beiträge z. Südasiensforschung, Heidelberg, Bd.57)

355/80

Fg 995

Markel, Stephen:

Origins of the Indian planetary deities /  
Stephen Markel. - Lewiston [u.a.] :

Mellen, 1995. - XV, 234 S. : Ill. -

(Studies in Asian thought and religion ;  
16)

ISBN 0-7734-9401-4

85/96

Pg 997

Die älteste lateinische Schrift über das  
indische Rechnen nach al-Hwārizmī :  
Edition, Übersetzung und Kommentar von  
Menso Folkerts unter Mitarbeit von Paul  
Kunitzsch / Menso Folkerts... - München :  
Verl. der Bayerischen Akademie der  
Wissenschaften, 1997. - VI, 215 S. : Fts. -  
(Bayerische Akademie der Wissenschaften,  
: Philosophisch-Historische Klasse,  
Abhandlungen, Neue Folge ; 113)  
ISBN 3-7696-0108-4  
160/98

Pg 1002

**Arabic Astronomy in Sanskrit : Al-**  
Birjandi on Tadhkira II, Chapter 11 and  
its Sanskrit Translation / edited,  
commented and translated by Takanori  
Kusuba and David Pingree. - Leiden [u.a.] :  
Brill, 2002. - 287 S. - (Islamic  
Philosophy Theology and Science ; 47)  
ISBN 90 04 124756  
114/02

Pg 1004

Vom Herrscher zur Dynastie : zum Wesen  
kontinuierlicher Zeitrechnung in Antike  
und Gegenwart / Harry Falk (Hg.). -  
Bremen : Hempen, 2002. - 287 S. -  
(Vergleichende Studien zu Antike und  
Orient ; 1)  
ISBN ISBN 3-934106  
160/02

PL 956

Ray, Prafulla Chandra

History of chemistry in ancient and medieval India  
incorporating the history of Hindu chemistry.

Ed. by P.Ray.

Calcutta 1956

29/86

Ph 958

Seal, Brajendranath

The positive sciences of the ancient Hindus

Delhi [usw.] : 1958

Inv. 233/63

or

Ph 971

Dharampal

Indian science and technology in the eighteenth century. Some contemporary European accounts.

Delhi 1971

251/75

Ph 944

Jaggi, O.P.

Science and technology in medieval India.

Delhi etc. 1977

(History of Science and Technology in India, 7)

363/80

PL 980

Alvares, Claude Alphonso

Homo faber: Technology and culture in India,  
China and the West from 1500 to the present day.

The Hague 1980

265/85

PL 982

Studies History Science India

Studies in the history of science in India

vols. 1,2

ed. by Debiprasad Chattpadhyaya

New Delhi 1982

323/85

Ramanathan, A.S.

Sonderdruck

Ph 983

Contribution to "Weather Science in Ancient  
India".

Teile II-VIII

Madras o.J.

65/87

Jaggi, O.P.

PL 986

Science in ancient India.

Delhi u. Lucknow 1986

(History of Science, Technology and Medicine in  
India, 2)

39/87

Ph 987

**Wojtilla, Gyula:**

History of Kṛṣīśāstra : a history of  
Indian literature on traditional  
agriculture / Gyula Wojtilla. - 2nd ed. -  
Wiesbaden : Harrassowitz, 2006. - 91 S.  
50/06

Tagore, Sourindro Mohun

P: 884

The musical scales of the Hindus: with remarks on  
the applicability of harmony to Hindu music.

Repr. New York 1979 (<sup>1</sup>Calcutta 1884)

385/81

Pi 891

Day, C.R.

The music and musical instruments of Southern  
India and the Deccan.

repr. with added index

Delhi 1974 (<sup>l</sup>1891)

112/75

Somanâtha

Pi 904

The musical compositions of Somanâtha.

Critically ed. with a table of notations  
by Richard Simon.

Leipzig 1904. 8°

104

a

Fyzee-Rahamin, Atiya Begum

Pi 925

The music of India.

London 1925. 8<sup>0</sup>

237

a

Premakumar

P 6800

Pi 948

The Language of Kathakali  
A guide to Mudras

Allahabad 1948

55/61

a

✓

Banerji, Projesh

Pi 956

Dance of India.

With a foreword by Uday Shankar.

Allahabad 1956.

40/59

Q

K  
Varma, K.M.

Pi 957

Natya, nrta and nrtya  
their meaning and relation.

Bombay/Calcutta/Madras: Orient ~~Longmans~~ 1957, XIII,  
.86 S.

377/64

a

Pi 958

Daniélou, Alain

Tableau comparatif des intervalles musicaux.

Pondichéry 1958

(Publ.de l'Inst.français d'indologie 8)

225/74

Prajnanananda, Swami

Pi 960

Historical development of Indian music.

Calcutta 1960.

9/61

(2)

Pi 962

Rao, T V Subba  
Studies in Indian music

London: 1962

Inv. 112/63

a

Pi  $\frac{962}{2}$

Gargi, Balwant

Theatre in India

New York: 1962

Inv. 151/63

9.

Joshi, Baburao

Pi 963

Understanding Indian music

London 1963

20/64

a

Pi 967

Menon, Balakrishna

Indian classical dances.

Calcutta 1967

144/75

PJ 973

Ree-Bernard, Nelly van

Introduction to the construction of Hindustani  
music.

Amsterdam 1973

71/80

Kāranta, Sivarām

Pi  $\frac{973}{2}$

Yakşagān.

Dilli 1973.

255/77

Pi 975

Sternbach, Ludwik

Indian riddles. A forgotten chapter in the  
history of Sanskrit literature.

Hoshiarpur 1975

(Vishveshvaranand Indological ser. 67)

143/76

Fantin, Mario

2; 976

Mani Rimdu. Nepal.

The Buddhist dance drama of Tengpoche.

Transl. from Italian by R.S.Ahluwalia.

New Delhi 1976

260/84

[No 3, Da II]

Pi 977

Howard, Wayne

Sāmavedic chant.

New Haven and London 1977

103/78

P: 977  
2

Joshi, G.N.

Understanding Indian classical music.

Bombay 1977

77/85

Pi 978

La th, Mukund

A study of Dattilam.

New Delhi 1978

174/78

P; 378  
3

Daniélou, Alain

Südasien. Die indische Musik und ihre Traditionen.

Leipzig 1978

(Musikgeschichte in Bildern, Bd. I, Lfg. 4)

641/80

Pi 978  
4

Seṭhi, Jitendra

Kanupriyā - Ek Nātya-Ekālāpa

Dillī 1978

230/12/83

$$P_i \quad \frac{978}{4}^2$$

Sethī, Jitendra

Kanupriyā - eka nātya-ekālāpa

Nāī Dillī<sup>2</sup> 1984

P: 979

Bharata Natyam

Indian classical dance art

ed. by Sunil Kothari.

Bombay 1979

357/81

P; 380

Daniélou, Alain

The rāga-s of northern Indian music.

New Delhi 1980

598/80

P; 980  
2

Music Indian

Indian music: A perspective.

[Hrsg.von] Gowry Kuppuswamy  
and M.Hariharan

Delhi 1980

Meer, Wim van der

P: 980  
3

Hindustani music in the twentieth century.

The hague usw. 1980.

492/81

P: 982

Levy, Mark

Intonation in north Indian music.

A select comparison of theories with contemporary  
practice.

New Delhi 1982

77/84

P: 984

Ahmad, Najma Perveen

Hindustani music.

A study of the development in seventeenth and  
eighteenth centuries.

New Delhi 1984

93/85

Wegner, Gert-Matthias

ঃ ১৯৮৬

The Dhimaybaja of Bhaktapur.  
Studies in Newar drumming I.

Wiesbaden 1986

(Nepal Research Centre Publications, 12)

136/86

P: 987

Varadpande, M.L.

History of Indian theatre.

New Delhi 1987

109/88

Pi 987  
2

Nijenhuis, E. u. Gupta, S.

Sacred Songs of India.  
Dīkṣitar's Cycle of Hymns to the Goddess  
Kamalā, 2 parts.

Amadeus Verlag, Winterthur 1987.

1-2  
46 /91

Pi  $\frac{987}{3}$

Deva, B.Chaitanya

Musical instruments of India,  
their history and development.

2nd rev. ed.

New Delhi 1987 (<sup>1</sup>1978)

193/89

Danielou, Alain

Pi 991

Einführung in die indische Musik.  
Aus dem Französischen von W. Szepan,  
3. Aufl.

Wilhelmshaven 1991.

73/91

Pi

991  
2

Gopalam, Sharada

Facets of notation in South Indian music

Delhi 1991

7/92

Pi 991/3

**Bose, Mandakranta:**

Movement and Mimesis : The idea of dance  
in the Sanskritic tradition / Mandakranta  
Bose. - 1. ed. - Dordrecht, 1991. - 332 S.  
(Studies of Classical India ; 12)

ISBN 0-7923-1325-9

98/94

Pi 992

Rowell, Lewis

Music and Musical Thought in Early India

Chicago 1992

109/93

Pi 995

Menon, Raghava R.:

The Penguin Dicitonary of Indian  
Classical Music / Raghava R. Menon. -  
New Delhi : Penguin Books, 1995. - XVII,  
171 S.  
ISBN 0-14-051324-8  
194/01

Pi 996

Bolland, David:

A guide to Kathakali : With the Stories  
of 36 Plays / David Bolland. - 3rd ed. -  
New Delhi : Sterling, 1996. - XI, 163 S.  
: Fte.

ISBN 81-207-1833-x  
51/98

Pi 999

**Thielemann, Selina:**

The music of South Asia / by Selina

Thielemann. - New Delhi : A.P.H.

Publishing Corporation, 1999. - v, 690

S. : Notenbeisp.

ISBN 81-7648-057-6

67/01

Pi 1000

**Clayton, Martin:**

Time in Indian music : rhythm, metre,  
and form in North Indian Rāg performance  
/ Martin Clayton. - Oxford : Oxford  
University Press, 2000. - XX, 230 S. : CD. -  
(Oxford monographs on music)

ISBN 0-19-816686-9

110/01

Pk 947

Bhattacharyya, Tarapada

The canons of Indian art  
or a study on Vāstuvidyā.

(2nd ed.)

Calcutta 1963 (¹ 1947).

69/65

a

PK 961

Shukla, D.N.

Vāstu-Śāstra.

Vol.1: Hindu science of architecture.  
(With especial reference to Bhoja's  
Samarāṅgana-Sūtradhāra).

Vol.2: Hindu canons of iconography and painting.

Lucknow (1961 ?).

(Bhāratiya Vastu-Śāstra Series, Vol. 8, 9).

16, 17/65

Ph 977

Gupta, Parameśvarīlāla

Bhāratīya vāstu-kalā

(Vyākhyā, siddhānta, saundarya-prekṣāṇa)

9. Auflage

Dillī, 1977.

130<sup>(18)</sup>/86

P.S. 982

Misra, Rāmaprasāda

Dillī nāmā

(Dillī ke vilupta itihāsa ke kucha rocaka prsthā)

Dillī, 1982.

130<sup>(17)</sup>/86

PK 1999

Link, Hilde K.:

Himmliskörper aus Stein : Ein Konzept von  
Zeit und Raum in einem Käffvamnen Lernspiel.  
/ Hilde K. Link... - Berlin : Reimer,

1999. - XXIV, 201 S. : Ill.

ISBN 3-696-02661-8

163/99

PC 987

Biswas, U.N.

Crime and detective sciences in selected ancient  
Indian literature,

Calcutta 1987

(Asiatic Society, Monograph, 27)

205/89