

MB 8962

[Qa]

Vogel, Jean Philippe

The goose in Indian literature and art.

Leiden 1962. 4°

Nb 1928

[Qa]

Glasenapp, Helmut von

Heilige Stätten Indiens.

Die Wallfahrtsorte der Hindus, Jainas und  
Buddhisten, ihre Legenden und ihre Kultus.

München 1928.

QK 992

[ Qa ]

Palast der Götter

1500 Jahre Kunst aus Indien

hrsg. von  
Haus der Kulturen der Welt  
Staatliche Museen zu Berlin  
- Preußischer Kulturbesitz -

Berlin 1992

190/92

Sk 969

Goetz, Hermann

Studies in the history and art of Kashmir and the  
Indian Himalaya

[Qa]

Wiesbaden 1969

(Schriftenreihe des Südasiens-Instituts der Universität  
Heidelberg 4)

200/69

XXXXX

Qa 86<sup>c</sup>

Carr, M.W.

Descriptive and historical papers relating  
to the seven Pagodas on the Coromandel coast.  
By William Chambers, J. Goldingham, Benjamin  
Guy Babington, Rev. G.W. Mahon, Lieut. John  
Braddock, Rev. W. Taylor, Walter Elliot,  
Charles Gubbins.

Madras 1869

107/75

Da 892

Cunningham, Alexander

Mahābodhi, or the great Buddhist temple under the  
Bodhi tree at Buddha-Gaya

Varanasi n.d. (<sup>1</sup>London 1892)  
(Complete Works of A. Cunningham 5)

25/67

*Qa 892*

Rea, Alexander

South Indian Buddhist antiquities;  
including the Stūpas of Bhāttiprōlu, Gudivāda,  
and Ghāntasālā and other ancient sites ....

Varanasi 1969 (*1972*)

(Arch. Survey of India 15)

(Arch. Survey of Southern India 6)

Grünwedel, Albert

Buddhistische Kunst in Indien

2. Aufl.

Da 900

Berlin & Leipzig 1920<sup>1</sup>

317/63

a

Smith, Vincent A

A history of fine art in India and Ceylon

3rd ed.

Qa 911

Bombay<sup>2</sup> o.J.

(<sup>1</sup>)

159/63

9

Qa 914

Foucher, A.

The beginnings of Buddhist art  
and other essays in Indian and Central-Asian  
archaeology.

Trsl. by L.A.Thomas and F.W.Thomas.

repr.

Varanasi u. Delhi 1972 (<sup>1</sup>London 1914)

162/78

Br. 620

Havell, E.B.

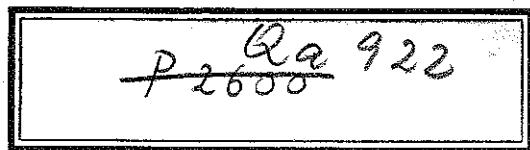
A handbook of Indian art.

repr.

London 1927 (<sup>l</sup>1920)

126/75

~~Karl~~



With, Karl

Java

Buddhistische und Brahmanische Architektur und  
Plastik auf Java

Neue gekürzte Ausgabe

(Schriftenserie Geist, Kunst und Leben Asiens,  
hrsg.v.Karl With Bd. I. Java)

Hagen 1922

8°

a

144

Qa 924

Kramrisch, Stella

Grundzüge der indischen Kunst.

Hellerau b, Dresden 1924

69/79

Qa 925

Cohn, William

Buddha in der Kunst des Ostens.

Leipzig 1925

65/79

Q a 925  
z

Waldschmidt, Ernst

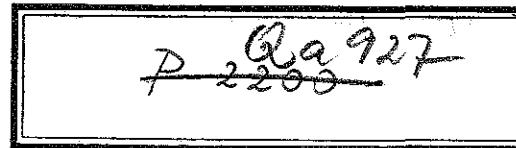
Gandhara, Kutscha, Turfan.

Eine Einführung in die frühmittelalterliche Kunst  
Zentralasiens.

Leipzig 1925

15/81

Jnd



Coomaraswamy, Ananda K.

Geschichte der Indischen und Indonesischen  
Kunst  
a.d. Engl. Übettr. v. Hermann Götz

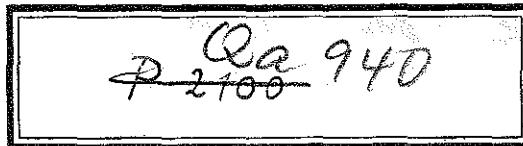
Leipzig 1927

4°

A 1435/49

a

Jnd



Nawrath, Alfred

Indien und China

Meisterwerke der Baukunst und Plastik

Wien 1940

4°

a

A 1952/51

Qa 952

Fabri, Charles

Indian Art

A new point of view

Delhi o. J.

166/315/82

Pillay, K              K  
The Sucindram temple

Ba 953

Madras 1953

172/64

a

Jnd

P 2050

Qa 954

Horvath, Tibor

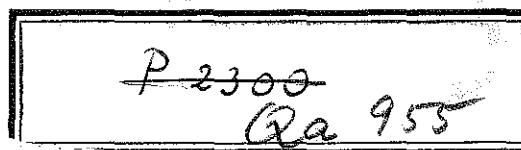
The Art of Asia

40

Budapest 1954

2

Jnd



Rambach, Pierre und Golish, de Vitold

Indische Tempel und Götterbilder

Neun Jahrhunderte verkannter indischer Kunst

V.-XIII. Jahrhundert

Biberach/Riss 1955

8°

A 3029/55

a

[0i 2] ^

Shah, Umakant Premanand

Studies in Jaina art

Ga 955  
2

Banaras 1955

184/64

[Sc]

Qα 355  
3

~~Sc 955~~

Auboyer, Jeannine

La vie publique et privée dans l'Inde ancienne

2<sup>e</sup> siècle av.J.-C. - 8<sup>e</sup> siècle environ

fasc. 1, 1 : L'architecture civile et religieuse

2 Exempl. par J. Auboyer et Jean-François Enault

fasc. 6 : Les jeux et les jouets

(... tome 2 7 Bande)

Paris 1955-

(Publ. du Musée Guimet, recherches et documents d'art  
et d'archéologie 6

3/71 97/78

[Vp]

Qa 955

~~Vc 976~~

Gobert, Isabelle

La vie publique et privée dans l'Inde ancienne,  
2e siècle avant J.C. - 8e siècle environ.

fasc. 2 : le mobilier

Paris 1976

(Publ. du Musée Guimet, Rech. et Documents d'Art  
et d'Archéol., t.6)

349/77

[Ve]

(Qa 355)  
3

Loth, Anne-Marie

La vie publique et privée dans l'Inde ancienne  
(II<sup>e</sup> siècle av.J.-C.-VIII<sup>e</sup> siècle environ).

fasc. 7: Les costumes [2 pts.:texte et planches]

Paris 1979

(Publ.du Musée Guimet, Rech. et Documents d'Art  
et d'Archéologie, t.6)

401/80

[Ve]

Qa 355  
3 - Ve 972  
3

Loth, Anne-Marie

La vie publique et privée dans l'Inde ancienne  
(II<sup>e</sup> siècle av. J.-C. - VIII<sup>e</sup> siècle environ)

fasc. 9,1: Les bijoux.

Paris 1972

(Publ. du Musée Guimet, Rech. et Documents d'Art  
et d'Archéologie, t. 6)

98/78

[Um]

Groslier, Bernard-Philippe

Qa 956

Angkor,

Hommes et pierres.

? 1956.

A 3293/57

Or

Qa 958

**Magische Götterwelten** : Werke aus dem  
Museum für Indische Kunst Berlin /  
Marianne Yaldiz... - Potsdam : UNZE-  
Verlag, 2000. - 291 S.; zahlr. Ill.  
ISBN 3-9806239-4-7  
154/02

Kunst aus Indien.

Qa 959<sup>a</sup>

5000 Jahre Kunst aus Indien.

Ausstellungskatalog aus der Villa Hügel.

Essen 1959.

2 Exempl.

166/182/82

Dr.

Goetz, Hermann

Da 959  
2

Indien, fünf Jahrtausende indischer Kunst

( Deutsche Übs.: Siegfried Lienhard )

Baden-Baden 1959

Inv. 67/63 [2 Expl.]  
" 316/63

a

Frédéric, Louis

L'Inde, ses temples, ses sculptures

Qa 959  
3

Paris 1959

434/63

a

Zed

P 2350

Qa 960

Zannas, Eliky

Khajurāho

Den Haag 1960

30/64

or

Gupte, Ramesh Shankar

Ra 962

Ajanta, Ellora and Aurangabad caves. By Ramesh Shankar  
Gupte and B.D.Mahajan

Bombay 1962

351/63

Bakta, Ervin

Ga 963

Die Kunst Indiens  
(India Művészete, deutsch)

Budapest (1963). 4°

115/64

Q

Q2 963  
2

Balasubrahmanyam, S.R.

Four Chola Temples.

Bombay 1963.

(Heritage of Indian Art Series 4).

53/65

0~

Q<sub>a</sub>  $\frac{963}{3}$

Dvivedi, Hajariprasād Dvivedi-

Prācīn bhārat ke kalātmak vinod

3. B. H.

Dill 1970 (1963)

310/75

Frédéric, Louis

Ra 964

Indien. Tempel und Skulpturen  
(L'Inde, ses temples, ses sculptures  
deutsch)

Essen o.J. [nach 1959]. 4°

357/64

a

Qa 964  
2

Kramrisch, Stella

The art of Nepal.

O.O. 1964

101/65

2

Qa 965

Auboyer, Jeannine

Introduction à l'étude de l'art  
de l'Inde.

Rom 1965.

(Serie Orientale Roma sotto la direzione di Giuseppe  
Tucci, Bd.31).

130/65

6

[Sx]  
Stern, Philippe

Da 965  
2

- Les monuments Khmers du style du Bayon  
et Jayavarman VII.

Paris 1965.

(Publications du Musée Guimet, Recherches et documents d'art et d'archéologie, tome 9).

71/65

Q

Qa  $\frac{965}{3}$

Goetz, Hermann

Māmallapuram.

Bilder Anselm Jaenicke.

Krefeld (1965).

162/65

a<sup>2</sup>

Nepal

Da 967

Kunst aus dem Königreich im Himalaja.

Essen 1967.

101/67

h

Rao 967  
2

Rao, V.N.Hari

The Srīrangam temple. Art and architecture.

Tirupati 1967

(Sri Venkateswara Univ. Hist. Ser. 8)

283/73

Qo 970

Arts Crafts Kerala

The Arts and Crafts of Kerala  
by Stella Kramrisch, J.H.Cousins and  
R.Vasudeva Poduval

Cochin,Trivandrum, Madras 1970

311/81

Qa 971

Mitra, Debala

Buddhist monuments

Calcutta 1971

48/73

Q a 371  
2

Indien Südostasien

Indien und Südostasien

[hrsg.] von Herbert Härtel  
und Jeannine Auboyer.

Berlin 1971

(Propyläen Kunstgeschichte Bd. 16)

603/80

Simha, Rājakisora

Qa 971  
3

Prācīn Bhāratīy Kalā Evam Sanskr̥ti.

Āgrā 21971.

259/77

Ra 972

Plaeschke, Herbert

Buddhistische Kunst. Das Erbe Indiens.

Wien usw. 1972

92/73

Ra 972  
2

Aspects Indian Art

Aspects of Indian art. Papers presented in a  
symposium at the Los Angeles County Museum of  
Art, October 1970

ed. by Pratapaditya Pal

Leiden 1972

266/74

Da 92  
3

Shukla, Lalit, Kumar

A study of Hindu art and architecture  
with especial reference to terminology.

Varanasi 1972

(ChSStud. 82)

202/74

Qa 973

Rawson, Philip

The art of Tantra.

London 1973

153/75

Qa 323  
2

Nb 397  
7

Rawson, Philip

Tantra. The Indian cult of ecstasy.

London 1973

154/75

Ra 974

Lommel, Andreas

Kunst des Buddhismus.

Aus der Sammlung des Staatlichen Museums für  
Völkerkunde in München

Zürich 1974

270/74

Barrett, Douglas

Da 774  
2

Early Cola architecture and sculpture

866-1014 A.D.

London 1974

81/74

Qa 974  
3

Sivaramamurti, C.

Nataraja in art, thought and literature.

New Delhi 1974

579/81

Q<sub>a</sub> 975

Aryan, K.C.

and Subhashini Aryan

Hanumān in art and mythology.

Delhi 1975

565/81

Qa 976

Filliozat, Vasundhara

Le temple de Tirumāṇkaiyālvaṛ à Hampi.

Pondichéry 1976

(Publ. de l'Inst. français d'indologie 55)

204/78

Seckel, Dietrich

Qa 346  
2

Jenseits des Bildes.

Anikonische Symbolik in der buddhistischen Kunst.

Heidelberg 1976.

[Abhandlungen der Heidelberger Akademie der  
Wissenschaften, philosophisch-historische Klasse,  
Jahrgang 1976]

650/80

Q m 27.6  
3

Yajurvedī, Sulocnā u. Brhaspati

Khusro, Tansen tathā anya kalākār.

Nayī Dillī u. Paṭnā 1976

220/79

Qa 977

Saraswati, S.K.

Tantrayāna art. An album.

With introduction and notes.

Calcutta 1977

229/79

Weiner, Sheila L.

Q9 977  
2

Ajanta. Its place in Buddhist art.

Berkeley usw. 1977.

494/81

Qa 978

Image Buddha

The image of the Buddha.

Ed. by David L. Snellgrove.

Paris etc. 1978

143/78

Qa 318  
2

Naudou, Jean

Claudine Picron, Philippe Stern

Au service d'une biologie de l'art.

Recherches sur les arts de l'Inde et de l'Asie du sud-est.

2 Teile

Lille 1978

52/79

Goetz, Hermann

Qa 978  
3

Rajput Art and Architecture

ed. by Jyotindra Jain and Jutta Jain-Neubauer

Wiesbaden 1978

(Schriftenreihe d. Südasiien-Instituts, Heidelberg,  
Bd. 26)

369/80

Qa 978  
4

Grammaire Formes Styles Asie

La grammaire des formes et des styles, Asie.

Inde, Pakistan, Afghanistan, Népal, Tibet, Sri Lanka, Birmanie, Thaïlande, Laos, Cambodge, Indonésie, Champa, Viêt-Nam, Les gestes du Bouddha, Chine, Corée, Japon

par Jeannine Auboyer et alii.

Paris 1978

477/80

Qa 978  
4

Banerjee, P.

The life of Krishna in Indian art.

New Delhi 1978

358/81

Jain, Ratnakumār

Qa  $\frac{978}{6}$

Ajantā aur Elorā

Nāgpur, 1978

402/81

Da 97

Fischer, Klaus

Erotik und Askese in Kult und Kunst der Inder.

Köln 1979

(DuMont-Taschenbücher 81)

257/79

Zwalf, W.

Qa  $\frac{279}{3}$

The shrines of Gandhara.

London 1979.

249/81

Rao 272  
7

Rao, M.S.Nagaraja

Kirātārjunīyam in Indian art  
(with special reference to Karnataka)

Delhi 1979

357/81

Qa  $\frac{279}{5}$

Dehejia, Vidya

Early stone temples of Orissa.

New Delhi 1979

573/81

Q<sub>α</sub> 979  
6

Art Oriental

Oriental art: A handbook of styles and forms

by Jeannine Auboyer u.a.

trsl. by Elizabeth and Richard Bartlett

India, Pakistan, Afghanistan, Nepal, Tibet, Ceylon,  
Burma, Thailand, Laos, Cambodia, Indonesia, Champa,  
Vietnam, The Buddha's gestures, China, Korea, Japan.

London 1979

127/83

[Sv]

Q. 970  
2

Boisselier, Jean

Ceylon - Sri Lanka.

Translated from the French by James Hogarth.

Geneva etc. 1979

(Archaeologia Mundi)

266/84

Qa 980

Sivaramamurti, C.

Approach to nature in Indian art and thought.

New Delhi 1980

355/81

Qa 981

Kalādarśana

American studies in the art of India

ed. by Joanna G.Williams

Leiden 1981

(Studies in South Asian Culture, 9)

257/90

Miller, Barbara Stoler(ed.)

The power of Art.  
Patronage in Indian Culture

Delhi 1992

Qa 981  
2

22/93

Qa 982

Künstler Werkstatt Gesellschaften orientalischen  
Künstler und Werkstatt in den orientalischen Gesell-  
schaften

hrsg. v. Adalbert J. Gail.

Graz/Austria 1982

206/83

Qa 982  
2

Cummings, Mary

The lives of the Buddha in the art and literature  
of Asia.

Ann Arbor 1982

(Michigan Papers on South and Southeast Asia, 20)

9/84

Q2 982  
3

Gaston, Anne-Marie

Śiva in dance, myth and iconography.

Delhi 1982

(Oxford University, South Asian Studies Series)

27/85

Sivaramamurti, C.

Q4 982  
4

Sri Lakshmi in Indian art and thought

New Delhi 1982

83/85

Qa 982/5

Pressmar Emma

Indian rings

Ahmedabad 1982

23<sup>(67)</sup>/89

Qa 984

Mohapatra, R.P.

Jaina monuments of Orissa.

Delhi 1984

201/89

Qa 986

Rau, Heimo

Stilgeschichte der indischen Kunst.

Bd. 1,2

Graz 1986 - 87

183/86

44/87

Qa 986  
2

Berkson, Carmel

The caves at Aurangabad.

Early Buddhist Tantric art in India.

Ahmedabad 1986

37/89

Qa 386  
3

Drège, Jean-Pierre

Seidenstrasse.

Aus dem Französischen v. Annette Lallemand.

Köln 1986

111/90

Qac 987

Weyer, Helfried

u. Jürgen C. Aschoff

Tasparang. Tibets grosses Geheimnis.

Freiburg i.Br. 1987

52/87

Biswas, T.K.

Horse in early Indian art.

New Delhi 1987

Qn 987  
2

160/88

Qa 987  
3

Deva, Krishna

Buddhist Art of India and Nepal

Sarnath, Varanasi 1987

(Prof. Lalmani Joshi Commemorative  
Lecture Series, 2)

80/92

ekz

Qa 987/4

**China im Bild: Die antike Seidenstraße /**  
China im Bild. - 1. Aufl. - Beijing: 1987. -  
119 S., 1 Taf., Kt.  
ISBN 7-80024-007-x  
127/97

Qa 988

Studien, japanische, Kunst Seidenstraße

Japanische Studien zur Kunst der Seidenstraße

hrsg. v. Hans-Joachim Klimkeit

übers. v. Renate Herold

Wiesbaden 1988

(Studies in Oriental Religions, 16)

167/88

Qa 389

Srivastava, Kamal Shankar

The elephant in early Indian art.

(From Indus Valley civilization to A.D. 650)

Varanasi 1989

98/90

Qa 991

Kalter, Johannes

The arts and crafts of the Swat valley:  
living traditions in the Hindu Kush.

London 1991.

71/91

0a 991/2

Concepts of Space Ancient and Modern /  
Edited by Kapila Vatsyayan. - 1. Aufl. -  
New Delhi : Indira Gandhi National  
Centre for the Arts [u.a.], 1991. -  
XXIV, 665 S. ; zahlr. ill.  
ISBN 81-2017-252-7  
100798

Oe 991/5

Kalātattvavāya : a lexicon of  
fundamental concepts of the Indian arts /  
General editor Kapila Vatsyayan. - New  
Dehli [u.a.] : Indira Ghandi national  
centre for the arts [u.a.]

Oe 991/5

Kelätettvako...

Oe 991/5

3. Primel elemente = Mahābhūta / Edītor  
Sethine Rāmam. - 1996. - xxxvii, 446  
S.  
ISBN 81-208-1462-9  
68/2000

**Ga 995**

**The peaceful liberators : Jain art from  
India / ed. by Pratapaditya Pal. - Los  
Angeles : Thames and Hudson, 1996. - 279  
S. : Ill., Kt.  
ISBN 0-500-01650-x  
130/96**

0a 997

Tibetan art : towards a definition of  
style / ed. by Jane Casey Singer &  
Philip Denwood. - London : Laurence King  
publishing, 1997. - 319 S. ; Ill.,  
graph. Darst.  
ISBN 1-85669-099-7 - ISBN 0-8348-0394-1  
34/97

0a 997/2

Srinivasan, Doris Meth:

Many heads, arms and eyes : origin,  
meaning and form of multiplicty in  
Indian art / by Doris Meth Srinivasan. -  
Leiden (N.L.), Brill, 1997. - xii, 335  
S. ; zahlr. ill. - (Studies in Asian art  
and archaeology ; 20)

ISBN 90-04-111758-4

146,-Dfl.

Qa 998

**Bautze-Picron, Claudine:**

The Art of Eastern India in the  
Collection of the Museum für Indische  
Kunst, Berlin : Stone & Terracotta  
Sculptures / Claudine Bautze-Picron.  
Inscriptions read by Gouriswar  
Bhattacharya. - Berlin : Reimer, 1998. -  
279 S. : Fts. - (Monographien zur  
indischen Archäologie, Kunst und  
Philologie ; 12)

ISBN 3-696-02662-7  
161/99

0a 998/2

**Misra, B.N.:**

Nālandā / B.N. Misra. - Delhi : B.R.

publishing corporation . 1998.

ISBN 81-7646-016-8

9/01

3 Bde.

Qa 998/3

**Behl, Benoy K.:**

The Ajanta caves : artistic wonder of  
ancient Buddhist India / Text and  
photographs by Benoy K. Behl. With  
additional notes on the Jataka stories  
by Sāngitika Nigam. Foreword by Milo C.  
Beach. - New York : Abrams, 1998. - 256  
S.

ISBN 0-8109-1983-4

131/01

Qa 999

Rhie, Marylin Martin:

Early Buddhist art of China and Central  
Asia / by Marylin Martin Rhie. - Leiden 1999

[u.a.] : Brill. - (Handbuch der  
Orientalistik : Abt. 4, China ; 12)

ISBN 90-04-11201-4

145/00

Qa 999

Rhie, Marylin Martin:

Early Buddhist art of China and Central  
Asia...

Qa 999

1. Later Han, three kingdoms and  
Western Chin in China and Bactria to  
Shan-shan in Central Asia. - 1999. -  
XXXVII, 466 S. : zahlr. Photogr.  
ISBN 90-04-11201-4  
145/00

Qa 1000

**Reddeppa, K.:**

Material culture depicted in

Vijayanagara temples / by Dr. K. Reddeppa. -

Delhi : Bharatiya Kala, 2000. - XVI, 204

S. : Ill.

ISBN 81-86050-60-4

210/01

0a 1003

Kunst an der Seidenstrasse : Faszination  
Buddha / Katalog von Chhaya Bhattacharya-  
Haesner ... - Ostfildern-Ruit : Hatje  
Cantz, 2003. - 144 \$., zahlr. Ill.  
ISBN 3-7757-1376-X  
29/04

Qa 1004

Yazdani, G.:

History of the Deccan...

Qa 1004

1, S. Early Period : Fine Arts / by G.

Yazdani. - 1952. - 68, lxi S.

76/03

Nb 3928

[Q67]

Coomaraswamy, Ananda K

Yaksas

pt. 1, 2

repr.

New Delhi 1971 (<sup>1</sup>Washington 1928-31)

211/72

Nd 2978

[Q6]

Darian, Steven G.

The Ganges in myth and history.

Honolulu 1978

154/80

Nf 4967 [Nd, Gb]

[Q6]

Adiceam, Marguerite E.

Contribution à l'étude d'Aiyāñś-Śāstī.

Pondichéry 1967

(Publ. de l'Inst. français d'indologie, 32)

162/74

Nd 2970

Pal, Pratapaditya

Vaisnava iconology in Nepal. A study in art and  
religion.

17867

Calcutta 1970

191/72

Oc 1925

[ab]

Krom, N.J.

The life of Buddha on the stūpa of Barabādūr  
according to the Lalitavistara-text.

repr.

Varanasi 1974 (<sup>1</sup>England o.o. 1925)

51/76

Od 2967  
2

[267]

Mallmann, Marie-Thérèse de  
Introduction à l'étude d'Avalokitesvara

Paris 1967

Od 2914

[qb]

Getty, Alice.

The Gods of Northern Buddhism.

Rutland/Vermont/Tokyo 1962.

Mb. 8926

[Qb]

Vogel, J.Ph.

Indian serpent-lore

or the Nāgas in Hindu legend and art.

London 1926.

814/64

Na 2948

[Qb]

Kirfel, Willibald

Die dreiköpfige Gottheit.

Archäologisch-ethnologischer Streifzug durch  
die Ikonographie der Religionen.

Bonn 1948.

*Qd 163*  
Harle, James C.

*[Qb]*

Temple gateways in South India.  
The architecture and iconography  
of the Cidambaran Gopuras.

Oxford 1963.

437/63

Oy 987

[Qb]

Kvarene, Per

Tibet

Bon Religion

Leiden 1985

(Iconography of Religions XII, 13)

*Ab 858*

Fergusson, James

Tree and serpent worship: or  
Illustrations of mythology and art in India in  
the first and fourth centuries after Christ from  
the sculptures of the Buddhist stupas at Sanchi  
and Amravati

repr.

Delhi 1971 (<sup>1</sup> London 1868)

212/72

[Tc]

Q6 879

Cunningham, Alexander

The Stūpa of Bharhut:

A Buddhist monument ornamented with numerous sculptures, illustrated of Buddhist legend and history in the third century b.C.

Varanasi 1962 (*London 1879*)

(Complete works of Alexander Cunningham No.4).

14/65.

6

Qb 944

Rao, T.A. Gopinatha

Elements of Hindu iconography

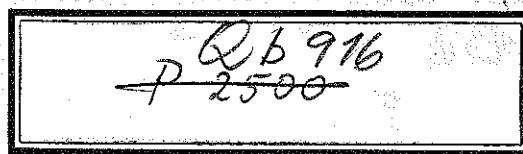
vol. 1,2 4301

repr.

New York 1968 (<sup>1</sup>Madras 1914)

252/73

~~2nd~~



Seidenstücker, K.

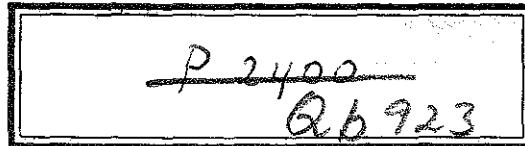
Süd-buddhistische Studien I. Die Buddha-Legende  
in den Skulpturen des Ānanda-Tempels zu Pagan.

Hamburg 1916

8°

a

Jnd



Cohn, William

Indische Plastik

( Die Kunst des Ostens, 2 )

Berlin 1923

8°

A 1470/149

Br.

Ind

P 3300  
Qb 924

Karny, ~~Bennet~~, H.H.

Ein Besuch beim Borobudur

(Sonderdruck aus der "Zeitschrift für  
Buddhismus")

München 1924

18161

a

[Nd 2]

Stütterheim, Willem

Qb 925

Rama-Legenden und Rama-Reliefs in  
Indonesien.

Textband u. Tafelband. 2 Bd.

München 1925.

(Der indische Kulturkreis in Einzeldarstellungen.  
Hrsg. v. Karl Döhring.)

36/60

$\theta_L$

Ind

P 2510

Q 6 926

Seidensticker, Karl

Zwölf Jātaka-Reliefs am Ananda-Tempel zu  
Pagan

München 1926

a.

Q.b.929

Ippel, Albert

Sonderdruck

Indische Kunst und Triumphalbild.

Leipzig 1929

(Morgenland. Darstellungen aus Geschichte und  
Kultur des Ostens, H. 20)

15/80

Wegner, Max

Ab 930

Ikonographie des chinesischen Maitreya

Berlin 1930

Berlin,  
Phil. Diss. v. 26. 7. 1928

Q6 935

Coomaraswamy, Ananda K.

Elements of Buddhist iconography.

2nd ed.

Delhi 1972 (<sup>l</sup>Cambridge, U.S.A. 1935)

256/75

96 936

Vogel, J.Ph.:

Buddhist art in India, Ceylon and Java /  
J.Ph. Vogel. Translated from the Dutch  
A.J. Barnouw. - Nachdr. der Ausg.  
Oxford, 1936. - New Delhi [u.a.]: Asian  
Educational Services, 1992. - XII, 115  
S. : Photogr.  
ISBN 81-206-1225-6  
64/00

Saraswati, S

K

Early sculpture of Bengal  
2nd ed.

Q6 937

Calcutta 1962 (<sup>1</sup>1937)

400/63

Q

Q b 939

Bhattacharya, B.C.

The Jaina iconography.

2nd rev. ed.

Delhi usw. 1974 (<sup>1</sup>Lahore 1939)

201/76

Qb 940

Tiwari, M. N. P.

Ambikā in Jaina Art and Literature

Delhi 1989

15/93

Q6 944

Banerjea, Jitendra Nath

The development of Hindu Iconography.

Calcutta 1956 (<sup>1</sup>~~1854~~). (1941)

614/64.

a

Q6 941  
2

Lüders, Heinrich

Bhārhut und die buddhistische Literatur

Nachdr.

Nendeln 1966 (<sup>1</sup>Leipzig 1941)  
(AKM 26,3)

84/66

a

Qb 941:

Banerjea, Jitendra Nath

The development of Hindu iconography.

3rd ed. (reprinted from 2nd revised and enlarged  
ed. of 1956)

New Delhi 1974

2<sup>(26)</sup>/86

Q6 955

Singh, Madanjeet

Indian sculpture in bronze and stone

Milan o.J. (ca.1955)

(Indian Works of Art Series vol.1)

401/63

Qb 957

Ingholt, Harald

Gandharan art in Pakistan

New York: 1957

(Pantheon Books)

Inv. 409/64

a

Ab 958

Anand, Mulk Rāj

Kama Kala

über die philosophischen Grundlagen  
des Erotik in der hinduistischen  
Skulptur

Gez. nov. (1958) 40

Inv. 26/59

Or

Qb 958/2  
**Qb 958/29**

Bhattacharyya, Benoytosh:

The Indian Buddhist iconography : mainly  
based on the sādhanamālā and cognate  
tantric texts of rituals / Benoytosh

Bhattacharyya. - Second ed. - Calcutta ;  
Mukhopadhyay, 1958. - 478 S. ; Ill.

147/96 ; 399/63

2 Exemplare

Q6 959

Temple sculpture, Indian

Indian temple sculpture.

With an introduction by Jawaharlal Nehru,  
with the saga of Indian sculpture by  
K.M. Munshi.

Ed., comp. and surv. by A. Goswami.

Calcutta 1959. 4<sup>o</sup>

958/64

Q6  
959

Q b 960

Haertel, Herbert

Indische Skulpturen

1. Die Werke der frühindischen, klassischen und frühmittelalterlichen Zeit von Herbert Härtel unter Mitw.v. Ernst Waldschmid: 1960

(Veröffentl. d. Mus. f. Völkerk. Berlin, N.F. 2. Abt.  
Indien 1)

Berlin: 1960

Inv. 87/63

Qb 960  
2

Marshall, John

The Buddhist art of Gandhāra

(Memoirs of the department of Archaeology  
in Pakistan, vol 1)

Cambridge: 1960

Inv. 145/63

✓

Qb 961

**Sivaramamurti, C.:**

Indian Sculpture / by C. Sivaramamurti. -  
Delhi : Indian Council for Cultural  
Relations, 1961. - 164 S. : Ill.

79/03

Deneck, M

M

Qb 962  
2

Indian sculpture, masterpieces of Indian, Khmer and  
Cham art (trsl. by I. Urwin)

London 1962

149/63

a

Boner, Alice

86 962  
3

Principles of composition  
in Hindu sculpture,  
Cave temple period.

Leiden 1962, 4°

75/67

2

Mallmann, Marie-Thérèse de

Q6 963

Les enseignements iconographiques  
de l'Agni-Purāṇa.

Paris 1963.

(Annales du Musée Guimet, Bibliothèque d'études, tome  
67).

181/68

a

Qb 964

Viennot, Odette

Les divinités fluviales Gaṅga et Yamunā  
aux portes des sanctuaires de l'Inde.

Paris 1964.

(Publications du Musée Guimet, recherches et documents  
d'art et d'archéologie, Bd.10).

463/64

2

*Ab 964*  
Dessigane, R., Pattabiramin, P.Z., Filliozat, J.

Les légendes civaïtes  
de Kāñcipuram.

Analyse de textes et iconographie.

Pondichéry 1964.

(Publications d l'institut français d'indologie No.27).

172/68

26 865

Giteau, Madeleine

Khmer

Kunst und Kultur von Angkor.

Photographien von Hans Hinz.

(a.d. Frz. übers. v. J. Schaebschmidt-Richter u. S. Schaebschmidt)

München 1965.

195/65

2

[Np2]

Q6 966

Pott, P.H.

[Yoga en Yantra in hunne betrekenis voor de Indische archaeologie,  
engl.]

Yoga and Yantra

their interrelation and their  
significance for Indian archaeology.

Den Haag 1966 (<sup>1</sup> 1946).

(Kon. Instituut voor Taal-, Land- en Volkenkunde,  
Translation Series 8).

172/66

a

Qb 969

Bruhn, Klaus

The Jina-images of Deogarh

Leiden 1969

(Studies in South-Asian Culture 1)

33/70

Ob 969  
2

Joshi, N.P. and R.C. Sharma

Catalogue of Gandhāra sculptures in the State  
Museum Lucknow.

Lucknow 1969

(State Museum Catalogue Series, Lucknow 3)

489/75

Coomaraswamy, Ananda K.

Q6 970

Origin of the Buddha image

Calcutta 1970

103/72

Q6 970  
2

Appasamy, Jaya

An introduction to modern Indian sculpture.

New Delhi 1970

357/81

Qb 971

Spink, Walter M.

Krishnamandala. A devotional theme in Indian art.

Ann Arbor 1971

83/74

Qb 971  
2

Pattabiramin, P.Z.

Sanctuaires rupestres de l'Inde du Sud

1. Andhra

Pondichéry 1971

(Publ. de l'Inst. français d'indologie 42)

42, 1

236/74

Q6 972

Sen, Asis

Animal motifs in ancient Indian art

Calcutta 1972

60/73

Q6 972  
L

Stietencron, Heinrich von

Gaṅgā und Yamunā

Zur symbolischen Bedeutung der Flussgöttinnen an  
indischen Tempeln.

Wiesbaden 1972

(Freiburger Beiträge zur Indologie 5)

21/73

*Ab* 972  
3

Gupte, R.S.

Iconography of the Hindus, Buddhists and Jains

Bombay 1972

265/74

Q b 972  
4

Waldschmidt, Ernst

Ein zweiter Beitrag zur Rāgamālā-Iconographie.

Göttingen 1972

*in Göttingen*  
(Nachr.d.Akad.d.Wiss., phil.-hist.Kl. 1972,2)

2 Ex.

255/73

44/86

Q 6 972  
5

Chandra, Pramod

Stone sculpture in the Allahabad Museum.

A descriptive catalogue.

Poona 1972

(American Institute of Indian Studies, 2)

152/80

Q6 973

Desai, Kalpana S.

Iconography of Visnu in northern India up to the  
mediaeval period:

New Delhi 1973

61/74

Daniélou, Alain

Q6 373  
2

La sculpture érotique hindoue.

Paris 1973

599/80

66974

Harle, J.C.

Gupta sculpture. Indian sculpture of the  
4th to the 6th centuries A.D.

Oxford 1974

123/75

Qb 974  
2

Yamamoto, Kosho

The life of the Buddha through Gandhara  
sculptures.

Compiled with bilingual explanations in English  
and Japanese.

Yamaguchi-ken 1974

(The Karin Buddhological ser. 6)

564/77

Qb 975

Mallmann, Marie-Thérèse de

Introduction à l'iconographie du Tantrisme  
bouddhique.

Paris 1975

(Bibliothèque du Centre de Recherches sur l'Asie  
Centrale et la Haute Asie, 1)

134/76

Q & 976  
2

Sahai, Bhagwant

Iconography of minor Hindu and Buddhist deities.

New Delhi 1975

6/81

Q6    975  
      3

Ackermann, Hans Christoph

Narrative stone reliefs from Gandhāra  
in the Victoria and Albert Museum in London.  
Catalogue and attempt at a stylistic history.

Rome 1975

(Instituto Italiano per il Medio ed Estremo Oriente ..., Reports and Memoirs, 17)

216/90

Q b 976

Liebert, Gösta

Iconographic dictionary of the Indian religions.

Hinduism - Buddhism - Jainism.

Leiden 1976

(Studies in South Asian Culture 5)

399/77

*Q b 976*

2

Gaulier, Simone      Robert Jera-Bezard  
                          and Monique Maillard

Buddhism in Afghanistan and Central Asia.

pt. 1,2

Leiden 1976

(Iconography of Religions. Section XIII: Indian  
Religions. Fasc. 14)

458/77

Qb 976  
3

Sivaramamurti, C.

Śatarudrīya: Vibhūti of Śiva's iconography.  
Foreword by Giuseppe Tucci.

New Delhi 1976

338/77

Qb 977

Singh, Sheo Bahadur

Brahmanical icons in northern India.

(A study of images of five principal deities  
from earliest times to circa 1200 A.D.)

New Delhi 1977

Q6 378

Jain, Jyotindra, Fischer, Eberhard

Jaina iconography.

2 parts.

pt.1: The Tīrthaṅkara in Jaina scriptures, art and rituals.

Part 2: Objects of meditation and the pantheon.

(Iconography of religions XIII,12&13)

Leiden 1978

604/80

664/80

L'Hernault, Françoise

Q.b 278  
2

L'iconographie de Subrahmanya au Tamilnad.

Pondichéry 1978

(Publ.de l'Inst. français d'indologie 59)

669/80

[ Ob II ]

Qb 278  
3

Pandey, Deena Bandhu

The Dharmachakrapravartana in literature and art.

New Delhi 1978

Q6 979

Lauf, Detlef I.

Eine Ikonographie des tibetischen Buddhismus.

Graz 1979

256/79

Q.b 98T

Krishna, Nanditha

The art and iconography of Vishnu-Narayana.

Bombay 1980.

491/81

Q.B 985  
2

Ghosh, Mallar

Development of Buddhist iconography in Eastern  
India: A study of Tārā, Prajñās of five Tathāgatas  
and Bhṛikutī.

New Delhi 1980

8/82

Q6    980  
3

Aryan, K.C.

The little Goddesses (Mātrikās).

New Delhi 1980

34/89

Klaus, Christa

Q.b. 982

Der aus dem Lotos Entstandene.

Ein Beitrag zur Ikonographie und Ikonologie des  
Padmasambhava nach dem Rin chen gter mdzod.

Wiesbaden 1982

(Asiatische Forschungen, 85)

155/83

Qb 983

O'Flaherty, Wendy Doniger o.c.

Elephanta, the cave of Shiva.

Princeton, N.J. 1983

131/86

Qb 984

Gail, Adalbert J.

Tempel in Nepal.

Bd.I: Ikonographie hinduistischer Pagoden in  
Pātan Kathmandutal.

Graz 1984

46/84

Huntington, Susan L.

QL 984  
2

The "Pāla-Sena" schools of sculpture.

Leiden 1984

(Studies in South Asian Culture, 10)

151/89

Qb 984/3

Sivaramamurti, C.:

Masterpieces of Indian Sculpture in the  
National Museum / C. Sivaramamurti. -  
Delhi : National Museum New Delhi, 1971. -

4 S.: Ill.

158/03

Stutley, Margaret

Qb 985  
2

The illustrated dictionary of Hindu iconography.

London 1985

192/85

Qd 985  
3

Daniélou, Alain

Visages de l'Inde médiévale.

Photographies de Raymond Burnier.

Paris 1985

307/85

Qb 985  
4

Ebert, Jorinde

Parinirvāna.

Untersuchungen zur ikonographischen Entwicklung  
von den indischen Anfängen bis nach China.

Stuttgart 1985

(Publikationen der Abt. Kunsthistorisches Institut  
der Universität Köln, 5)

149/85

Q6 385  
5

Approaches Iconology

Approaches to iconology

ed. by H.G. Kippenberg u.a.

Leiden 1985-86

(Visible Religion, IV-V)

252/90

Qb 986

Howard, Angela Falco

The imagery of the cosmological Buddha.

Leiden 1986

(Studies in South Asian Culture, XIII)

19/87

Schleberger, Eckard

Qd 986  
2

Die indische Götterwelt:  
Gestalt, Ausdruck und Sinnbild.  
Ein Handbuch der hinduistischen Ikonographie.

Köln 1986

180/86

Q6 286  
3

Kreisel, Gerd

Die Siva-Bildwerke der Mathurā-Kunst.

Ein Beitrag zur fröhhinduistischen Ikonographie.

Stuttgart 1986

(Monographien zur Indischen Archaeologie, Kunst und  
Philologie, 5)

182/86

Qb 986  
4

Schumann, Hans Wolfgang

Buddhistische Bilderwelt.

Ein ikonographisches Handbuch  
des Mahāyāna- und Tantrayāna-Buddhismus.

Köln 1986

150/86

Q6 986  
5

Joshi, N.P.

Mātrikās: mothers in Kuśāṇa art.

New Delhi 1986

153/89

Qb    386  
6

Pal, Pratapaditya

Indian sculpture  
vol. I

Berkeley 1986

138/91

Qb 9.86  
7

Lobo, Wibke

Erzählende Reliefs vom Angkor Vat  
Einige Originalabgüsse im Museum für Indische  
Kunst Berlin

Berlin 1986

[Sonderdruck]

23<sup>(88)</sup>/89

*Qb 987*

Toyka-Fuong, Ursula

Die Kultplastiken der Sammlung Ernst Senner

Wiesbaden 1987

(Ikonographie und Symbolik des tibetischen Buddhismus, C)

(Asiatische Forschungen, 96)

207/68

Bakshi, Dwijendra Nath

QL 987  
2

Iconography of the Buddha image in Japan.

A comparative study: Japan - India.

Calcutta 1987

104/89

Q6 988

Parimoo, Ratan a.os. (eds.)

Ellora caves: Sculptures and architecture.

(Collected papers of the University Grants  
Commission's National Seminar)

New Delhi 1988

116/89

Q6    988  
2

Maxwell, T.S.

Viśvarūpa

Delhi 1988

(Oxford University South Asian Studies Series)

164/89

Q6 988  
3

Chandra, Lokesh

The thousand-armed Avalokiteśvara  
(with cassette Papellette?)

New Delhi 1988

226/90

Plaeschke, Herbert u. Ingeborg

Qb  $\frac{988}{4}$

Frühe indische Plastik

Leipzig 1988

i 70/92

Q6 989

Pandey, Surya Prasad

Sūrya

Iconographical study of the Indian sun  
god

Delhi 1989

139/91

Q6 990

Dutta, Monoranjan

Sculpture of Assam.

Delhi 1990

218/90

Bühnemann, Gudrun:

Qb 990/2  
Qb 990/29

The Hindu deities illustrated according  
to the Pratisthalakṣaṇasārasamuccaya /  
Compiled by Gudrun Bühnemann and Musashi  
Tachikawa. - 1. ed. - Nagoya : ARM Corp.,  
1990. - 172 S. ; Ill. - (Bibliotheca  
Codicum Asiaticorum ; 31)  
ISBN 4-89656-602-5  
175/95; 48/91

2 Exemplare

Qb 991

Dagyab, L.S.

Die Sadhanas der Sammlung sGrub-thabs' dod-'jo.  
Ikonographie und Symbolik des tibetischer Buddhismus  
Teil E  
K. Sagaster (Hrsg.)

Wiesbaden 1991  
(Asiatische Forschungen, 114)

163/92

Q6 991  
2

Dagyab, L.S.

Die Sādharas der Sammlung rGyud.sde kun-btus.  
Ikonographie und Symbolik des tibetischen Buddhismus,  
Teil F  
K.Sagaster (Hrsg.)

Wiesbaden 1991  
(Asiatische Forschungen, 115)

163/92

Rao, Ramachandra S.K.

Q6 991  
3

Pratima-Kosha

Encyclopaedia of Indian Iconography  
(Descriptive Glossary of Indian Iconography)

Vol. V 1991

Bangalore

174/92

Q6 991  
4

Chandra, Lokesh

Buddhist Iconography  
(Compact Edition)

(Sata-Pitaka Series, 3<sup>4</sup>2)

New Delhi 1991

80/93

Q6 331  
5

Gail, Adalbert J.

Klöster in Nepal. Ikonographie buddhistischer  
Klöster im Kathmandutal

Graz 1991

190/93

Q6 992

Thursby, Gene R.

The Sikhs

Leiden (e.a.) 1992

(Iconography of Religion, XIII, 16)

186/92

Qb 993

**Ricca, Franco:**

The great Stupa of Gyantse : a complete  
Tibetan pantheon of the fifteenth century /  
Franco Ricca ; Erberto Lo Bue. - 1. Aufl. -  
London : Serindia Publications, 1993. -  
319. S. : Ill., graph. Darst.  
Literaturverz. S. 111f  
ISBN 0-906026-30-x  
12/94

**Qb 993/2**

**Gods, guardians, and lovers : temple**  
sculptures from North India A.D. 700-1200  
/ ed. by Vishakha N. Desai.... - First  
publ. - New York [u.a.] : Granthe  
corporation [u.a.], 1993. - 288 S. ;  
Ill., graph. Darst.  
ISBN 0-944142-92-3 - ISBN 8-185822-10-7  
ISBN 0-295972-56-4 - ISBN 0-87848-075-7  
54/96

Qb

Jāyāsvāl, K. K.:

Uttara bhārat kī prācīn hindū devī-  
mūrtiyām : Ek pratimā-vijñān  
viśeyak adhyayan / Dr. Kusuma Kumāri  
Jayāsvāl. - 1. Aufl. - Delhi, 1992. -  
354 S. : Ill.  
ISBN 81-7043-186-7

23195

**Lohia, Sushama:**

Lalitavajra's manual of Bu  
iconography / Sushama Lohi  
publ. - Delhi : Internatic  
Indian culture, 1994. - 28  
graph. Darst. - (Satya-Pita  
Indo-Asian literatures ; 3

ISBN 81-85689-97-0

172/95

Srivastava, K. M.:

Apsarases at Angkor Wat in India

/ K. M. Srivastava. - Delhi : Ar

publishers, 1994. - XI, 158 S. :

Kt., graph. Darst.

ISBN 81-85992-01-0

34,-/97

6

Bautze, Joachim Karl:

Early Indian terracottas / Joachim K.  
Bautze. - 1. ed. - Leiden : E. J. Bri  
1995. - 95 S. ; Ill. - (Iconography  
religions ; XIII.17)

ISBN 90-04-09924-7

161/95

Qb 995/2

**Function and meaning in Buddhist art :**  
proceedings of a seminar held at Leiden  
University 21-24 October 1991 / edited  
by K.R. van Kooij & H. van der Veere. -  
Groningen : Egbert Forsten, 1995. - XII,  
212 p. : zahlr. Ill. - (Gonda Indological  
Studies ; 3)  
ISBN 9069800799  
92/01

Qb 996 (2)

Zwalf, W.:

A catalogue of the Gandhara sculpture in  
the British Museum...

Qb 996

Vol. I: text / W. Zwalf. - First publ. -  
1996. - 423 S. : Ill., Kt.  
ISBN 0-7141-1433-2  
128/97

zke

Qb 996 3)

Zwalf, W.:

A catalogue of the Gandhāra sculpture in  
the British Museum, . .

Qb 996

Vol. II: plates / W. Zwalf. - First  
publ. - 1996. - 355 S. ; Ill.

ISBN 0-7141-1433-2  
128/97

Qb 997

Bunce, Frederick W.:

A Dictionary of Buddhist and Hindu  
iconography : Objects, devices,  
concepts, rites and related terms. - New  
Delhi : D.K. Printworld, 1997. - XXVIII,  
473 S. ; zehir. Ill.  
ISBN 81-246-0061-9  
17/98

0b 997/2

Arhat Pārśva and Dharaṇendra Nexus / M.  
A. Dhaky. - Delhi : Motilal Banarsiādass,  
1997. - XIV, 148, S. ; Ill. - (B. L.  
Series ; 11)  
ISBN 81-208-1485-1  
176/01

Qb 998

Dallapiccola, Anna L.:

Sculpture at Vijayanagara : iconography  
and style / Anna L. Dallapiccola ; Anila  
Vergheze. - New Delhi : Manohar, 1998. -  
XXV, 390 S. : zahr. graph. Darst. und  
Photogr. - (Vijayanagara research  
project monograph series ; 6)

ISBN 81-7304-232-2

11/01

Qb 999

Nāgarājaiah, Hampa:

Jina Parśva temples in Karnataka / Dr.  
Hampa, Nāgarājaiah. - Hombjuə : Sri  
Siddhāntakīrti Granthamāle, Hombuja  
Jaina Matha, 1999. - XX, 72 S.: zahlr.  
Fotos  
191/01

Qb 1000

**Kumar, Sehdev:**

A Thousand-Petalled Lotus: Jain temples  
of Rajasthan : architecture & iconography  
/ Sehdev Kumar. - New Delhi : Indira  
Gandhi National Centre for the Arts, 2001. -  
XIV, 200 S. : zehlr. Ill.  
ISBN 81-7017-348-5  
189/01

Qb 1001

**Wessels-Mevissen, Corinna:**

The gods of the directions in ancient  
India : origin and early development in  
art and literature (until c. 1000 A.D.) /  
Corinna Wessels-Mevissen. - Berlin :  
Reimer, 2001. - XXI, 233 S. : 327 Fig.,  
31 Ill., 22 Tab. - (Monographien zur  
indischen Archäologie, Kunst und  
Philologie ; 14)  
Urepr.: Diss., Univ. Berlin u.d.T. "The  
formation and early development of the  
Brahmanical group of directional  
guardian deities in Indian art ..." .  
ISBN 3-496-02713-4  
141/01

Ob 2000

Bunce, Fredrick W.:

An Encyclopedia of Hindu Deities, Demi-Gods, Godlings, Demons and Heroes : with special Focus on Iconographic Attributes / by Fredrick W. Bunce, Ph.D., Professor Emeritus of Art Indiana State University. Illustration by R.K. Capdi, M.F.A. - New Delhi : O.K. Printworld 2000

ISBN 81-246-0145-3

Rs 700

3 vols.

Qb 2000

Bunce, Fredrick W.:

An Encyclopedia of Hindu Deities, Demi-Gods, Bodhisattvas, Demons and Heroes... .

Qb 2000

2. Appendices. - 2000. - XIV, 8, 696-

1371

ISBN 81-246-0147-X

Rs 700

Qb 2000

Bunce, Frederick W.:

An Encyclopedia of Hindu Deities, Demi-Gods, Bodhisattvas, Demons and Heroes, ...

Qb 2000

3. Plates. - 2000. - XIV, S., 1374-1627

ISBN 81-246-0148-8

Rs/700

Qb 2000/2

**Bühnemann, Gudrun:**

The iconography of Hindu Tantric deities  
/ Gudrun Bühnemann. - Groningen : Forsten. -  
(Gonda indological studies ; 9)

ISBN 90-6980-1191

106/01

Qb 2000/2

BÜHNEMANN, Gudrun:

The iconography of Hindu Tantric deities...

Qb 2000/2

1. The Pantheon of the Mantramahodadhi. -

2000. - XXIX, 280 S. : zahr. Ill.

ISBN 90-6980-119-1

106/01

Qb 2001

**Subrahmanyam, B.:**

Vajrayāna Buddhist centres in south India

/ B. Subrahmanyam. - Delhi : Bharatiya

Kala, 2001. - XX, 160 S. : zahr. Ill

ISBN 81-86050-59-0

211/01

Qb 2002

Gail, Adalbert J.:

Sonnenkult in Indien : Tempel und  
Skulpturen von den Anfängen bis zur  
Gegenwart / Adalbert J. Gail. - Berlin :

Reimer, 2001. - 122 S. : Ill.

ISBN 3-496-02725-8

54/02

**Qb 2003**

Anmut und Askese : Frühe Skulpturen aus  
Indien / Museum für Indische Kunst,  
Staatliche Museen zu Berlin. [Hrsg.  
Marianne Yaldiz]. - Mainz : Von Zabern,  
2003. - 121 S.  
ISBN 3-8053-3286-6  
26/04

Qb 2004

**Waldschmidt, Ernst:**

Ein zweiter Beitrag zur Rāgamālā-  
Ikonographie / von Ernst Waldschmidt. -  
Göttingen : Vandenhoeck & Ruprecht, 1972. -  
66 S. ; zahlr. Ill. - (Nachrichten der  
Akademie der Wissenschaften in Göttingen  
i. philologisch-historische Klasse ;  
1972)  
73/03

Qb 2005

Laughlin, Jack C.:

Ārḍhakamūrti/Adhiṣṭhāyakamūrti : popular  
piety, politics and the medieval Jain  
temple portrait / Jack C. Laughlin. -

Bern : Peter Lang, 2003. - 290 S. -

(Schweizer Asiatische Studien

Monographien ; 42)

ISBN 3-906769-15-1

21/05

Qb 2006

Frühbuddhistische Kunst aus Gandhāra :  
Ausstellungskatalog. Exhibition in  
Schwaz (Austria), Haus der Völker,  
September 12, 2004 / Text: Anna-Maria  
Quagliotti ; Transl.: Monika Zin. -  
Zürich : Panasia Gallery, 2004. - 96 S.  
85/06

Qb 2007

**Bell, Alexander Peter:**

Didactic Narration : Jataka Iconography  
in Dunhuang with a Catalogue of Jataka  
Representations in China / Alexander  
Peter Bell. - Münster : Lit, 2000. - 168  
S.  
98/05

Q3 2008

Gandhara:

Das Buddhistische Große  
Pakistanus

Legenden, Klöster, Paradiese

Kainz: Philipp von Fabern, 2008

1109

Nn 1979

Kratzsch, S.

[Sonderdruck] [Qc]

Die Darstellung der zehn Avatāras Viṣṇus in  
Olfert Dappers "Asia" und ihre Hauptquelle.

aus: Der Beitrag Indiens zur Weltkultur.

Halle (Saale) 1979

(Martin-Luther-Univ. Halle-Wittenberg.

Kiss. Beiträge 1979/2(16)

133/80

Qc 925

Stchoukine, Ivan

La peinture indienne, à l'époque des Grands  
Moghols.

Paris 1929

162/75

Kramrisch, Stella

A survey of painting in the Deccan

Qc 937

o.o. 1937

389/63

a

Qc 945

Seckel, Dietrich

Grundzüge der buddhistischen Malerei.

Eine Einführung.

Tokyo 1945

(Mitteil.d.Deutschen Ges.f.Natur-u.Völkerkunde  
Ostasiens, Bd.XXXVI, Teil C)

84/80

Qc 950

Sinha, R.P.N.

Geeta Govind in  
Basohli school of Indian painting.

Foreword by Rajendra Prasad.

New Delhi/Calcutta (1950 ?).

620/64

a

Qc 954

Singh, Madanjeet

Indien.

Bilder aus den Ajanta-Felsentempeln.

München 1954

(UNESCO-Sammlung der Weltkunst)

Weltkunst  
aus Indien:  
Zum ersten Mal  
für die Buchdruckerei  
Dition

9/88

**Ajanta** : Handbuch der Malereien = Qc 955  
Handbook of paintings. - Wiesbaden :  
Harrassowitz  
68/01

Qc 955

Ajanta. . .

Qc 955

1,1. Erzählende Wandmalereien =  
Narrative wall-paintings ; Interpretation  
/ Dieter Schlingloff. - 2000. - 517 S. :  
ill., plans  
ISBN 3-447-04248-6  
68/01

Qc 955

Ajanta...

Qc 955

1,2. Erzählende Wandmalereien =  
Narrative wall-paintings ; Supplement /  
Dieter Schlingloff. - 2000. - 327 S. :  
ill., plans  
68/01

Qc 955

Ajanta...

Qc 955

1,3. Erzählende Wandmalereien =  
Narrative wall-paintings ; Plates /  
Dieter Schlingloff. - 2000. - 58 \$. :  
ill., plans  
68/01

Qc 956

Nawab, Sarabhai Manilal

Masterpieces of the Kalpasutra paintings.

Ahmedabad (1956).

(Jain Art Publication Series No.7).

175/65

a

Gunasinghe, Siri

de 35%

La technique de la peinture indienne d'après les  
textes du Silpa  
(Annales du Musée Guimet t.62)

Paris 1957

Inv. 143/64

A

Qc 959

Nawab, Sarabhai Manilal

The oldest Rajasthani paintings  
from Jain Bhandars.

Ahmedabad 1959.

(Jain art publication series No 5).

618/64.

4

[No]

Qc 962

Dessigane, R.

La legende des jeux de Siva a Madurai, D'après les  
textes et les peintures par R.Dessigane, P.Z.Patta-  
Biramin et J.Filliozat.  
fasc.1:Texte      fasc.2:Planches 2 Bol.

Pondichéry 1960

(Publications de l'Institut français d'indologie) No.  
19)

282/63

a 3

Rc 964

Kaul, Manohar

Trends in Indian painting; ancient, medieval, modern

New Delhi 1961

93/63

2

Qc 961  
2

Hájek, Lubor

Indische Miniaturen der lokalen Schulen

Praha 1961

166/152/82

Qc 963

Barrett, Douglas

Indische Malerei, Text vom Douglas Barrett und Basil  
Gray. (Übs.a.d. Engl.v.E.Kröger-Michel)

Genève 1963

115/63

a

*Qc 966*

Waldschmidt, Ernst u. Rose Leonore Waldschmidt

Musikinspirierte Miniaturen aus der Sammlung des  
Museums für indische Kunst, Berlin

Teil 1, Teil 2 in Englisch

(Veröfftl.d.Mus.f.ind.Kunst Berlin 2)  
und 3}

Wiesbaden 1966, Berlin 1975

240/72

40/79

Qc 975

Dahmen-Dallapiccola, Anna Libera

Rāgamālā-Miniaturen von 1475 bis 1700.

Wiesbaden 1975

(Schriftenr.d.Südasien-Inst.d.Univ.Heidelberg 15

242/75

Kṛṣṇadās, Rāy

Qc 976

Bhārat Kī Citrakalā.

Ilāhābād san. 1872.

256/77.

Qc 979

Albumblätter Indische

Indische Albumblätter

Minaturen und Kalligraphien aus der Zeit der  
Moghul-Kaiser.

Hrsg. u. komm. v. Regina Hickmann.

Leipzig u. Weimar 1979

488/81

Qc 981

Pandya, Ravindra

Cave paintings of Sri Lanka.

Ahmedabad 1981

129/82

Qc 981  
2

Pandyā, Ravindra D.

Srīlaṅkā kā prācīna guphā citra

Jayapura, 1981

138<sup>(28)</sup>/85

Losty, Jeremiah P.

Qe 982

The art of the book in India.

London 1982

85/83

Gupta, Eva Maria

Qc 983

Brata und Alpanā in Bengalēn.

Wiesbaden 1983

(Beiträge zur Südasiensforschung, Südasiens-Institut  
Univ. Heidelberg, Bd.80)

Q 384

Gandhāra Silk Roads

Between Gandhāra and the silk roads.

Rock-carvings along the Karakorum highway.

Discoveries by German-Pakistani expeditions  
1979-1984.

Pitt Rivers Museum and Dep. of Ethnology and  
Prehistory, Univ. of Oxford.

Planning and production of the catalogue:  
Karl Jettmar and Volker Thewalt.

Mainz 1987

150/89

QC 385

Lienhard, Siegfried

Die Abenteuer des Kaufmanns Simhala.

Eine nepalische Bilderrolle aus der Sammlung des  
Museums für Indische Kunst, Berlin.

Berlin 1985

(Veröffentlichungen des Museums für Indische Kunst  
Berlin, 7)

233/88

Qc 986

Vatsyayan, Kapila

and Maheswar Neog

Gīta-Govinda in the Assam school of painting.

Guwahati 1986

118/89

Qc 387

Gabain, Annemarie von

Die Formensprache der uigurischen Malerei.

Wiesbaden 1987

(Veröffentlichungen der Societas Uralo-Altaica, 22)

63/88

Bautze, J.

QC 987  
2

Indian miniature paintings  
c. 1590 - c. 1850

Amsterdam 1987

36/89

Bautze, Joachim

Qc    987  
3

Drei "Bundi"-Rāgamālās.

Ein Beitrag zur Geschichte der Rajputischen  
Wandmalerei.

Stuttgart 1987

(Monographien zur indischen Archäologie, Kunst  
und Philologie, 6)

35/89

Qc  $\frac{987}{4}$

Beach, Milo Cleveland

Early Mughal painting.

Cambridge, Massachusetts  
and London 1987

51/89

Qc 387  
5

Welch, Stuart Cary u.a.

The Emperors' album.

Images of Mughal India.

New York 1987

263/90

Qc 988

Schlingloff, Dieter

Studies in the Ajanta paintings.  
Identifications and interpretations.

Delhi 1988

28/88

Qc 989

Godrej, Pheroza

Rohatgi, Pauline

*SCENIC SPLENDOURS. India through the  
printed image.*

*The British Library, London, 1989. Arnold Publ.*

4/91

Qc 390

Goswamy, B.N.  
und Eberhard Fischer

Pahari-Meister.  
Höfische Malerei aus den Bergen Nord-Indiens.  
Museum Rietberg

Zürich 1990

Qc 992

Topsfield, Andrew , Beach, Milo Cleveland

Indian Paintings and Drawings  
from the collection of Howard Hodgkin

London 1992

173/92

10  
Gc 996

Jackson, David:

A history of Tibetan painting : The great Tibetan painters and their traditions. - Wien : Verlag der Österreichischen Akademie der Wissenschaften, 1996. - 456 S. : zahlr. Ill. - (Österreichische Akademie der Wissenschaften : Philosophisch-historische Klasse : Denkschriften, 242. Band : Beiträge zur Kultur- und Geistesgeschichte Asiens ; 15)

ISBN 3-7001-2224-1

19/98

Bc 997

**Mandala and landscape.** ~ New Delhi :  
D.K. Printworld (P) Ltd., 1997. ~ XIV,  
460 S. ~ (Emerging perceptions in  
buddhist studies ; 6)  
ISBN 81-246-0060-0

QC 1000

**Topsfield, Andrew:**

Court painting at Udaipur : art under  
the patronage of the Maharanas of Mewar /  
Andrew Topsfield. - Zürich : Museum  
Rietberg [u.a.], 2002. - 327 S. : 272  
Ill. (chiefly col.). - (Artibus Asiae -  
Supplements ; 44)  
ISBN 3-907077-03-2  
8/03

Qc 1002

**Farkas, Janos:**

Die Bilderwelt der tibetisch-mongolischen Dämonen : The Pictorial World of the Tibeto-Mongolian Demons /  
Janos Farkas ; Tibor Szabo. - Budapest :  
Mandala, 2002. - 168 S.  
ISBN 963-9328-45-6  
32/03

Qc 1005

**Triplette, Katja:**

Prinz Goldglanz auf der Reise durch  
Himmel und Höllen : 2 Jap. Bildrollen  
des Bishamon no honji aus dem 16. Jh. im  
Kölner Museum für Ostasiatische Kunst /  
beschr. u. ausged. von Katja Triplette. -  
Marburg : Indica et Tibetica, 2001. -  
130 S. : graph. Darst. - (Indica et  
Tibetica ; 42) (Arbeitsmaterialien zur  
Religionsgeschichte ; 16)  
ISBN 3-923776-42-X  
156/02

Qc 1006

Christof, K.D.:

Chitra : die Tradition der

Miniaturmalerie in Rajasthan / K.D.

Christof & Renate Haass. - Kitzingen :

Multiculture, 1999. - 147 S. : zahlr.

Ill.

81/04

Qc 1007

**Frenz, Albrecht:**

Wandmalereien in Nordkerala, Indien :  
1000 Jahre Tempelkunst / Albrecht Frenz,  
Krishna Kumar Marar. - Stuttgart :  
Arnoldsc̄he, 2004. - 207 S. ; zahlr.  
Ill.  
ISBN 3-89790-208-7  
70/04

Qh 979

[Qd, Vh]

Jansen, Michael

Architektur in der Harappakultur.

Eine kritische Betrachtung zum umbauten Raum im  
Industal des 3.-2. Jahrtausends.

Bonn 1979

(Veröffentlichungen des Seminars für Orientalische  
Kunstgeschichte, Univ. Bonn, Reihe B, Bd.2)

408/80

Ib 2946

[qd]

Acharya, Prasanna Kumar

An encyclopaedia of Hindu architecture.

London usw. 1946.

(Manasara Series vol. 7).

[R6, Si]  
Mitra, Rajendralala

Qd 875

The antiquities of Orissa.

Bd. I, II.

Calcutta 1961/1963. (1875-80)

647/64.

a

Qd 876

Fergusson, James

History of Indian and  
Eastern architecture.

Rev. and ed., with additions Indian  
architecture by James Burgess and  
Eastern architecture by R. Phene Spiers.

Vol. I, II.

Delhi 1967 (<sup>1</sup> 1876).

5/68

a <sup>3</sup>

Fergusson, James

and James Burgess

Ad 88c

The cave temples of India

repr.

Delhi 1969 (¹ 1880)

184/72

[Tb 2]

Qd 881

Burgess, Jas.

Report on the Buddhist cave temples  
and their inscriptions.

Being results of the fourth, fifth, and sixth  
seasons' operations of the archaeological  
survey of Western India.

1876-77, 1877-78, 1878-79.

Supplementary to the volume on "The cave temples  
of India."

Varanasi 1964 (1881)

(Archaeological Survey of Western India, Vol. IV).

138/65

a

*dd 882*

Burgess, Jason

Report on the Elura cave temples and the Brahmanica  
and Jaina caves in Western India  
completing the results of the 5th, 6th, and 7th  
seasons' operations of the Archaeological Survey  
1877-78, 1878-79, 1879-80.

repr.

Varanasi 1970 (<sup>1</sup>London 1882)  
(Archaeological Survey of Western India 5)

204/70

*Qd 886*

Burgess, Jas.

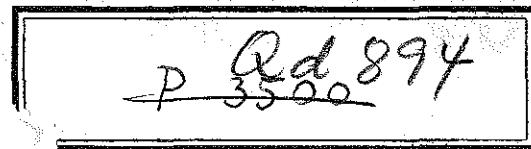
The Buddhist stupas of Amaravati and Jaggayyapeta  
in the Krishna district, Madras presidency,  
surveyed in 1882. With trls. of the Aśoka in-  
scriptions at Jaugada and Dhauli by Georg Bühler

Varanasi 1970 (<sup>1</sup>Edinburgh 1886)

(Archaeol. Survey of Southern India 1)

202/72

Jnd



Smith, Edmund W.

The Mogul Architecture of Pathpur-Sikri  
Part I, II, III, IV

(Archaeological Survey of India) Vol 18, p. 1, 2, 3, 4

Allahabad 1894, 96, 97, 98

8°

19

145

Qd 896

Burgess, Jas.

On the Muhammadan architecture of  
Bharoch, Cambay, Dholka, Champanir,  
and Mahmudabad in Gujarat.

London 1896. 4<sup>o</sup>

(Archaeological Survey of Western India, Vol.6).

484/64.

a

Narrative sculpture and literary Gd 900  
traditions in south and southeast Asia /  
edited by Marijke J. Klokke with an  
introduction by Jan Fontein. - Leiden  
(u.s.) : Brill, 2000. - XIV, 127 p., 7  
zahir, ill. - (Studies in Asian art and  
archeology ; 23)  
ISBN 90-04-11865-9  
61/00

*Ad 903*

Burgess, Jas.    Cousens, Henry

The architectural antiquities  
of Northern Gujarat,  
more especially of the districts  
included in the Baroda state.

London 1903,    4°

(Archaeological Survey of Western India, Vol.IX

485/64

0

*Qd 904*

Rea, Alexander

Pallava architecture  
repr.

Varanasi 1970 (<sup>l</sup>1909)

(Arch. Survey of India, New Imp.Ser. 34)  
(Arch. Survey of India, Southern India 11)

317/73

*Qd 573*

Havell, E.B.

Indian architecture, its psychology, structure  
and history from the first Muhammadan invasion  
to the present day.

2nd ed.

London 1927 (<sup>l</sup>1913)

125/75

*Qd 920*

Westheim, Paul

Indische Baukunst.

Berlin o.J.

(Orbis Pictus, Weltkunst-Bücherei 1)

168/75

Qd 926

Cousens, Henry

The Chālukyan architecture of the  
Kanarese districts.

Calcutta 1926. 4°

(Archaeological Survey of India, Vol. 42, New Imperial  
Series).

483/64.

a

ekz

Gd 940

Brown, W. Norman:

A Pillared Hall from a temple at Madura,  
India : in the Philadelphia Museum of Art  
/ by W. Norman Brown. - Philadelphia :  
University of Pennsylvania, 1940. - XII,  
88 p.,  
84 / 29

Kramrisch, Stella  
The Hindu temple  
vol.1,2

Qd 946

Calcutta 1946

388/63

a

Kumar, P.

Acharya, Prasanna Kumar

Qd 946  
3

Hindu architecture in India and abroad

London usw. 1946  
(Manasara Series vol.6)

147/63

a

Kumar, P.

Acharya, Prasanna Kumar

Qd 946 2

Hindu architecture in India and abroad.

2nd ed.

New Delhi 1979 (<sup>1</sup>London 1946)

(Manasara series, 6)

2<sup>(30)</sup>/86

Qd 947

Yazdani, G.

Bidar. Its history and monuments

Oxford: 1947

Inv. 174/63

a

Qd 951

Marshall, John

Taxila. An illustrated account of archaeological excavations carried out at Taxila under the orders of the Government of India between the years 1913 and 1934.

vol. 1,2,3

repr.

Delhi etc. 1975 (<sup>1</sup>Cambridge 1951)

4/78

[SK]

Qd 955

Goetz, Hermann

The early wooden temples of Chamba

Leiden 1955  
(Memoirs of the Kern Institute 1)

78/66

2

Mate, Madhukar Shripad

Bd 959

Maratha Architecture  
(1650 a.D. to 1850 a.D.).

Poona 1959.

615/64.

a

Sivaramamurti, C.

8d 961

Kalugumalai and early  
Pandyan rock-cut shrines.

Bombay 1961.

1/64

q

Fabri, Charles

An Introduction to Indian Architecture

Qd 963

London 1963

(General Education Reading Material Series, 5)

Inv. 150/63

[Q67]

Qd 963  
2

Harle, James C

Temple gateways in South India

The architecture and iconography of the  
Cidambaran gopuras

Oxford 1963

437/63

Srinivasan, K.

R.

Qd 364

Cave-temples of the Pallavas.

New Delhi 1964

519/80

Qd 964  
2

Sivaprakāsam, P.S.      Sonderdruck

Technical features in renovation of Sri Meenakshi  
Sundareswarar Temple.

o.O. [1964]

[Typoskript-Kopie]

*Qd 968*

Ghurye, G. S.

Rajput architecture

Bombay 1968

185/72

*Rd 969*

Volwahsen, Andreas

Islamisches Indien

München 1969

241/70

[Di 41]

R.d 970

Gros, François et R. Nagaswamy

Uttaramērūr

Légendes, histoire, monuments

avec le Pañcavaraṇadakṣetra māhātmya  
éd. par K. Srinivasacharya

Pondichéry 1970

(Publ. de l'Inst. français d'indologie 39)

235/74

*Ad 971*

Balasubrahmanyam, S. R.

Early Chola temples. Parantaka I to Rājarāja I  
( A.D. 907 - 985)

New Delhi 1971

198/72

Qd 97  
2

Kaul, Manohar

Kashmir. Hindu, Buddhist and Muslim architecture

New Delhi 1971

313/73

*Qd 972*

Dehejia, Vidya

Early Buddhist rock temples. A chronological  
study.

London 1972

208/72

*Qd 972  
2*

Boner, Alice

New light on the Sun Temple of Konārka.  
Four unpublished manuscripts relating to construction, history and ritual of this temple.  
Trsl. into Engl. and annot. by Alice Boner, Sadāśiva  
Rath Sarmā with Rajendra Prasād Das.

Varanasi 1972

(Jaikrishnadas-Krishnadas Prachyavidya Granthamala  
6)

229/73

Qd 972  
3

McCutchion, David J.

Late mediaeval temples of Bengal;  
origins and classification.

Calcutta 1972

(The Asiatic Soc. Monogr. Ser. 20)

70/74

Qd 972  
4

Soundararajan, K.V.

Indian temple styles. The personality of Hindu architecture.

New Delhi 1972

116/74

Crowe, Sylvia and Sheila Haywood

Qd 973

The gardens of Mughul India. A history and  
a guide.

London 1972

28/74

Qd 974

Fischer, Klaus

Dächer, Decken und Gewölbe indischer Kult-  
stätten und Nutzbauten.

Wiesbaden 1974

2 Ex.

257/74

2<sup>(12)</sup>/86

Jettmar, Gabriele

Qd 974  
2

Die Holztempel des oberen Kulutales  
in ihren historischen, religiösen und  
kunstgeschichtlichen Zusammenhängen

Wiesbaden 1974

(Beitr.zur Südasiensforschung 2)  
Univ.Heidelberg

195/74

Qd 374  
3

Dhaky, M.A., Shastri, H.P.

The riddle of the temple of Somanātha.

Varanasi 1974

601/80

Qd 974  
4

Bandaranayake, Senaka

Sinhalese monastic architecture.

The Vihāras of Anurādhapura.

Leiden 1974

(Studies in South Asian Culture, 4)

379/81

Qd 975

Dumarçay, Jacques

[et] Françoise l'Hernault

Temples Pallava construits.

Étude architecturale [et] étude iconographique.

Paris 1975

(Publ. de l'École Française d'Extrême-Orient,  
Mémoires Archéologiques, 9)

Ad 976

Pant, Sushila

The origin and development of stūpa architecture  
in India.

Varanasi 1976

(Bharata Manisha Research Series 8)

573/77

Qd 976  
2

Fischer, Klaus u. Christa-M. Friederike

Indischer Baukunst islamischer Zeit.

Baden-Baden 1976.

248/81

Qd 977

Michell, George

The Hindu temple. An introduction to its meaning  
and forms.

London 1977

586/81

Qd 978

Franz, Heinrich Gerhard

Pagode, Turmtempel, Stupa.

Studien zum Kultbau des Buddhismus in Indien und  
Ostasien.

Graz - Austria 1978

367/80

Qd 478  
2

Wiesner, Ulrich

Nepalese temple architecture. Its characteristics  
and its relations to Indian development.

Leiden 1978

(Studies in South Asian Culture, vol.8)

452/80

Qd 979

Franz, Heinrich Gerhard

Von Gandhara bis Pagan.

Kultbauten des Buddhismus und Hinduismus in Süd-  
und Zentralasien.

Graz - Austria 1979

368/80

Qd 979  
2

Khosla, Romi

Buddhist monasteries in the Western Himalaya.

Kathmandu 1979.

490/81

Qd 380

Stupa significance religious historical

The stupa: its religious, historical and architectural significance

ed. by Anna Libera Dallapiccola  
in collaboration with Stephanie Zingel-Avé Lalle-  
ment

Wiesbaden 1980

(Beiträge z. Südasiensforschung, Univ. Heidelberg,  
Bd. 55)

644/80

Rat 982

Nou, Jean-Louis

Jacques Pouchepadass

Die Paläste der indischen Maharadschas.

Aus dem Französischen übers. v. Odette A.Brändli.

Zürich 1980

493/81

Nagaraju, S.

Qd 981

Buddhist architecture in Western India.

( c. 250 B.C. - c. A.D. 300 )

Delhi 1981.

437/81

Qd  $\frac{981}{2}$

Mohapatra, Ramesh Prasad

Udayagiri and Khandagiri caves.

Delhi 1981

581/81

Qd 982

Lobo, Wibke

The Sun-Temple at Modhera.

A monograph on architecture and iconography.

München 1982

(Forschungen zur Allgemeinen und Vergleichenden  
Archäologie [Bonn], 2)

Kamcanasāgarasūri (Gujarati?)

Qd 952  
2

(Kanchanasagarsūri)

Shree Shatrunjay Giriraj

Darshan in Sculptures and Architectures

Hrsg. Pramodsagar

Ka padvañja 1982

23<sup>(35)</sup>/89

Qd 982/3

old plans : from earliest  
advent of European surveys /  
New Delhi : Manohar  
1989. - 206 S. ; Kt.  
58-4

Qd 983

Hindu-Architektur

Beiträge zur Tempelarchitektur in Südinien.

Hrsg.v.d. Fachrichtung Architektur der  
Universität Kaiserslautern.

Kaiserslautern 1983

45/84

Ueberreuter - großer Regal,  
li. Prof. Rupprecht

Qd 923/2

Kaur Madanjit

The golden temple , past and present

Amritsar 1983

23<sup>(63)</sup>/89

Qd 985

Nath, R.

The Taj Mahal and its incarnation.

Jaipur 1985

100/86

Locke, John K.

Qd 985  
2

Buddhist monasteries of Nepal.

A survey of the Bāhās and Bahīs of the  
Kathmandu Valley

Kathmandu 1985

7 /89

*Qd* 985  
3

Donaldson, Thomas E.

Hindu temple art of Orissa.

vols. I,II,III

Leiden 1985-87

(Studies in South Asian Culture, 12)

258/90

Qd 986

Basnayake, H.T.

Sri Lankan monastic architecture.

Delhi 1986

(Studies on Sri Lanka Series, 2)

50/86

Qd 987

Cerre, P.H. [et] F.Thomas

Pagan. L'Univers bouddhique.

Chronique du Palais de Cristal.

o.o. 1987

38/88

Qd 988

Tucci, Giuseppe

Stupa: art, architectonics and symbolism.

English version of

Indo-Tibetica I

trsl. into English by Uma Marina Vesci,

ed. by Lokesh Chandra

New Delhi 1988

(Sata-Pitaka Series 347)

16/89

Q d 988/2

Tucci, Giuseppe

The temples of western Tibet  
and their artistic symbolism.

Engl. version of Indo-Tibetica III, 1, 2

ed. by Lokesh Chandra

New Delhi 1988-89

(Sata-Pitaka Series, 349) u. 350)

29/89  
109/89

Qd 388  
3

Sarma, I.K.

Studies in early Buddhist monuments and Brāhmī inscriptions of Andhradēśa.

Nagpur 1988

140/89

Qd 383

Tucci, Giuseppe

Gyantse and its monasteries

pt.1: General description of the temples

" 2: Inscriptions

" 3: Plates

ed. by Lokesh Chandra

Indo-Tibetica, vol. IV, 1,2,3

New Delhi 1989

(Sata-Pitaka Series, 351,352,353)

Qd 990

**Vitali, Roberto:**

Early temples of Central Tibet / Roberto  
Vitali. - 1. Aufl. - London : Serindia  
Publications, 1990. - VIII, 150 S. : Ill.,  
Kt., graph. Darst.  
Literaturverz. S. 137-145  
ISBN 0-906026-25-3  
14/94

Qd 990/2

uvannamalai : un lieu sivaïte du sud

l'Inde. - Paris : cole française

xtreme-orient

/95

Qd 990/2

école française d'extrême-orient: 1)

Tiruvannamalai : un lieu shivaïte du sud  
de l'Inde / cole française d'extrême-  
orient. - Paris

103/95

École française d'extrême-orient: Qd 990/2  
Tiruvannamalai... 2)

Qd 990/2

2. L'archéologie du site / Françoise  
L'Hernault ; Pierre Richard ; Jean  
Deloche. - 1990. - 119 S. ; Ill., Kt.,  
graph. Darst.  
ISBN 2-85539-763-4  
103/95

Qd 990/2

Tiruvannamalai...

No 2999

3. Rites et fêtes / Françoise  
L'Hernault ; Marie-Louise Reiniche.  
Supplément Le Parārthanityapūjāvidhi :  
Règle pour le culte quotidien dans un  
temple / introd., trad. partielle et  
notes par Hélène Brunner. - 1999. - 342  
S. : Ill., 7 Pl. - (Publications de  
l'cole française d'Extrême-Orient ; 156-  
3)  
ISBN 2 85539 920-3  
52/01

Qd 991

Mañjuśri:

Vāstuvidyāśāstra...

Qd 991

2. Citrakarmaśāstra ascribed to Mañjuśri. -*Delhi*:  
1991. - LXXI, 238 S. : Ill. -  
(Bibliotheca Indo-Buddhica series ; 81)  
ISBN 81-7030-252-8

29/01

ed. by E.W. Marasinghe

Mañjuśrī

Qd 991, 991a

Citrakarmaśāstra. Being volume II of *Vāstuvidyāśāstra* /  
edited with an introduction and an English translation by  
B. W. Marasinghe. - Delhi, 1991 : Sri Satguru Publications  
-LXXI, 238 S. : Ill.- (Bibliotheca Indo-Buddhica series ; 81)  
ISBN 81-7030-252-8

29/01

2 Ex.

Qd 992

Kölver, Bernhard

Re-Building a Stūpa.

Architectural Drawings of Svayambhūnāth

Bonn 1992

(Nepalica, 5)

Qd 992/2

**Heino:**

als Repräsentation des  
chen Heilsweges :  
ingen zur Entstehung und  
g architektonischer Symbolik /

Kamp, - Wiesbaden :

cz, 1992. - XXVI, 701 S. ;

- (Studies in oriental

: 25)

-03306-1

Qd 993

**Starza, O. M.:**

The Jagannatha temple at Puri : its  
architecture, art and culture / O. M.  
Starza. - Leiden [u.a.] : Brill, 1993. -  
XIV, 161, 56 S. : Ill., graph. Darst., Kt.  
(Studies in South Asian culture, 15)

ISBN 90-04-09673-6

4/94

Qd 993/2

Temple towns of Tamil Nadu / Hrsg. von  
George Michell. - Bombay : Marg  
Publications, 1993. - VIII, 128 S. ; Ill.,  
graph. Darst.  
ISBN 81-85026-21-1  
140/94

Qd 994

Michaels, Axel:

Die Reisen der Götter : der nepalische  
Paśupatinātha-Tempel und sein rituelles  
Umfeld / mit einem Beiheft  
Paśupatikṣetra - Maps of Deopatan by  
Axel Michaels and Govinda Tandem. - Bonn :  
VGH Wissenschaftsverlag, 1994. - 424 S. ;  
Ill., Kt., graph. Darst. - (Nepalica ;  
6)

ISBN 3-88280-043-7

66/95

Qd 994/2

**Handa, O. C.:**

Tabo monastery and Buddhism in the Trans-Himalaya : Thousand years of existence of the Tabo Chos-khor / O. C. Handa. - 1. ed. Delhi : Indus Publishing Company, 1994. - 167 S. ; Ill. ISBN 81-85182-96-5  
166/95

Od 995

A Rāma temple in 19th-century Nepal :  
history and architecture of the  
Rāmacandra temple in Battīspatalī,  
Kathmandu. - 1. ed. - Stuttgart : Franz  
Steiner, 1995. - 81 S. ; Ill. -  
(Publications of the Nepal research  
centre (Publications of the Nepal  
research centre ; 20)  
ISBN 3-515-06825-2  
22/96

Gd 996

Chihara, Daigoro:

Hindu-Buddhist architecture in Southeast Asia / by Daigoro Chihara, transl. by Rolf W. Siebel. - Leiden (u.a.) : Brill, 1996. - XXIII, 228, CLVI S. ; Ill., Kt., graph. Darst. - (Studies in Asian art and archaeology ; 19)

ISBN 90-04-10512-3

75/97

Qd 996/2

Kölver, Bernhard:

Constructing Pagodas according to  
traditional Nepalese drawings / Bernhard  
Kölver. - Berlin : Akademie Verlag, 1996. -  
61 S. - (Abhandlungen der Sächsischen  
Akademie der Wissenschaften zu Leipzig,  
Philologisch-historische Klasse ; Bd.  
74, H. 4)  
ISBN 3-05-002882-3  
167/98

Qd 1002

**Stierlin, Henri:**

Hinduistisches Indien : Tempel und  
Heiligtümer von Khajuraho bis Madurai /  
Henri Stierlin. - Köln : Taschen, 2002. -  
237 S. : zahlr. Ill.

ISBN 3-8228-1766-X

21/03

Qd 1004

**Behrendt, Kurt A.:**

The Buddhist Architecture of Gandhāra /  
by Kurt A. Behrendt. - Leiden : Brill,  
2004. - XXV, 335 S. - (Handbuch der  
Orientalistik: Section Two, India ; 17)

ISBN 90-04-13595-2

34/04

Od 1006

Korn, Wolfgang:

Licchavi-Caityas im Kathmandu-Tal : eine  
Typendarstellung früher buddhistischer  
Kleinmonumente / Wolfgang Korn. - Cölbe :  
Eigenverlag, 2003. - IX, 197 S. : zahlr.  
Ill.

ISBN 3-00-011160-3  
39/05

Qd 1007

**Gutschow, Niels:**

Banaras : the sacred landscape of  
Varanasi / Niels Gutschow. - Stuttgart :  
Edition Axel Menges, 2006. - 498 S. ;  
zahlr. Ill., Karten  
33/06

Qf 986

Kino Indien

Kino in Indien

[hrsg.v.] Chidananda Das Gupta u. Werner Kobe

Freiburg i.Br. 1986

Qg. 871

Survey Archaeological India (Reports)

Archaeological survey of India. Reports published by or under the superintendence of Sir Alexander Cunningham during the years 1862-1884.

vol. 1-23 and general index

repr.

Delhi and Varanasi 1966-72 (<sup>1</sup>Simla u. Calcutta  
1871-87)

99/75

vol.15 - 205/70

Rg 875

Burgess, James

Antiquities of Kathiawad and Kachh.

Report on the antiquities of Kathiawad and Kachh  
being the result of the second season's operations  
of the Archaeological Survey of Western India  
1874-75.

repr.

Varanasi 1971 (<sup>l</sup>n.d.)

India

(Archaeol. Survey of India, New Imperial Series,  
Western India 2)

286/73

2

Dg 880

Sewell, Robert

Report of the Amaravati Tope  
and excavations on its site in 1877.

repr.

Varanasi 1973 (<sup>1</sup>Bonchurch 1880)

68/74

Rg 883

Anderson, John

Catalogue and hand-book of the archaeological  
collections in the Indian museum.

pts. 1,2

repr.

Patna 1977 (<sup>1</sup>Calcutta 1883)

91/79

Ag 891

Führer, A.

The monumental antiquities and inscriptions  
in the North-Western provinces and Oudh.

Allahabad 1891. 4°

(Archaeological Survey of India, Vol. II 2). (*New Series*)

482/64.

a

*Ag 872*

Maisey, F. C.

Sanchi and its remains. A full description of the  
ancient buildings, sculptures and inscriptions ..

repr.

Delhi 1972 (<sup>1</sup>London 1892)

188/72

Ry 892

Cave, Henry W.

The ruined cities of Ceylon.

3rd ed.

London 1904 (<sup>1</sup>1897)

34/73

*Qq* 903

Waddell, L.A.

Report on the excavations at Pataliputra (Patna)

repr.

Delhi 1975 (<sup>l</sup>1903)

293/77

~~Report~~ Annual Survey

Rg 915

Annual report 1915-16 Archaeological Survey of India  
ed. by John Marshall.

Calcutta 1918.

(Archaeological Survey of India).

24/66

Qf 921

Stein, Aurel

Serindia.

Detailed report of explorations in central Asia  
and westernmost China.

vols. 1,2,3, vol. 4 plates, vol. 5 maps  
repr.

Delhi etc. 1980 u.81 (<sup>1</sup>Oxford 1921)

1/82

128/83

Chanda, Ramaprasad

Qg 926

The Indus valley in the Vedic period.

Calcutta 1926.

40

(Memoirs of the Archaeological Survey of India, No.31).

9/57

6

[Eh]

Qg 927

Bidyabinod, Pandit B.B.

Fragment of a Prajnaparamita manuscript  
from Central Asia.

Calcutta 1927. 40

(Memoirs of the Archaeological Survey of India, No 32)

7/57

62

Chanda, Ramaprasad

Qg 930

Exploration in Orissa.

Calcutta 1930.

40

(Memoirs of the Archaeological Survey of India,  
No. 44).

8/57

a

Ay 937

Mackay, E.J.H.

Further excavations at Mohenjo-daro.

Being an official account of archaeological  
excavations at Mohenjo-daro carried out by  
the Government of India between the years  
1927 and 1931.

2 vols

Delhi 1937-38

17/66

a

Mackay, Ernest J.H.

Rg 943

Chanhudaro excavations 1935-36.

New Haven, Connecticut 1943.

(American Oriental Series, Vol.20).

24/68

62

India ancient

Qg 946

Ancient India.

Bulletin of the Archaeological Survey of India.

Nr.1 (Jan.1946); 2 (July 1946); 3 (Jan. 1947),

4 (July 1947 - Jan.1948)

(1.2.3. 4).

Nr.5, 1949  
Nr.6, 1950  
Nr.7, 1951  
Nr.8, 1952

27/73

Nr.9, 1953; Jub.Nr.  
28/73

Nr.10,11; 1954 u.195

Calcutta 1946 . 4°

C 63/50

Ag 952

Sankalia, Hasmukh Dhirajlal

Dikshit, Morshwar Gangadhar

Excavations at Brahmapuri (Kolhapur)

1945-46.

Poona 1952.

(Deccan College Monograph Series: 5).

25/65.

2  
=

Dikshit, Moreshwar G.

Qg 952  
2

Some beads from Kondāpūr.

Hyderabad 1952

(Hyderabad Archaeological Ser. 16)

241/75

Qg 953

Ghosh, S.S.

Study of an ancient fabric and its identification.

Hyderabad 1953

(Hyderabad Archaeological Ser. 17)

209/75

*Rg 955*

Sankalia, Hasmukh Dhirajlal  
Deo, Shantaram Bhalchandra

Report on the excavations at Nasik  
and Jorwe 1950-51.

Poona 1955.

(Deccan College Monograph Series: No 13).

26/65.

*a 2*

Casal, J.-M. et G.

Ag 956

Site urbain et sites funéraires  
des environs de Pondichéry.

Virampatnam - Mouttrapaléon - Souttoukèny.

Paris 1956.

(Publication de la commission des fouilles archéolo-  
giques fouilles de l'Inde).

382/64

a

Aug 958

Sankalia, H.D. Subbarao, B. Deo, S.B.

The excavations at  
Maheshwar and Navdatoli 1952-53.

Poona/Baroda 1958. 4<sup>o</sup>

(Deccan College Research Institute and M.S.  
University Publication No.1).

2 Expt.  
772/64. in 398/64

3  
a

Mode, Heinz

Qg 959

Das frühe Indien.

Stuttgart 1959.

(Große Kulturen der Frühzeit, N.F.).

7/60

a

Qg 960

Marshall, John

A guide to Taxila  
4th ed.

Cambridge:1960

277/63

a

History, Pre-history Nevasa

Dg 960  
2

From history to pre-history at Nevasa.

(1954-56.

By Hasmukh Dhirajlal Sankalia, Shantaram Bhalchandr  
Deo, Zainuddin Dawood Ansari and Sophie Ehrhardt.

Poona 1960.

(Department of Archaeology and Ancient Indian  
History, Deccan College University of Poona,  
Publication No.1).

2/65

a 5

Qg 961

Panigrahi, Krishna Chandra

Archaeological remains at Bhubaneswar.

2nd ed.

Cuttack 1981 (<sup>l</sup>1961)

21/83

Sankalia, H D  
Indian archaeology today

Qg962

London: 1962

296/63

Q~

Wheeler, Mortimer

Dg 962  
2

Chārsada

a metropolis of the north-west frontier.

Being a report on the excavations of 1958.

Oxford 1962, 4°

33/67

2

Narain, A.K.

Qf 962

and T.N.Roy

The excavations at Prahladur (March-April, 1963)

Varanasi 1968

(Monographs of the Department of Ancient Indian  
History, Culture and Archaeology, Nr. 5)

Sinha, B.P. and Sita Ram Roy

Ag 969

Vaisālī excavations 1958-1962

Patna 1969

149/73

Ag 970

Sinha, B.P. and Lala Aditya Narain

Pāṭaliputra excavation 1955-56

Patna 1970

150/73

Qg 970  
2

Deo, Shantaram Bhalchandra

Excavations at Takalghat and Khapa (1968-69).

Nagpur 1970

113/75

Qg 974

Leshnik, Lawrence S.

South Indian 'megalithic' burials.

The Pandukal complex.

Wiesbaden 1974

539/81

*Qg* 976

Fussmann, Gérard

et Marc Le Berre

Monuments bouddhiques de la région de Caboul.

t.1: Le monastère de Gul Dara.

Paris 1976

(Mémoires de la délégation archéologique  
française en Afghanistan, t. 22)

602/80

Qg 276

Wheeler, Mortimer

My archaeological mission to India and Pakistan.

London 1976

362/81

Methoden Archäologie  
Archäologie Methoden

Qj 978

Methoden der Archäologie.

Eine Einführung in ihre naturwissenschaftlichen  
Techniken.

Hrsgg. v. B. Hrouda.

München 1978.

559/81

Qg 979

Singh, Sheo Bahadur

Archaeology of Panchala region.

Delhi 1979

76/79

Qf 979  
2

Jarrige, Jean-François  
et Marielle Santoni

Fouilles de Pirak.

vol.1: Texte (with summary in English)  
" 2: Étude architecturale et figures  
par Jean-François Enault

Paris 1979

(Publications de la Commission des Fouilles Archéologiques, Fouilles du Pakistan, 2)

489/81

Qg  $\frac{972}{3}$

Rijal, Babu Krishna

Archaeological remains of Kapilavastu, Lumbini  
and Devadaha.

Kathmandu 1979

23/82

Q. 979  
4

Source-book Archaeology Indian

A source-book of Indian archaeology

ed. by F.Raymond Allchin and Dilip K. Chakrabarti

vol. 1,

New Delhi 1979-

132/84

Q 983

Urban, G. [und] M. Jansen (Hrsg.)

Forschungsprojekt DFG Mohenjo-Daro.

Dokumentation in der Archaeologie:  
Techniken, Methoden, Analysen.

Veröffentlichungen der Seminarbeiträge  
5.-6. Dezember 1981, Aachen.

Aachen 1983

(Veröffentlichung des Geodätischen Instituts  
der Rheinisch-Westf. TH Aachen, 34)

190/85

Q, 985

Perspective archaeological India

Archaeological perspective of India since  
independence.

Ed. K.N.Dikshit

New Delhi 1985

10/86

Srivastava, K.M.

Q<sub>f</sub> 986

Buddha's relics from Kapilavastu.

Delhi 1986

68/86

Jansen, Michael

Qg 986  
2

Die Indus-Zivilisation.

Wiederentdeckung einer frühen Hochkultur.

Köln 1986

(DuMont-Dokumente)

152/89

Qg 987

Kumar, Brajmohan

Archaeology of Pataliputra and Nalanda.

Delhi 1987

(The Heritage of Ancient India, 10)

168/89

Qg 990

Ghosh, A. (ed.)

An Encyclopaedia of Indian Archaeology

Vol. I: Subjects Leiden, e.a. 1990

Vol. II: Gazetteer of the explored and excavated cities  
Leiden, e.a. 1990

195/93

Qg 994

B. M.:  
eology of Alaknanda valley / B.  
ni. - First publ. - Delhi :  
a publishing, 1994. - XIV, 236  
. Kt.

5638-05-5

09 994/2

Satyawadi, Sudha:

proto-historic pottery of Indus valley  
civilisation : study of painted motifs /  
Sudha Satyawadi. - First publ. - Delhi :  
I.K. Printworld, 1994. - 324 S. ; ill.,  
inolph. Darst. - (Perspectives in Indian  
art & archaeology ; 2)  
[ISBN 81-246-0030-9]

165/96

09 998

Jayaswal, Vidula:

From Stone Quarry To Sculpturing Workshop :  
a report on the archaeological  
investigations around Chunar, Varanasi &  
Sarnath / Vidula Jayaswal. - 1. Aufl.  
1998. - Dehli : Agam Kala. 1998. - XVI,  
269 S. + Anh. mit graph. Darst., ill.,  
Kt.  
ISBN 81-7320-033-5  
172/99

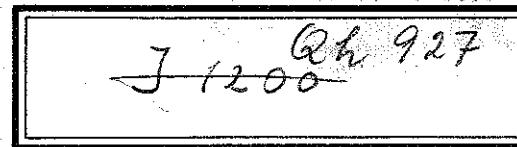
Qg 999

Hüttel, Hans-Georg:

Archäologische Siedlungsforschung im  
Hohen Himalaya : Die Ausgrabungen der  
KAVA im Muktinath-Tal/Nepal 1991/1992 /  
Hans-Georg HÜTTEL. - Sonderdruck. - Mainz :  
Philipp von Zabern, 1994. - S. 47 - 163. -  
(Beiträge zur allgemeinen und  
vergleichenden Archäologie ; 14)

74/03

JNL



Mitra, Panchanan

Prehistoric India  
its place in the world's cultures  
second edition

Calcutta 1927

80

1938/9

O

Ah 934

Mohenjo Daro Indus Civilization

Mohenjo Daro and the Indus civilization.

Being an official account of archaeological ex-  
cavations at Mohenjo-daro .....

ed. by John Marshall

vol. 1,2,3

repr.

Delhi [und] Varanasi 1973 (<sup>l</sup>1931)

88/74

Rh 935

Mackay, Ernest

The Indus civilization.

London 1935.

19/66

Q

Qh 953

Wheeler, Mortimer

The Indus civilization

The Cambridge History of India,  
Supplementary volume

Cambridge 1953

Inv. 64/58

66

[Ra]

Q5-353  
2

Heras, H

Studies in Proto-Indo-Mediterranean culture

vol. 1    Bombay: 1953

(Studies in Indian History of Indian History  
Research Institute, 19)

Inv. 252/63

Q.

Rh 958

Gordon, D H

The pre-historic background of Indian culture

2nd ed.

Bombay 1960 (1 Aufl. 1958)

Inv. 292/64

Q

Q L 963

Allchin, F.R.

Neolithic cattle-keepers of South India.

A study of the Deccan Ashmounds.

Cambridge 1963

(University of Cambridge Oriental Publications, 9)

283/85

Qh 964

Chandra, Rai Govind

Studies in the development of  
ornaments and jewellery in  
proto-historic India.

Varanasi 1964.

(The Chowkhamba Sanskrit Studies, Vol. 41).

137/65

Q

Ob 964  
2

Heine-Geldern, Robert

Das Dravidaproblem

Graz 1964

(S.A. aus: ÖAdW, Anzeiger d.phil.-hist.Kl.1964, 9)

244/70

Ah 966

Prakash, Buddha

Rgveda and the Indus valley civilization

Hoshiarpur 1966

(Vishveshvaranand Institute Publ. 410; Woolner Indo-  
logical Ser. 12)

20/71

Qh 969

Parpola, Asko

Asko Parpola, Seppo Koskenniemi, Simo

Parpola and Pentti Aalto :

Decipherment of the Proto-Dravidian  
Inscriptions of the Indus Civilisation  
(A first announcement)

Copenhagen 1969

166/185/82

Parpola, Asko

QH 969  
Z

Asko Parpola, Seppo Koskenniemi  
Simo Parpola and Pentti Aalto

Progress in the Decipherment of the  
Proto-Dravidian Indus Script

Copenhagen 1969

166/185<sup>a</sup>/82

*Dh 870*

Singh, Purushottam

Burial practices in ancient India.

A study in the eschatological beliefs of early man  
as revealed by archaeological sources.

Varanasi 1970

(Indian Civilisation Series 17)

318/73

*Qh 973*  
2

Mughal, M. Rafique

Sonderdruck

Present state of research on the Indus Valley  
Civilization.

50th anniversary of Moenjodaro excavations 1973.

International Symposium on Moenjodaro,  
February 1973.

Karachi 1973

QH 977

Mahadevan, Iravatham

The Indus script.

Texts, concordance and tables.

New Delhi 1977

(Memoirs of the Archaeological Survey of India, No. 77

2 Exemplare

439/81

455/81

QH 978

Mitchiner, John

Studies in the Indus Valley Inscriptions.

New Delhi 1978.

386/81

Allchin, Bridget a.o.

QH 978  
2

The prehistory and palaeogeography of the  
great Indian desert.

London etc. 1978

282/85

[Vh]

Qh 979

Cities Ancient Indus

Ancient cities of the Indus.

Ed. by Gregory L.Possehl.

New Delhi 1979

439/80

[Qd, Vh]

Qh 979  
2

Jansen, Michael

Architektur in der Harappakultur.

Eine kritische Betrachtung zum umbauten Raum im  
Industal des 3.-2. Jahrtausends.

Bonn 1979

(Veröffentlichungen des Seminars für Orientalische  
Kunstgeschichte, Univ.Bonn, Reihe B, Bd.2)

408/80

Q6 979  
3

Jain, K.C.

Prehistory and Protohistory of India.

New Delhi 1979

357/81

Q.L 980

Narasimhaiah, B.

Neolithic and megalithic cultures in Tamil Nadu.

Delhi 1980

358/81

Possehl, Gregory L.

QH 980  
2

Indus civilization in Saurashtra.

Delhi 1980

430/81

Qh  $\frac{980}{3}$

Chandra, A.N.

The Rig Vedic culture and the Indus civilisation.

Calcutta 1980

86/82

[Sonderdruck]

Qh 980  
4

Allchin, F.R.

Antecedents of the Indus civilization.

London 1980

From the Proceedings of the  
British Academy, London, vol. LXVI(1980)

6/84

Qh 981

Ratnagar, Shereen

Encounters. The westerly trade of the Harappa civilization.

Delhi etc. 1981

221/83

Desmukh, P.R.

Qh 982

Indus Civilisation, Rgveda and Hindu Culture

Nagpur 1982.

115/83

Civilization Harappan

Q4 982  
—  
2

Harappan civilization

A contemporary perspective

ed. by Gregory L. Possehl

Warminster 1982

129/83

Qh 983

Dutta, Pratap C.

The bronze age Har<sup>a</sup>pans.

A bio-anthropological study of the skeletons  
discovered at Harappa.

Calcutta 1983

178/86

Qh 984

Wickramapathirana, Edmund

The stone age of South India and Sri Lanka.  
A critical review.

Oxford 1984

294/85

QH 984  
2

Punekar, S.M.

Mohenjodaro seals: read and identified.

Delhi 1984

91/85

QH 985

Karir, Baldev Singh

Geomorphology and stone age culture of  
North-Western India.

Delhi 1985

298/85

Yule, Paul

QL 985  
2

Figuren, Schmuckformen und Täfelchen der  
Harappa-Kultur.

München 1985

(Prähistorische Bronzefunde, Abt.I, Bd.6)

152/86

QH 986

Dales, George F.

and Jonathan Mark Kenoyer

Excavations at Mohenjo Daro, Pakistan:  
The pottery.

Philadelphia 1986

(University Museum monograph, 53)

168/86

Qh 987

Stacul, Giorgio

Prehistoric and protohistoric Swāt, Pakistan  
(c.3000-1400 B.C.)

Rome 1987

(Reports and Memoirs, 20)

142/89

Qh 987/2

**Atre, Subhangana:**

The archetypal mother : a systematic approach to Harappan religion /  
Subhangana Atre. - Pune : Ravish  
Publishers, 1987. - X, 229 S.

216/01

Rao, K.P.

QF 388

Deccan megaliths.

Delhi 1988

117/89

Qh 994

**Parpola, Asko:**

Deciphering the Indus script / Asko  
Parpola. - First publ. - Cambridge :  
Cambridge university press, 1994. -  
XXII, 374 S. : Ill., Kt., graph. Darst.  
ISBN 0-521-43079-8  
20/96

Q.S. 922

Ganguly, Manomohan

Handbook to the sculptures in the  
Museum of the Bangiya Sahitya Parishad.

Calcutta 1922

81/86

Qk 937

Majumdar, N.G.

A guide to the sculptures in the Indian Museum.

Part I: Early Indian schools.

Part II: The Graeco-Buddhist school of Gandhāra.

Delhi 1937.

549/81

Qk 980

Orissa

Kunst und Kultur in Nordost-Indien  
hrsg. v. Eberhard Fischer u.a.

Zürich 1980

3/84

Q.S. 980  
2

Meisterwerke Museum Kunst Indische Berlin

Die Meisterwerke aus dem Museum für Indische Kunst  
Berlin, Staatliche Museen Preußischer Kulturbesitz.

Verfasser der Texte zu den Abbildungen:

Herbert Härtel u.a.

Stuttgart u. Zürich 1980

Q2 982  
2

Weber, Rolf

Porträts und historische Darstellungen in der  
Miniatuurenansammlung des Museums für Indische Kunst  
Berlin.

Berlin 1982

(Veröffentlichungen des Museums für Indische  
Kunst, Berlin, 6)

25/84

Q.2 985

Masterpieces Museum Collection National

Masterpieces from the National Museum Collection

ed. by S.P.Gupta

New Delhi 1985

71/86

Qk 98

Ngawang Samten

Mañjuśrī.  
An exhibition of rare Thankas

Sarnath/Leh 1986

90/92

[Qh]

Q2 982

Städte vergessene Indus

Vergessene Städte am Indus

Frühe Kulturen in Pakistan vom 8.-2.Jahrtausend  
v. Chr.

Mainz 1987

6/88

*Qk 992*

Palast der Götter

1500 Jahre Kunst aus Indien

hrsg. von

Haus der Kulturen der Welt  
Staatliche Museen zu Berlin  
- Preußischer Kulturbesitz -

Berlin 1992

190/92

QK 92  
2

Staatliches Museum für Völkerkunde, München

Kunst des Buddhismus entlang der Seidenstraße

[Ausstellungskatalog]

München [1992]

Qk 993

**Die anderen Götter** : Volks- und  
Stammesbronzen aus Indien / Cornelia  
Mallebrein. - Köln : Edition Braus, 1993. -  
559 S. : Ill., Kt., graph. Darst.  
Einheitssach.: Die anderen Götter: Volks-  
und Stammesbronzen in Indien. -  
Literaturverz. S. 521-542  
ISBN 3-89466-076-7 - ISBN 3-923158-25-4  
16/94

Qk 1001

**Bandini-König, Ditte:**

Die Felsbildstationen Shing Nala und  
Gichi Nala / von Ditte Bandini-König und  
Oskar von Hinüber. - Mainz : Philipp von  
Zabern, 2001. - XIII, 385 S. : 80 Abb.,  
125 Taf., 4 Kt., Urdu: VII, 63 S. -  
(Materialien zur Archäologie der  
Nordgebiete Pakistans : (MANP) ; 4)  
ISBN 3-8053-2783-8  
137/01

Qk 1002

Vogel, J. Ph.:

Catalogue of the archaeological museum  
at Mathura / J. Ph. Vogel. - Allahabad,  
1910. - X, 209 S.

72/03

Hindukusch.

Qm 974

Österreichische Forschungsexpedition in den Wakhan 197  
Hrsg. Karl Gratzl.

Graz<sup>2</sup> 1974.

240/81

Qm 990

Keay, John

The Gilgit Game.

The Explorers of the Western Himalayas 1865-95

Karachi 1990

118/93

Qo 970

Frumkin, Grégoire

Archaeology in Soviet Central Asia.

Leiden 1970

(Handbuch der Orientalistik, 7.Abt., III.Bd.,  
1.Abschnitt)

254/90

Qo 973

Tucci, Giuseppe

Transhimalaya. Translated from the French by  
James Hogarth.

London 1973

(Ancient civilizations)

5/74

Pal, Pratapaditya

The arts of Nepal.

pt.1: sculpture  
" 2: painting

Leiden 1974-78

(Handbuch der Orientalistik, 7.Abt., III.Bd.,  
3.Abschn., 2.Lg.I u.II)

Qo 324

256/90

Qo 984

Jackson, David P.:

Tibetan Thangka painting : methods &  
materials / David P. Jackson ; Janice A.  
Jackson. - London : Serindia Publications,  
1984. - 202 S. ; Ill., graph. Darst.  
ISBN 0-906026-19-9  
78/94

Qo 989

Aschoff, Jürgen C.

Tsaparang - Königsstadt in Westtibet.  
Die vollständigen Berichte des Jesuitenpaters  
António de Andrade und eine Beschreibung vom  
heutigen Zustand der Klöster.

München 1989

187/90

Q. 991

W: Essen, Gerd-Wolfgang

Padmasambhava: Leben und Wundertaten  
des großen tantrischen Meisters aus Kaschmir  
im Spiegel der tibetischen Bildkunst.

Köln 1991

90/91

Ge 994/2

Hein, Ewald:

Tibet - Der Weiße Tempel von Tholing /  
Ewald Hein/ Günther Boellmann. - Retinden.

Melina-Verl., 1994. - 185 S. ; Fhe.

ISBN 3-929255-06-5

54,-/99

Qo 996

**Matthiesen, Peter:**

East of Lo Monthang : in the Land of  
Mustang / Peter Matthiesen; photography  
by Thomas Laird. - Boston : Shambhala,  
1995. - 192 S. : zahlr. Ill.

ISBN 1-57062-226-4

22/99

Go 997

Angkor et dix siècles d'art khmer /  
catalogue réalisé sous la direction  
d'Helen I. Jessup et de Thierry Zéphir. -  
Paris :**Editions de la réunion des**  
musées nationaux, 1997. - XXXII, 368 p.  
: Ill., Kt.  
ISBN 2-7118-3454-9  
40/97

Oo 997/2

Jacques, Claude:

Angkor / Claude Jacques; Susanne Held.  
Nach der franz. Ausgabe übers. von Lydia  
Kieven. - München : Hirmer, 1997. - 255

S. : zahlr. Ill.

Einheitssachb.: Angkor (dt.), -

ISBN 3-7776-7400-2

109/97

Qo 998

**Mus, Paul:**

Barabudur : sketch of a history of  
Buddhism based on archaeological  
criticism of the texts / Paul Mus. - New  
Delhi : Indira Ghandi national centre  
for the arts [u.a.], 1998. - XXVII, 354  
S.

ISBN 81-207-1784-8  
14/01

Oo 1001

**Bellezza, John Vincent:**

Antiquities of northern Tibet : pre-  
buddhist archaeological discoveries on  
the high plateau ; (Findings of the  
Changthang circuit expedition, 1999) /  
by John Vincent Bellezza. - Delhi :  
Adroit, 2001. - XXXVI, 436 S. : Ill.  
203/01