Module description "Minorities and Migration" (Version: 17 February 2010)

Contents and objectives: This module focuses on the literature, culture and language of ethnic minorities and their relationships with the respective majority cultures. Topics covered include specific concepts of national and cultural identity, diaspora cultures, aspects of home and exile, cultures of memory, minority language(s) and minority group languages.

On completion of this module, participants will have:

- extended an understanding of the wider intellectual contexts from which national and transnational studies have developed.
- ✓ developed an understanding for the cultural conditions influencing the production of postcolonial literatures.
- ✓ developed a critical awareness of concepts relevant to minorities and migration, such as identity, memory, diaspora, or minority group languages.
- ✓ gained knowledge of theoretical concepts engaging with transnational models of cultural migration and hybridisation, as well as with place and displacement, exile and (re-)location.
- ✓ gained an awareness of the roles of centres and peripheries and of types of language.
- gained an understanding of the representation of marginalised and displaced people and of processes of othering.

Status:

compulsory

Entry requirements:

All 1st-semester modules passed

Offered:

annually (summer semester)

Alternative course choices within the module:

none

Module coordinator:

Prof. Dr. M. Diedrich

Weighting of module grade in calculation of final grade: 15%

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Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semester	Assign- ments	Of which relevant for grade	Entry requirements
Seminar	Regular at- tendance & active partici- pation	2	6	3	Group project with presentation (e.g. Internet)	/	
Reading Class (Übung)	Regular at- tendance & active partici- pation	2	6	3	/	/	
(Web) presentation (max. 4 people per group, 15 min. per candidate)						100%	
Total			12				