

Module “Culture Contact, Culture Conflict” (Version: 17 February 2010)							
<p>Contents and objectives: This module is devoted to various types of cultural contact, interaction and conflict initiated by diverse forms of migration, by colonisation and by globalisation. Major aspects to be dealt with include mutual constructions of selves and others, processes of power, educational systems, cultural change, and different degrees of integration and assimilation. These phenomena are studied on the basis of their cultural manifestations and representations, especially as regards the rise of new languages and literatures. Students opting for a linguistic focus in this module will study the linguistic processes and products which can be observed in contexts involving culture contact, e.g. newly emerging forms of language, diasporic Englishes, second-language Englishes, pidgins and creoles, mixed forms of language, linguistic constructions and manifestations of culture, or intercultural communication.</p> <p>On completion of this module, participants will have:</p> <ul style="list-style-type: none"> ✓ developed their knowledge and understanding of theories of nationalism, transnationalism, imperialism and postcolonialism. ✓ developed a critical awareness of concepts relevant to culture contact and culture conflict, such as colonisation, globalisation, and the processes of othering. ✓ developed an advanced understanding of transnational models of hybridisation, building on foundations acquired in the second semester. ✓ further enhanced their awareness of the linguistic effects of cultural contact. 							
3rd semester of the Master course							
<p>Status: compulsory</p>							
<p>Entry requirements: All 2nd-semester modules passed</p>							
<p>Offered: annually (winter semester)</p>							
<p>Alternative course choices within the module: none</p>							
<p>Module coordinator: Prof. Dr. K. Stierstorfer</p>							
<p>Weighting of module grade in calculation of final grade: 15%</p>							
Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semester	Assign- ments	Of which relevant for grade	Entry requirements
Seminar	Regular attendance & active participation	2	6	3	Research paper (hand-in date: 6 weeks after start of term)	Research paper (100%)	
Lecture course	Regular attendance	2	2	3	/	/	
Total			8				