

WWU Münster

MA National and Transnational Studies: Literature – Culture – Language

Introductory reading list

for

Semester 1 & 2

and as suggestions for selected background reading for later courses and projects

(Version from 20 October 2020)

- Use the Central Library's (ULB) search engine, Disco, to locate books: <https://disco.uni-muenster.de/?ply=2>
- You will find most of the books listed here either in the English department library or in the ULB. Other titles are available in the Social Sciences Library (Scharnhorststr. 103 – 109) or in other departmental libraries. Disco gives you specific information on a book's availability including access to e-books (where available). If you are not using the University's network, you might have to connect via a [VPN](#) to have access to e-books, journal articles and academic databases.
- Texts marked with an asterisk (*) are recommended as particularly essential and are relevant for the "Independent Study" section of Research Module I (semester 1 & 2).

I. Social science, history, literary and cultural studies

European beginnings; major aspects of the European/American history of nationhood; major western theories of the nation; and general introductions

- *Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London 1983. [English dpt. Library PAA 575:3]
- *Armstrong, John A. *Nations before Nationalism*. Chapel Hill: U of North Carolina P 1982. [Social sciences library ME 2050/50]
- Axtell, James. *Natives and Newcomers: The Cultural Origins of North America*. New York: Oxford University Press, 2001. [Englsem AYb 50/18]
- Bell, David. *The Cult of the Nation in France: Inventing Nationalism, 1680-1800*. Cambridge MA: Harvard UP, 2007.
- *Breuilly, John (ed). *The Oxford Handbook of the History of Nationalism*. Oxford: Oxford UP, 2013. [ULB 3K 49747]
- *Colley, Linda. *Britons: Forging the Nation 1707-1837*. London: Pimlico, 1994 [Englsem EW EG 1992]
- Fluck, Winfried. "Theories of American Culture (and the Transnational Turn in American Studies)." *Transnational American Studies*. Eds. Winfried Fluck et al. *REAL: Yearbook of Research in English and American Literature* 23 (2007): 59-77.
- *Gellner, Ernest. *Nations and Nationalism*. Oxford 1983. [ULB Freihand: 3D 74788]
- Greenfield, Liah. *Nationalism: Five Roads to Modernity*. Cambridge: Harvard University Press, 2007.
- Harris, Erika. *Nationalism: Theories and Cases*. Edinburgh: Edinburgh UP 2009
- Hirschi, Caspar. *The Origins of Nationalism: An Alternative History from Ancient Rome to Early Modern Germany*. Cambridge, Cambridge UP 2011.
- *Hobsbawm, Eric. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge: CUP 1990 [online full text via disco]

- *Hutchinson, John. *The Dynamics of Cultural Nationalism*. London: Allen Unwin 1987. [Dept libr. social science, Magazin 2: MG 44030/3]
- *-----; &Anthony D. Smith, eds. *Ethnicity*. Oxford Readers. Oxford: Oxford UP, 1996. E.g. [Dept. library Social sciences: MS 3300/60]
- Jacobson, Matthew Frye. *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917*. New York: Hill and Wang, 2001.
- . *Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States*. Cambridge: Harvard University Press, 1995.
- . *Roots Too: White Ethnic Revival in Post-Civil Rights America*. Cambridge: Harvard University Press, 2006.
- . *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*. Cambridge: Harvard University Press, 1998.
- James, Paul. *Nation Formation: Towards a Theory of Abstract Community*. London: Sage 1996. [Not in MS, out of print, thus could not be bought for Muenster libraries, but available via German interlibrary loan].
- Kamenka, Eugene. "Political Nationalism: The Evolution of an Idea." Kamenka (ed), *Nationalism: The Nature and Evolution of an Idea*, Canberra: Australia National UP 1973, 2–20.
- Kaplan, Amy. *The Anarchy of Empire in the Making of U.S. Culture*. Cambridge: Harvard University Press, 2002. [Englsem AY a 40/146]
- Kedourie, Eli. *Nationalism*. New York: Praeger 1960.
- *Nieguth, Tim. *Nationalism and Popular Culture*. London: Routledge 2020 (Disco full online text)
- *Ozkirimli, Umut. *Theories of Nationalism: A Critical Introduction* (Third edition), Red Globe Press 2017. [Ordered Eng. Dpt. Library]
- Samuel, Raphael (ed). *Patriotism: The Making and Unmaking of British National Identity*. London: Routledge 1989.
- *Seton–Watson, Hugh. *Nations and States: An Enquiry into the Origins of Nations and the Politics of Nationalism*. London: Methuen 1977. [ULB Freihandmagazin 3G 56056]
- *Smith, Anthony D. *The Ethnic Origins of Nations*. Oxford: Blackwell, 1986. [ULB Freihandmagazin 3D 51332]
- . *Nationalism and Modernism: A Critical Survey of Recent Theories of Nations and Nationalism*. London 1998.
- *----. *Nationalism: Theory, Ideology, History (Key Concepts)*. Second Edition. Cambridge: Polity, 2010. [Ethnology Library, Stadtstraße 21, G-Pol 31]
- *Spickard, Paul R. *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity*. New York: routledge, 2007 [Englsem AY a 80/36]

Empire and (Post)Colonial perspectives on the nation; Deconstructing (Euro-American) (Hi)stories

- *Ahmad, Aijaz. "Jameson's Rhetoric of Otherness and the National Allegory." *Social Text* 17 (1987) pp. 3-25. <https://www.jstor.org/stable/466475> (to be read with Jameson's text below).
- *Bhabha, Homi K. (ed), *Nation and Narration*, London & New York: Routledge 1990.
- *----- . *The Location of Culture*. London: Routledge 2004 (reprint 2010). [ULB 3F 85584]
- *Cabral, Amílcar. "National Liberation and Culture." Cabral, *Unity and Struggle: Speeches and Writings*, New York & London: Monthly Review P 1979. Repr. in Diana Brydon (ed), *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, 5 vols., London et al.: Routledge 2000, text 4.2.
- *Chatterjee, Partha. *Nationalist Thought and the Colonial World: A Derivative Discourse?* (2nd edition) 1995: University of Minnesota Press [English dpt. Library PAA 575:36]
- *----- . *The Nation and Its Fragments*. Princeton University Press 1994 [Online full text via disco]
- Davidson, Basil. *The Black Man's Burden: Africa and the Curse of the Nation State*. [EnglSem MS]
- *Fanon, F. *The Wretched of the Earth*. London: Penguin Books, 1965 (especially chapter "On National Culture) [English

dpt. Library AY a 50/56+1]

- *Gates, Henry L. *The Signifying Monkey: A Theory of Afro-American Literary Criticism*. New York: Oxford University Press, 1988. [Englsem AA 1988/3]
- , ed. *"Race," Writing, and Difference*. Chicago: Chicago University Press, 1986. [Englsem AY a 30/23]
- Geary, Daniel, Camilla Schofield and Jennifer Sutton. *Global White Nationalism: From Apartheid to Trump*. Manchester UP [pre-ordered for Englsem]
- Gilroy, Paul. *Against Race: Imagining Political Culture Beyond the Color Line*. Cambridge: Harvard University Press, 2000. [Engl. Sem.]
- *-----, *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard University Press, 1993. [Englsem AA 1993:3]
- *Getachew, Adom. *Worldmaking After Empire: The Rise and Fall of Self-determination*. Princeton UP, 2019. (Disco Full online text).
- *Gopal, Priyamvada. *Insurgent Empire: Anticolonial Resistance and British Dissent*. London: Verso, 2019 [Englsem PAA 200:146]
- Jameson, Fredric. "A Brief Response" (to Aijaz Ahmad's "Jameson's Rhetoric of Otherness and the National Allegory," see above). *Social Text* (1987).
- *-----, "Third World Literature in the Era of Multinational Capitalism." *Social Text* 15 (1986) pp. 65-88 (to be read together with the Aijaz Ahmad text above). <http://www.jstor.org/stable/466493>
- Lazarus, N. *Nationalism and Cultural Practice in the Postcolonial World*. Cambridge UP, 1999 [Eng. Dpt. PAA 575: 8. & online full text via disco]
- *Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge: Harvard University Press, 1992. [Englsem. AR 5346/625]
- Mudimbe, VY. (ed). *Nations, Identities, Cultures*. Durham & London: Duke UP 1997. [PAA 575: 9.]
- Murray, Stuart (ed). *Not on any Map: Essays on Postcoloniality and Cultural Nationalism*. U of Exeter P 1997. [PAA 575: 5.]
- *Ndhlovu, Finex and Sabelo J. Ndhlovu Gatsheni. *Nationalism and National Projects in Southern Africa: New critical Reflections*. AISA, 2013 (Disco full online text)
- *Ngugi, *Decolonizing the Mind: The Politics of Language in African Literature* London: James Currey, 1986. [Eng dpt. PAF Ngug D:3]
- *Otele, Olivette. *African Europeans: An Untold History*. Hurst Publishers, 2020 [ordered for Englsem]

The nation in (post)colonial literature and culture

- Andrade Suzan Z. *The Nation Writ Small: The Nation Writ Small. African Fictions and Feminisms 1958-1988*. Duke UP, 2011 [available via interlibrary loan & ordered for Englsem]
- Chinweizu; Onwuchekwa Jemie; & Ihechukwu Madubuike. *Towards the Decolonisation of African Literature*. Enugu (Nigeria): Fourth Dimension 1980. Repr. Washington: Howard UP 1983. [CoL 8, 75.1.]
- Chrisman, Laura. "Nationalism and Postcolonial Studies." Neil Lazarus (ed), *The Cambridge Companion to Postcolonial Literary Studies*, Cambridge: CUP 2004, 183–198.
- Dennis, Helen May. *Native American Literature: Towards a Spatialized Reading*. London: Routledge, 2007.
- Gui, Weihsin. *National Consciousness and Literary Cosmopolitics: Postcolonial Literature in a Global Moment*. Columbus: Ohio State UP 2013.
- Innes C.L. "Virgin Territories and Motherlands: Colonial and Nationalist Representations of Africa and Ireland." *Feminist Review* 47 (1994), 1–14.
- King, Bruce (ed), *New Nationalism & Post-Colonial Literatures: An Introduction*. Oxford: Clarendon 1996, 120–139.
- Krishnan, Madhu. *Writing Spatiality in West Africa: Colonial Legacies in the Anglophone/Francophone Novel*. Boydell Brewer, 2018 [Online full text]
- Kumar, T. Vijay; Meenakshi Mukherjee; Harish Trivedi; & C. Vijayasree. *The Nation across the World: Postcolonial*

Literary Representations. OUP 2007.

Sivanandan, Tamara. "Anticolonialism, National Liberation, and Postcolonial Nation Formation." Neil Lazarus (ed), *The Cambridge Companion to Postcolonial Literary Studies*, Cambridge: CUP 2004, 41–65.

Thorsson, Courtney. *Women's Work: Nationalism and Contemporary African Women's Novels*. University of Virginia Press, 2013 [available via interlibrary loan & ordered for Englsem]

Stateless Nations, regionalism, ethnonationalism and secessionism -- general theory & miscellaneous case studies

Cleary, Joe. *Literature, Partition and the Nation-state: Culture and Conflict in Ireland, Israel and Palestine*. Cambridge: CUP 2002

Connor, Walter. *Ethnonationalism: The Quest for Understanding*. Princeton 1994.

Esman, Milton (ed). *Ethnic Conflict in the Western World*. Ithaca & London: Cornell UP 1977. ULB Münster: [Freihand 3 G 55847.] On ethnonationalism in general, and case studies on Basques, Belgium, France & Brittany, Quebec, Ulster, Scotland, South Tyrol, Switzerland, Yugoslavia.

Keating, Michael. *Nations against the State: The New Politics of Nationalism in Quebec, Catalonia and Scotland*. London: Palgrave 2001. Not in MS

*Kotef, Hagar. *Movement and the Ordering of Freedom*. Duke UP, 2015 [Eng dpt. PAA 200:147].

Lustick, Ian. *Unsettled States, Disputed Lands: Britain and Ireland, France and Algeria, Israel and the West Bank- Gaza*, Ithaca: Cornell UP 1993.

MacClancy, Jeremy. *Expressing Identities in the Basque Arena*. 2007

*Nairn, Tom. *The Break-Up of Britain*. 1977. PAA 575: 12. Rev. ed. Edinburgh: Common Ground 2003.

Touval, Saadia. *Somali Nationalism: International Politics and the Drive for Unity in the Horn of Africa*. Harvard UP, 1963 (reprinted 2013) [Online full text via disco]

Nation and Gender

*Anthias, Floya; & Nira Yuval-Davis (ed). *Woman – Nation – State*. Basingstoke et al.: Macmillan 1989. [e.g Soz.Wiss. Scharnhorststr. 103-109; Magazin 4; MS 3000/649]

Berger, Maurice et. al. (eds.) *Constructing Masculinity*. New York: Routledge, 1995 [Englsem LIT AS 1995:7]

Kandiyoti, Deniz. "Identity and its Discontents: Women and the Nation," *Millennium Journal of International Studies* 20.3 (1991), repr. in *Colonial Discourse and Post-Colonial Theory: A Reader*, ed. Laura Chrisman & Patrick Williams (New York: Columbia UP, 1994): 376--91.

*Jayawardena, Kumari. *Feminism and Nationalism in the Third World*. London: Zed 1986. (Reprinted 2016 by Verso)

*McClintock, Anne. "No Longer in a Future Heaven: Gender, Race, and Nationalism." McClintock, Aamir Mufti & Ella Shohat (ed), *Dangerous Liaisons: Gender, Nation, and Postcolonial Perspectives*. Minneapolis: U of Minnesota P 1997, 89–112. [Social sciences library FS/MS 3300 M478]

Parker, Andrew; Mary Russo; Doris Sommer & Patricia Yeager (ed). *Nationalisms and Sexualities*. London: Routledge 1992. [Eng. Dpt. LIT AS 1992: 11]

*Puar, Jasbir K. *Terrorist Assemblages: Homonationalism in Queer Times* (Tenth anniversary, expanded edition). Duke University Press, 2017 (ordered for Eng. Dpt. library)

Ranchod-Nilsson, Sita; & Mary Ann Tétreault (ed). *Women, States, and Nationalism: At Home in the Nation?* London: Routledge 2000.

*Shohat, Ella. "Post-Third-Worldist Culture: Gender, Nation, and the Cinema." *Feminist Genealogies, Colonial Legacies, Democratic Futures*, ed. M. Jacqui Alexander & Chandra Talpade Mohanty, New York & London: Routledge 1997. Repr. in Diana Brydon (ed), *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, 5 vols., London et al.: Routledge 2000, text 12.6

Stratton, Florence. *Contemporary African Writing and the Politics of Gender*. London: Routledge, 1994 [Englsem PAF 580:4]

*Swarr, Amanda Lock and Richa Nagar (eds). *Critical Transnational Feminist Praxis*. Sunny Press, 2010. (ordered for English dpt. library)

EU

- Berglund, Sten et al. (ed). *The making of the European Union: Foundations, Institutions and Future Trends*. Cheltenham: Elgar 2006.
- Blanke, Hermann-Josef (ed.). *Governing Europe under a Constitution*. Berlin et al.: Springer 2006.
- Dinan, Desmond. *Ever Closer Union: An Introduction to European Integration*. Hampshire: Palgrave Macmillan 2005.
- Friedman, Rebecca; & Markus Thiel (ed). *European Identity and Culture: Narratives of Transnational Belonging*. Farnham: Ashgate 2012.
- Piattoni, Simona. The European Union: Democratic Principles and Institutional Architectures in Times of Crisis. Oxford UP, 2015 [disco online full text]
- Pinder, John and Simon Usherwood. *The European Union: A Very Short Introduction*. Oxford: Oxford UP. new ed. 2007. [ZB Sozialwiss. (Magazin 1) EDZ 1/2/100 & Disco online full text]

The nation's relationship to globalisation, migration & diaspora; as well as transnationalism -- general theories

- *Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: U of Minnesota P 1996. PAA 500: Appa 1
- **"Disjuncture and Difference in the Global Cultural Economy." *Public Culture* 2 (1990). Repr. in Diana Brydon (ed), *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, 5 vols., London et al.: Routledge 2000, text 11.4
- Basch, Linda; Cristina Blanc-Szanton; & Nina Glick Schiller. "Towards a Definition of Transnationalism: Introductory Remarks and Research Questions." Basch, Blanc-Szanton & Glick Schiller (ed), *Towards a Transnational Perspective on Migration: Race, Class, Ethnicity, and Nationalism Reconsidered*, Annals of the New York Academy of Sciences, vol. 645; New York: New York Academy of Sciences 1992, ix–xiv.
- ; Cristina Blanc-Szanton; & Nina Glick Schiller. "Transnationalism: A New Analytic Framework for Understanding Migration." Basch, Blanc-Szanton & Glick Schiller (ed), *Towards a Transnational Perspective on Migration: Race, Class, Ethnicity, and Nationalism Reconsidered*, Annals of the New York Academy of Sciences, vol. 645; New York: New York Academy of Sciences 1992, 1–24.
- , Nina Glick Schiller, Christina Szanton-Blanc (ed). *Towards a Transnational Perspective on Migration: Race, Class, Ethnicity, and Nationalism Reconsidered*. NY: NY Academy of Sciences 1992.
- *Cristina Szanton Blanc; & Nina Glick Schiller. *Nations Unbound: Transnational Projects, Global Predicaments, and Deterritorialized Nation-States*. Amsterdam et al.: Gordon & Breach 1994, 4th ed. 1997. PAA 200: 31. (mainly using the examples of US & Caribbean, but also illustrates general theories of transnat). Especially recommended: 49–54, 56 f, 92 f, 95–97, 143, 269–292.
- *Beck, Ulrich. *Was ist Globalisierung? Irrtümer des Globalismus – Antworten auf Globalisierung*. Edition Zweite Moderne. Frankfurt/M.: Suhrkamp 1997. ULB Lehrbuchsammlung: [OEK 2.1: Bec]
- (ed). *Politik der Globalisierung*. Edition Zweite Moderne. Frankfurt/M.: Suhrkamp 1997.
- Brennan, Timothy. *At Home in the World: Cosmopolitanism Now*. Convergences: Inventories of the Present. Cambridge MA & London: Harvard UP 1997. PAA 500: Bren 1. Especially recommended: 9, 69, 71, 75, 123–140, 151 f, 154 f, 156–158, 161 f, 190, 307–311, 316 f (& the respective notes)
- *Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London & New York: Routledge 1996. [Englsem PAA 500: Brah 1]
- Brazier, Jana Evans. *Diaspora: An Introduction*. Oxford et al.: Blackwell 2008
- ; & Anita Mannur (ed), *Theorizing Diaspora: A Reader*. Oxford: Blackwell 2003.
- Cheah et al. (ed). *Cosmopolitics: Thinking and Feeling beyond the Nation*. Minneapolis & London: U of Minnesota P 1998. [Englsem PAA 575: 10]
- Cohen, Robin. *Global Diasporas: An Introduction*. London: UCL Press 1997. 2nd ed. London & New York: Routledge 2008.
- Dirlik, Arif. "The Global in the Local." Wimal Dissayanake & Rob Wilson (ed), *Global/Local: Cultural Production and the Transnational Imaginary*. Durham NC: Duke UP 1996.
- Dissayanake, Wimal; & Rob Wilson (ed), *Global/Local: Cultural Production and the Transnational Imaginary*.

Durham NC: Duke UP 1996.

- *Featherstone, Mike (ed). *Global Culture: Nationalism, Globalization, and Modernity*. London: Sage 1990. [E.g. Dept. library Sozialwissenschaften, Magazin 4: MR 7100/94B]
- ; J. Lash & R. Robertson (ed). *Global Modernities*. London: Sage 1997.
- Frankenberg, Ruth; & Lata Mani. "Crosscurrents, Crosstalk: Race, Postcoloniality and the Politics of Location." *Cultural Studies* 7.2 (1993). Repr. in Diana Brydon (ed), *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, 5 vols., London et al.: Routledge 2000, text 11.6.
- Guarnizo, Luis Eduardo; & Michael Peter Smith (ed). *Transnationalism from Below*. Comparative Urban & Community Research, vol. 6. New Brunswick NJ & London: Transaction 1998. [ULB 3 F 76338.]
- Halikiopoulou, Daphne; & Sophia Vasilopoulou (ed). *Nationalism and Globalisation: Conflicting or Contemporary?* New York: Routledge 2011.
- *Hall, Stuart. "The Local and the Global: Globalization and Ethnicity." Lecture, State University of New York at Binghamton, 31 March 1989. Publ. in Anthony D. King (ed), *Culture, Globalization and the World-System: Contemporary Conditions for the Representation of Identity*, London et al.: Macmillan 1991, 19–39. [E.g. Dept. library Erziehungswiss. ERZ XB10 505A]
- . "Conclusion: The Multi-Cultural Question." Barnor Hesse (ed), *Unsettled Multiculturalisms: Diasporas, Entanglements, 'Transruptions'*, London & New York: Zed 2000, 209–241, here 217--222, 228--232, 236--238 (+ notes & bibliog.), possibly also 223--227.
- Hannerz, Ulf. *Transnational Connections: Culture, People, Places*. London & New York: Routledge 1996.
- Held et al. *Global Transformations: Politics, Economics and Culture*. Stanford CA: Stanford UP 1999. [PAA 200: 32 Dept.library Engl. Sem.]
- Hesse, Barnor. "Introduction: Un/Settled Multiculturalisms." Hesse (ed) *Un/settled Multiculturalisms: Diasporas, Entanglements, 'Transruptions'*, London & New York: Zed 2000, 1–30. Erziehungswiss. Bisinghof 9-14 Haus E: XB4 926a. On diaspora/ multiculturalism, postcoloniality & the UK nation
- *Jay, Paul. *Global Matters: The Transnational Turn in Literary Studies*. Cornell UP, 2014 [online full text via disco]
- Khagram, Sanjeev; & Peggy Levitt. *The Transnational Studies Reader*. London & New York: Routledge 2007
- Mann, Michael. "Has Globalization Ended the Rise and Rise of the Nation-State?" *Review of International Political Economy* 4.3 (1997), 472–479.
- *Miyoshi, Masako. "A Borderless World? From Colonialism to Transnationalism and the Decline of the Nation-State." *Critical Inquiry* 19.4 (1993), 726–751.
- Ong, Aihwa. *Flexible Citizenship: The Cultural Logics of Transnationality*. Durham NC & London: Duke UP 1999.
- Ortiz, Fernando. "On the Social Phenomenon of 'Transculturation' and Its Importance in Cuba." *Cuban Counterpoint: Tobacco and Sugar*, Durham: Duke UP 1995. Repr. in Diana Brydon (ed), *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, 5 vols., London et al.: Routledge 2000, text 11.1
- *Robertson, Roland. "Globalisation or Glocalisation." *Journal of International Communication* 1 (1994), 33–52. <https://doi.org/10.1080/13216597.2012.709925>
- . "Glocalisation: Time – Space and Homogeneity / Heterogeneity." Featherstone et al. (ed), *Global Modernities*, London: Sage 1997.
- Sassen, Saskia. *Losing Control? Sovereignty in an Age of Globalization*. NY: Columbia UP 1996
- Schnapper, Dominique. "From the Nation-State to the Transnational World: On the Meaning and Usefulness if Diaspora as a Concept." *Diaspora: A Journal of Transnational Studies* 8.3 (1999), 225–254.
- Steger, Manfred B. *Globalization: A Very Short Introduction*. Oxford: Oxford UP. 2nd ed. 2009. [ULB (Freihandmagazin) 3F88140]
- *Tedeschi, Miriam et. Al. "Transnationalism: Current Debates and New Perspectives." *Geojournal* (2020) <https://link.springer.com/article/10.1007/s10708-020-10271-8>
- *Vertovec, Steven. *Transnationalism*. London & New York: Routledge 2009.
- Wallerstein, Immanuel. "Culture as the Ideological Battleground of the Modern World-System." *Global Culture: Nationalism, Globalization and Modernity*, ed. Mike Featherstone, London: Sage 1990. Repr. in Diana Brydon (ed), *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, 5 vols., London et al.: Routledge 2000, text 11.5.
- Welz, Gisela. "Multiple Modernities – The Transnationalization of Cultures." *Transcultural English Studies*, ed. Sissy Helff & Frank Schulze–Engler, Cross/Cultures: Readings in the Post / Colonial Literatures in English, vol.

102, ASNEL papers 12, Amsterdam & New York: Rodopi 2009, 37–57.

On anthropology, transculturalism, transnationalism and globalisation.

*Wiegandt, Kai. *The Transnational in Literary Studies: Limitations and Potential of a Concept*. De Gruyter, 2020 [Online full text via disco]

A future for nationalism? Redefinitions as a way out of the nation's crisis? And: civic vs. ethnic nationalism

* Appadurai, A. "Patriotism and its Futures." Abbas et al (ed). *Internationalising Cultural Studies: An Anthology*. 2005.

Brubaker, Rogers. "The Manichean Myth: Rethinking the Distinction between 'Civic' and 'Ethnic' Nationalism," Hanspeter Kriesi et al. (ed), *Nation and National Identity: The European Experience in Perspective*, Zurich: Ruediger 1999, 55–71

*Nairn, Tom. "[Breakwaters of 2000: From Ethnic to Civic Nationalism](#)." *New Left Review* 214 (1995), 91–103.

II. Linguistics

Varieties of English

Mesthrie, Rajend; Rakesh M. Bhatt. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge UP 2008. ULB: Freihand 3F 78133; EnglSem: 4.0 Mest 2008

Schneider, Edgar W. *Postcolonial English: Varieties around the World*. Cambridge: Cambridge UP 2007. [of special interest in connection with the development of new national varieties of English] ULB: Freihand 3K 3368, Lehrbuchsamml. ANG 1: Schne; EnglSem: 4.0 Schn 2007

Pidgins and Creoles

Velupillai, Viveka. *Pidgins, Creoles and Mixed Languages*. Amsterdam: Benjamins 2015. ULB: Freihand 3K 57580; EnglSem: 4.0 Velu 2015

Sociolinguistics

Blommaert, Jan. *Ethnography, Superdiversity and Linguistic Landscapes: Chronicles of Complexity*. Bristol: Multilingual Matters 2013. ULB: 3 L 11233

Coulmas, Florian. *Writing and Society: An Introduction*. Cambridge: Cambridge UP 2013. EnglSem: 12.0 Coul 2013

Coupland, Nicolas. *Style: Language Variation and Identity*. Cambridge: Cambridge UP 2007. ULB: Freihand 3K 14193; EnglSem: 12.0 Coup 2007

Fought, Carmen. *Language and Ethnicity*. Cambridge: Cambridge UP 2010. ULB: Freihand 3F 88384

Garrett, Peter. *Attitudes to Language*. Cambridge: Cambridge UP 2010. ULB: Freihand 3F 91229; EnglSem: 12.0 Garr 2010

Lim, Lisa; & Umberto Ansaldo. *Languages in Contact*. Cambridge: Cambridge UP 2016. EnglSem: 12.0 Lim 2016

Mesthrie, Rajend, ed. *The Cambridge Handbook of Sociolinguistics*. Cambridge: Cambridge UP 2011. ULB: Freihand 3K 40040; EnglSem: 12.0 Mest 2011

Piller, Ingrid. *Linguistic Diversity and Social Justice: An Introduction to Applied Sociolinguistics*. Oxford: Oxford UP 2016. EnglSem: AL – 5.68

Stavans, Anat. *Multilingualism*. Cambridge: Cambridge UP 2015. EnglSem: 12.1 Stav 2015

Wodak, Ruth & Bernhard Forchtner, eds. *The Routledge Handbook of Language and Politics*. New York: Routledge 2018. ULB: Freihand 3K 75192

Language policy and language planning

Spolsky, Bernard, ed. *The Cambridge Handbook of Language Policy*. Cambridge: Cambridge UP 2012. ULB: Freihand 3K 40581

———. *Language Policy*. Cambridge: Cambridge UP 2004. EnglSem: 12.0 Spol 2004; General Linguistics Dept.: Dp 344

Wright, Sue. *Language Policy and Language Planning: From Nationalism to Globalisation*. Basingstoke: Palgrave Macmillan, 2nd ed 2016. ULB: Freihand 3L 13094; EnglSem: 12.0 Wrig 2016

Language and identity, including national identity

Edwards, John. *Language and Identity*. Cambridge: Cambridge UP 2009. ULB: Freihand 3F 88376; German Dept.: Sp 78954, Sp 78901/2

Joseph, John Earl. *Language and Identity*. Basingstoke: Palgrave Macmillan 2004. ULB: Freihand 3F 88450

Llamas, Carmen; & Dominic Watt, eds. *Language and Identities*. Edinburgh: Edinburgh UP 2010. ULB: Freihand 3K 32767; German Dept.: Sp 78901/3

Omoniyi, Tope; & Goodith White, eds. *The Sociolinguistics of Identity*. London: Continuum 2010. ULB: Freihand 3K 28095

Language and globalization

Blommaert, Jan. *The Sociolinguistics of Globalization*. Cambridge: Cambridge UP 2010. ULB: Freihand 3K 27461; EnglSem: 12.0 Blom 2010

Coupland, Nikolas, ed. *The Handbook of Language and Globalization*. Chichester: Wiley-Blackwell 2010. EnglSem: 0.1 Coup 2010

Language and transculturalism

Alim, H. Samy; Awad Ibrahim; & Alastair Pennycook, eds. *Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language*. New York: Routledge 2008. EnglSem: 12.0 Alim 2009

Pennycook, Alastair. *Global Englishes and Transcultural Flows*. London: Routledge 2007. ULB: Freihand 3K 5964

Language and migration

Canagarajah, Suresh, ed. *The Routledge Handbook of Migration and Language*. New York: Routledge 2017. ULB: Freihand 3K 70606

Duchêne, Alexandre; Melissa Moyer; & Celia Roberts, eds. *Language, Migration and Social Inequalities: A Critical Sociolinguistic Perspective on Institutions and Work*. Bristol: Multilingual Matters 2013. EnglSem: 12.0 Duch 2013

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- Johnstone, Barbara. *Speaking Pittsburghese: The Story of a Dialect*. Oxford: Oxford University Press 2013. EnglSem: 4.0 John 2013
- Labov, William. *The Social Stratification of English in New York City*. Cambridge: Cambridge University Press, 2nd ed. 2006. EnglSem: 4.0 Labo 66+2
- Lippi-Green, Rosina. *English with an Accent: Language, Ideology, and Discrimination in the United States*. London: Routledge, 2nd ed. 2012. EnglSem: 12.0 Lipp 97+2
- Wolfram, Walt. *American English: Dialects and Variation*. Chichester: Wiley, 3rd ed. 2016. EnglSem: 4.0 Wolf 98+3

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- Ahn, Hyejeong. *Attitudes to World Englishes: Implications for Teaching English in South Korea*. London: Routledge, 2019. EnglSem: AL - 5.88
- Edwards, Jette G. Hansen. *The Politics of English in Hong Kong: Attitudes, Identity, and Use*. London: Taylor & Francis, 2019. EnglSem: AL - 5.83
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- Zein, Subhan. *Language Policy in Superdiverse Indonesia*. London: Routledge, 2020. EnglSem: AL - 5.92

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- Deuber, Dagmar. *English in the Caribbean: Variation, Style and Standards in Jamaica and Trinidad*. Cambridge: Cambridge University Press 2014. ULB: Freihand 3K55307; EnglSem: 4.0 Deub 2014
- Moll, Andrea. *Jamaican Creole Goes Web: Sociolinguistic Styling and Authenticity in a Digital 'Yaad'*. Amsterdam: Benjamins 2015. EnglSem: 12.0 Moll 2015

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- Podesva, Robert J.; & Devyani Sharma, ed. *Research Methods in Linguistics*. Cambridge: Cambridge UP 2013. ULB: Freihand 3K 50806; EnglSem: 0.2 Pode 2013
- Rasinger, Sebastian S. *Quantitative Research in Linguistics: An Introduction*. London: Continuum 2008. ULB: Freihand 3K 10385; EnglSem: 0.2 Rasi 2008+2

b) Sociolinguistics/ Sociophonetics

- DiPaolo, Marianna; & Malcah Yaeger-Dror. *Sociophonetics: A Student's Guide*. London: Routledge 2011. ULB: Freihand 3K 29862; EnglSem: 1.0 DiPa 2011
- Holmes, Janet; & Kirk Hazen, ed. *Research Methods in Sociolinguistics: A Practical Guide*. Chichester: Wiley-Blackwell 2014. EnglSem: 12.0 Holm 2014
- Meyerhoff, Miriam; Erik Schlee; & Laurel MacKenzie. *Doing Sociolinguistics: A Practical Guide to Data Collection and Analysis*. London: Routledge 2015. ULB: Freihand 3K 58763; EnglSem: 12.0 Meye 2015
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- Biber, Douglas; & Randi Reppen, eds.. *The Cambridge Handbook of English Corpus Linguistics*. Cambridge: Cambridge UP 2015. ULB: Freihand 3K 58035; EnglSem: 10.3 Bibe 2015
- Crawford, William J.; & Eniko Csomay. *Doing Corpus Linguistics*. London: Routledge 2015. ULB: Freihand 3K 60248; EnglSem: 10.3 Caw 2016

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h) Discourse Analysis

Wodak, Ruth; & Michael Meyer, eds. *Methods of Critical Discourse Studies*. London: SAGE, 3rd ed. 2016. EnglSem: 13.1 Woda 2016

III. Book Studies

As an introduction to Book Studies, we encourage you to check out our Zotero library "Book Studies 101": https://www.zotero.org/groups/2513371/book_studies_101/library.

As a succinct first introduction, we especially recommend

Howsam, Leslie. *Old Books and New Histories*. Toronto: University of Toronto Press, 2006.

As introductory handbooks, we recommend

Bhaskar, Michael, and Angus Phillips, eds. *The Oxford Handbook of Publishing*. Oxford: Oxford University Press, 2019.

Eliot, Simon, and Jonathan Rose, eds. *A Companion to the History of the Book*. 2nd ed. 2 vols. Blackwell Companions to Literature and Culture. Hoboken, NJ: Wiley-Blackwell, 2019.

Howsam, Leslie, ed. *The Cambridge Companion to the History of the Book*. Cambridge: Cambridge University Press, 2015.

Suarez, Michael F., and H. R. Woudhuysen, eds. *The Oxford Companion to the Book*. Oxford: Oxford University Press, 2010.

To get an idea of what Book Studies can offer you regarding global, transnational and (multi)cultural perspectives, please also consider the following recent titles and chapters:

Aliakbari, Rasoul, ed. *Comparative Print Culture. A Study of Alternative Literary Modernities*. New Directions in Book History. Cham: Palgrave, 2020.

Atkin, L., S. Comyn, P. Fermanis, and N. Garvey. *Early Public Libraries and Colonial Citizenship in the British Southern Hemisphere*. New Directions in Book History. Cham: Palgrave, 2019. Open Access:

<https://www.palgrave.com/gp/book/9783030204259>.

Colby, Georgina, Kaja Marczewska, and Leigh Wilson, eds. *The Contemporary Small Press. Making Publishing Visible*. New Directions in Book History. Cham: Palgrave, 2020.

Dick, Archie. *Reading Spaces in South Africa, 1850–1920s*. Cambridge Elements in Publishing and Book Culture. Cambridge: Cambridge University Press, 2020. <https://www.cambridge.org/core/elements/reading-spaces-in-south-africa-18501920s/D8804B33AADA76D5416A1989B7706EE0>.

Krishnan, Madhu. *Contingent Canons. African Literature and the Politics of Location*. Cambridge Elements in Publishing and Book Culture. Cambridge: Cambridge University Press, 2019.

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Shep, Sydney. "Book." In *Literature Now. Key Terms and Methods for Literary History*. Edited by Sascha Bru, Ben De Bruyn and Michel Delville, 36–45. Edinburgh: Edinburgh University Press, 2016.

Turner, Hannah. *Cataloguing Culture: Legacies of Colonialism in Museum Documentation*. Vancouver: University of British Columbia Press, 2020.