

Institut für Musikpädagogik der MHS der Uni Münster - Dr. Markus Giljohann  
 Muster-Klausur EP Musiktheorie SoSe 2024 (30 Min.) - Aufgaben

HRSGe

Aufgabe 1a

Bezeichnen Sie folgende Intervalle!

Aufgabe 1b

Lösen Sie folgende Klänge auf und bezeichnen Sie beide!

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Aufgabe 2a

Benennen Sie die Tonleiter!

Aufgabe 2b

Notieren Sie eine Ganztonleiter!

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Aufgabe 3

Notieren Sie die folgende Kadenz nach den Funktions- bzw. Stufen-Symbolen!

Tipp: Übertragen Sie zuerst die Funktions-Zeichen in Akkord-Symbole (Tonarten)!

T            S            D            Tp            S            D7            T

I            IV            V            VI            IV            V7            I

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#### Aufgabe 4

Ergänzen Sie die funktionale Analyse des Satzes "Der Mond ist aufgegangen" (Kurzfassung)

Tipp: Notieren Sie erst Akkord-Symbole (Tonarten)!

The image shows a musical score for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. There are two large curved lines (phrasing slurs) over the melody, one spanning the first four measures and another spanning the last four measures. The piece ends with a fermata over the final note.

Tonarten F \_ F \_ F \_ \_ F F F \_ \_ \_ \_ \_ F

Funktionen T \_ T \_ T \_ \_ T T T \_ \_ \_ \_ \_ T

#### Aufgabe 5

Analysieren Sie den folgenden Auszug aus dem Pop-Song "Sailing" (Rod Stewart), indem Sie an den markierten Stellen ein Akkord-Symbol notieren!

Viel Erfolg!

Aufgabe 5: Analyse des Pop-Klassikers "Sailing" (Gavin Sutherland, bekannt durch Rod Stewart)

Slowly

The first system of the musical score for "Sailing" is written in G minor (one flat) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The bass staff provides a harmonic accompaniment with chords: G3 (half), Bb3 (half), G3 (half), Bb3 (half), G3 (half), Bb3 (half), G3 (half), Bb3 (half). The tempo marking "Slowly" is placed above the first measure.

The second system continues the piece. The treble staff has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The bass staff has chords: G3 (half), Bb3 (half), G3 (half), Bb3 (half), G3 (half), Bb3 (half), G3 (half), Bb3 (half).

The third system continues the piece. The treble staff has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The bass staff has chords: G3 (half), Bb3 (half), G3 (half), Bb3 (half), G3 (half), Bb3 (half), G3 (half), Bb3 (half).

The fourth system concludes the piece. The treble staff has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The bass staff has chords: G3 (half), Bb3 (half), G3 (half), Bb3 (half), G3 (half), Bb3 (half), G3 (half), Bb3 (half). The system ends with a double bar line.

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 Muster-Klausur EP Musiktheorie SoSe 2024 (30 Min.) - Lösungen

HRSGe

Aufgabe 1a  
 Bezeichnen Sie folgende Intervalle!

Aufgabe 1b  
 Lösen Sie folgende Klänge auf und bezeichnen Sie beide!

g6      k2      r5      r4      k7 - g6      ü4 - k6      F7/5 - B

Aufgabe 2a  
 Benennen Sie die Tonleiter!

Aufgabe 2b  
 Notieren Sie eine Ganztonleiter!

**d-Moll harmonisch**

Aufgabe 3  
 Notieren Sie die folgende Kadenz nach den Funktions- bzw. Stufen-Symbolen!  
 Tipp: Übertragen Sie zuerst die Funktions-Zeichen in Akkord-Symbole (Tonarten)!

T	S	D	Tp	S	D7	T
I	IV	V	VI	IV	V7	I
G	C	D	e	C	D7	G

### Aufgabe 4

Ergänzen Sie die funktionale Analyse des Satzes "Der Mond ist aufgegangen" (Kurzfassung)

Tipp: Notieren Sie erst Akkord-Symbole (Tonarten)!

Tonarten	F	C	F	C7	F	B <sup>6</sup> <sub>5</sub>	C	F	F	F	d	B <sub>3</sub>	F	B <sup>6</sup> <sub>5</sub>	C <sup>8-7</sup>	F
Funktionen	T	D <sub>3</sub>	T	D7	T	S <sup>6</sup> <sub>5</sub>	D	T	T	T	Tp	S <sub>3</sub>	T <sub>5</sub>	S <sup>6</sup> <sub>5</sub>	D <sup>8-7</sup>	T

### Aufgabe 5

Analysieren Sie den folgenden Auszug aus dem Pop-Song "Sailing" (Rod Stewart),

indem Sie an den markierten Stellen ein Akkord-Symbol notieren!

Aufgabe 5: Analyse des Pop-Klassikers "Sailing" (Gavin Sutherland, bekannt durch Rod Stewart)

Slowly

Bb Gm

The first system of the score covers measures 1 and 2. The tempo is marked 'Slowly'. The key signature has two flats (Bb and Eb). The time signature is common time (C). The melody in the right hand starts with a half note Bb, followed by quarter notes Eb and Gb. In measure 2, there is a quarter rest followed by quarter notes Bb and Gb. The bass line consists of two chords: Bb in measure 1 and Gm in measure 2. The right hand accompaniment features a rhythmic pattern of eighth notes with accents: Bb, Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb.

Eb Bb

The second system covers measures 3 and 4. The melody continues with quarter notes Bb and Gb in measure 3, followed by a quarter rest and quarter notes Bb and Gb in measure 4. The bass line consists of two chords: Eb in measure 3 and Bb in measure 4. The right hand accompaniment continues with the same rhythmic pattern of eighth notes with accents: Bb, Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb.

C F7 Gm

The third system covers measures 5 and 6. The melody in measure 5 has quarter notes Bb and Gb, followed by a quarter rest and quarter notes Bb and Gb in measure 6. The bass line consists of three chords: C in measure 5, F7 in measure 5, and Gm in measure 6. The right hand accompaniment continues with the same rhythmic pattern of eighth notes with accents: Bb, Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb.

Cm F7 Bb

The fourth system covers measures 7 and 8. The melody in measure 7 has quarter notes Bb and Gb, followed by a quarter rest and quarter notes Bb and Gb in measure 8. The bass line consists of three chords: Cm in measure 7, F7 in measure 7, and Bb in measure 8. The right hand accompaniment continues with the same rhythmic pattern of eighth notes with accents: Bb, Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb.