

› Key Features

- › unique combination of literary and cultural studies, linguistics, and book studies
- › broad range of subjects across historical periods, media, genres, cultures and regions
- › maximum flexibility for specialization according to individual research interests
- › solid preparation for careers in academic and non-academic settings
- › all courses at the department are taught in English

› Requirements and Admissions

We welcome applicants with a three-year undergraduate degree (Bachelor or equivalent) that is thematically related to this M.A. programme. In addition to documenting their language skills and previous academic achievements, prospective students are expected to outline their research interests and plans for their future studies and career.

For detailed admissions regulations (Zugangsordnung) including the application deadlines for EU and non-EU applicants, please refer to:

<http://go.wwu.de/uzdkq>

The M.A. programme begins in October.

› Contact and Further Information

M.A. British, American and Postcolonial Studies
WWU Münster: English Department

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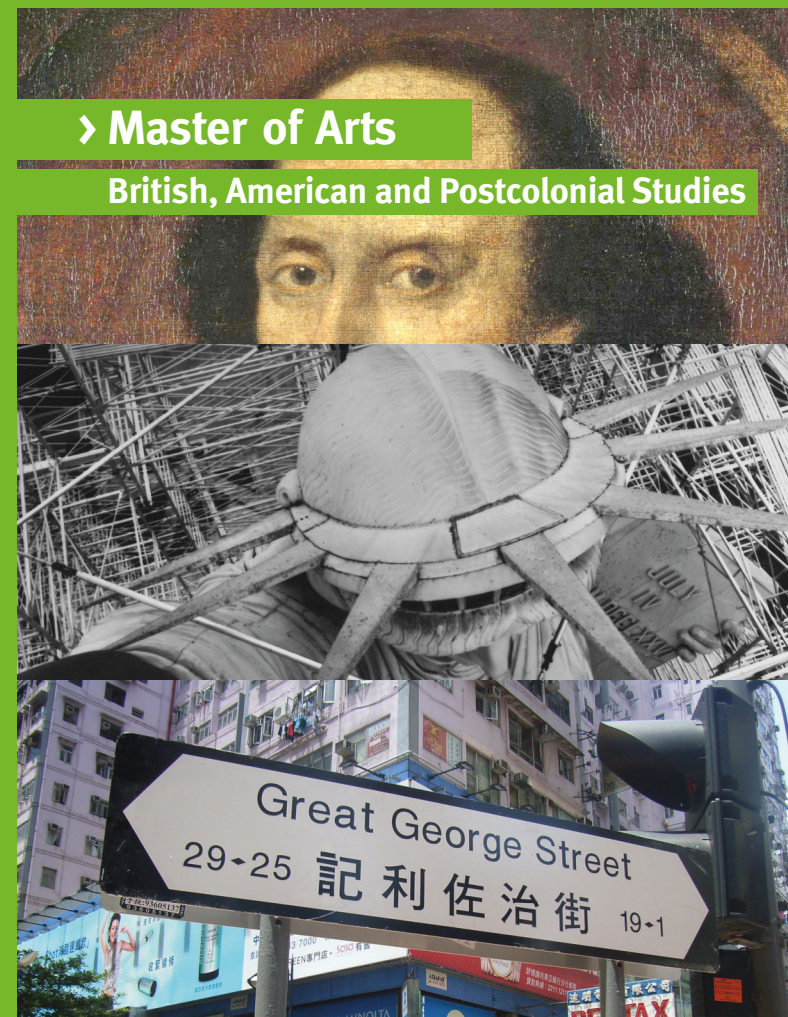


3. Aufl.



› Master of Arts

British, American and Postcolonial Studies



› Profile and Content

The four-semester M.A. programme in British, American and Postcolonial Studies offers students the opportunity to gain a deeper understanding of the social and cultural dynamics of the English-speaking world through a unique combination of **literary and cultural studies**, **linguistics**, and **book studies**. It allows students to focus on subjects across a wide range of historical periods, cultures and regions and facilitates the development of individual research interests and career profiles. The curriculum is designed to give students maximum flexibility in constructing specific areas of specialization, while at the same time providing a solid basis for interdisciplinary research and collaboration.

Nine out of ten modules have **elective options**, thus encouraging students to enhance their knowledge in areas that match their personal preferences and career goals. In addition to seven **research-oriented** modules in British, American and Postcolonial studies, the curriculum includes a two-semester module that focuses on **work experience** and an **external module**, which further broadens students' academic and professional skills by adding studies in related fields such as art history, sociology or communication studies.

› Job Opportunities

This programme is intended to prepare students for national and international careers in both academic and non-academic settings. Its practical and international orientation is reflected in the two-semester module “Work Experience” and the possibility to work or study abroad.

Through a sound academic training and the opportunity to gain teaching experience, graduates pursuing **academic careers** will be well-equipped to continue their research, typically in the form of a PhD. Graduates aiming at the **non-academic sector** will be especially qualified for professions requiring intercultural competence and expertise in the fields of language, literature, and communication – e.g., in cultural management, publishing, media, advertising, and public relations.

For further information, please refer to the “Career” and “Alumni” sections of the programme’s website.

› Why Study in Münster?

The University of Münster is home to one of the largest English departments in Germany – a lively institution with a diverse student body and an active research community. Founded in 1905, our department offers a wide and innovative spectrum of courses and programmes introducing students to the culture and history of the globalized English-speaking world.

Covering a wide range of areas in literature, book and media history, as well as linguistics, we provide students with the opportunity to study authors, genres, media, languages and varieties from various cultural contexts and historical periods – from Shakespeare to Toni Morrison, from poetry to graphic novel, from photography to film, from medieval manuscript to eBook, and from Old English to creole languages spoken in the Caribbean.

All courses are taught in English, thus involving intensive language practice and drawing students from around the world.



Picture: Fachbereich Philologie



Picture: WWU/Peter Grewer