

## Hotspots in Literary/Cultural Studies and Linguistics (WS 2015/16)

Wed. 6–8 pm (ES 131)

- 11/11/2015 **Franziska Quabeck**, “‘A Whore and a Cuckold’: The Proportionality of War in Shakespeare.”
- 18/11/2015 **Felipe Espinoza Garrido**, “A Post-Thatcherist Trauma: The Absent Zombie in Neil Marshall’s *Doomsday*.”
- 25/11/2015 **Corinna Lenhardt**, “Free Peltier Now! The Use of Internet Memes in American Indian Activism.”
- 02/12/2015 **Marlena Tronicke**, “Digitalizing Agency: Shakespeare on Youtube.”
- 09/12/2015 **Thorsten Merse**, “From Multiliteracies to Sexual Literacy: Queer Approaches to English Language Teaching.”
- 16/12/2015 **Simon Rosenberg**, “The Prize is Right? Britain’s Booker Prize, 1969-2015.”
- 13/01/2016 **Anna Thiemann**, “Female Authorship and Authority in Siri Hustvedt’s Fiction.”
- 20/01/2016 **Eva Canan Hänsel**, “Opinions on Standard English among Grenadian Students and Teachers.”
- 27/01/2016 **Michael Westphal**, “The Sociolinguistics of Globalization Meets the Sociolinguistics of Performance: The Global Spread of Jamaican Creole.”
- 03/02/2016 **Leonie Windt**, “The Rural and the Urban in Recent Northern Irish Prose Fiction.”